

Nostalgia

Juan Serrano

www.classclef.com

Guajiras

Standard tuning

$\text{♩} = 120$

S-Gt

mf

iiiiiiiiiiii i isami i isami i isam

T
A
B

1/2B II

T
A
B

1/2B II 1/2B II

T
A
B

B V 1/2B IV

T
A
B

p i m a

Da Coda

Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a 13-measure rest. The melody consists of eighth and quarter notes. The bass line has a few chords. A double bar line with repeat dots follows measure 15.

TAB

2-0 3-2-0 2-1 4-2-0 4-2 0 2 2 0 0 0 0

0 2 2 4 2 1 3 3 0 2 2 2 0

0 2 4 0 2 0 2 4 0 4 2

Musical notation for measures 16-18. Measure 16 starts with a 16-measure rest. A first ending bracket labeled '1' covers measures 17-18. The melody features chords and eighth notes. The bass line has chords and eighth notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 3 3 0 2 2 2 2 2 2

0 4 4 2 1 1 1 2 4 0 4 2 2

Musical notation for measures 19-21. A second ending bracket labeled '2' covers measures 19-21. The melody is more complex with sixteenth notes. The bass line has chords and eighth notes.

TAB

0 0 0 0 2 2 0 5 4 2 0 3 2 0 2 0 1 0 1 0 1 0 1

3 3 0 2 2 0 5 4 2 0 3 2 0 2 0 1 0 1 0 1 0 1

0 2 4 0 2 2 0 5 4 2 0 3 2 0 2 0 1 0 1 0 1 0 1

Musical notation for measures 22-24. The melody continues with sixteenth notes and some triplets. The bass line has chords and eighth notes.

TAB

2 2 0 5 4 2 0 3 2 0 2 0 1 0 1 0 1 2 2 0 5 4 2 0 10 9 12 10

0 2 4 2 0 0 2 4 2 0 2 0 2 2 0 5 4 2 0 10 9 12 10

0 2 4 2 0 0 2 4 2 0 2 0 2 2 0 5 4 2 0 10 9 12 10

Musical notation for measures 25-27. The melody features a complex sequence of sixteenth notes with fingerings indicated above. The bass line has chords and eighth notes.

TAB

9 10 9 9 10 12 9 10 12 14 12 10 9 10 9 12 10 9 10 9 11 9 11 9 8 9 9 11 9 8 9 11 9 8

11 9 10 12 9 10 12 14 12 10 9 10 9 12 10 9 10 9 11 9 11 9 8 9 9 11 9 8 9 11 9 8

11 9 10 12 9 10 12 14 12 10 9 10 9 12 10 9 10 9 11 9 11 9 8 9 9 11 9 8 9 11 9 8

28

TAB

9-11 9-10-12 9-10-12-14-12-10-9 10-9 12-10-9-10-9 11-9 12-11-9 12 9 12

31

1/2B V

TAB

0 9-7-9 5 5 5-9 10-9-7 10-9-10-9-7-9-7 9-7
0 7 6 0 6 7 6 5 0

34

TAB

6-7-9 7-9-10 7-9-10 2-0 3-2-0 2-1 4-2-0 4-2 0 2 2 2-0 2 2

37

TAB

0 0 0 0 0 0 0 0 0 0 0 0
3 3 1 2 2 3 3 1 1 1 1 1
0 2 4 0 4 4 0 2 4

40

m i i a m i m

TAB

0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
0 4 2 2 2 2 2 2 2 2 2 2

43

TAB

46

p i p p i p

TAB

49

TAB

52

TAB

55

TAB

58

TAB

2	2	2	0	3	0	0	3	1	2	2	1	0	3	1	0	2
0			2	0			2	0			2	2	0			2

61

p m i p m i

TAB

0	1	0	1	3	4	0	0	1	1	1	2	0	1	3	2	3	2	4	2	4	2
3			1			0		2			2			2		3		1		2	

64

TAB

0	0	1	1	0	1	0	1	3	2	3	2	4	2	4	2	0	0	1	1	0	1	0
		2		2		2		2		3		2		2		0		2		2		2

67

TAB

1	0	3	1	0	3	0	0	1	1	0	1	0	0	1	3	0	2	3	0	4	
3		3	3		3			2		2		2		2	3		2	3		2	

70

TAB

0	0	1	1	1	0	3	0	0	3	2	2	2	2	2	0	2	0	3	2
		2		2		0		2		0		2		2		0			

B II **B II** **B I**

73

TAB

B VII **B V**

76

TAB

B V **B VII**

79

TAB

B V **B V**

82

TAB

B V

85

TAB

88

TAB

0-2-0 3-2-3-2-0-3-2-0 2 0-2-0 2-1-2-1 4-2-0 4-2 0 2 2 2-0

91

TAB

0 0 0 0 0 0 3-2-3 0-2 3 0-2-4-5-4-2
 3 3 0 2 2 2
 1 1 1 2 2 2
 0 2 4 0 4 2

94

TAB

0 2>3>4>5 10-9-7 10-9-7 9-7-6-7-6 9 7-6-6-9-9
 4>5>6>7 0

B II ----- 1 B II ----- 1

97

TAB

4 3 2 3 4 0 2 2 2 0 4 2 4 3 2 3 4

100

TAB

0 0 0 0 3 0 3 4 1 2 2 1 0-1-0-1-3
 2 2 2
 0 4 2 4 5 0 2 2

B III ----- B IV ----- BV

103 104 105

TAB

106 107 108

TAB

1/2B II

109 110 111

TAB

BV B IV B II

112 113 114

TAB

B II ----- B II -----

115 116 117

TAB

118

B V B IV

TAB

1 0 0-4-2-0 3-2-3-2-0 5 5 4 4 2-5-4-2-0 4-2-0 3

0 7 6 7-6 4 6 4 2 3

121

TAB

2 2 3 3 4-5-4-5-7-10-9-7 10 7-9-10-7-9-10-12-10-9

4 2 4-5 5 4 7 9-10 12

124

TAB

10-12 9-10-12-9-10-12-14-12-10-9 10-9 12-10-9-10-9 11-9 12-11-9 12 11 9

B V i s a m i i s a m i i s a m i i s a m i i

D.C. al Coda



127

TAB

0 9-7-9 5 5-5-5-5 5-5-5-5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

0 7 5 5-5-5-5 5-5-5-5 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0 7 5 5-5-5-5 5-5-5-5 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

130

T
A
B

0 9 7 9 5 5 3 2 0 4 5
 7 6 7 7 0 1 0 4 3 5
 0 7 6 7 5 0 2 0 2 0 0

133

T
A
B