

# O cravo e a rosa

Cirandinhas

Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 104

Musical notation for measures 1-4. The piece is in 2/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *ff* is present. The guitar tablature below shows fingerings for the strings.

T	3	1	3	1	0	3	0	1	3	1	3
A	0	3	0	3	0	0	1	0	0	0	3
B					3	3					

Musical notation for measures 5-8. The tempo marking changes to ♩ = 98. The melody continues in the treble clef. The guitar tablature shows more complex fingerings, including a barre on the 6th fret.

T	0	3	2	1	3	1	0	3	0	6	8	5	7	8	8
A	1	0	0	3	0	3	1	0	0	7	8	7	7	5	8
B	3			3	3	3	3	3	3						

Musical notation for measures 9-14. The tempo marking returns to ♩ = 104. The melody continues in the treble clef. The guitar tablature shows fingerings for the strings.

T	3	3	1	0	3	0	1	3	1	3	0	3	2	1	3	1
A	0	0	3	1	0	1	3	0	3	3	1	0	3	3	3	3
B				3	3						3					

Musical notation for measures 15-18. The tempo marking changes to ♩ = 104 and then ♩ = 69. The melody continues in the treble clef. The dynamic marking *ppp ff* is present. The guitar tablature shows fingerings for the strings.

T	0	3	0	6	8	5	7	8	8	8	7	5	3	6	5		
A	1	0	1	7	8	7	7	5	8	8	5	5	5	4	6	4	4
B	3	3									8	8	7	5	5	3	4

20

*fff ff*

T  
A  
B

24

*fff ff*

T  
A  
B

$J = 67 = 64 = 62$        $J = 60 = 60$

28

T  
A  
B

32

T  
A  
B

35

T  
A  
B

38

*ppp ff*

T  
A  
B

41

$\text{♩} = 56$        $\text{♩} = 55$   $\text{♩} = 50$   $\text{♩} = 48$   $\text{♩} = 44$        $\text{♩} = 38$        $\text{♩} = 169$        $\text{♩} = 100$

*ppp ff*

T  
A  
B

45

T  
A  
B

$\text{♩} = 3\flat = 100$

50

ppp ff

T	6	8	5	7	8	8	7	1	3	1	0	3	0
A	7		7		5			3		3	1		1
B								0		0	0		0
											3		3

54

T	1	3	1	3	0	3	2	1	3	1	0	3	0
A	3		0	3	0			0		0	1		1
B	0	0	0	0				0		0	0		0
					3						3		3

$\text{♩} = 8 = 100$

$\text{♩} = 500$

58

ppp ff

T	6	8	5	7	8			1					
A	7		7		5	8							
B											3		