

Nossa Ternura

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Dilermando Reis (1916-1977)

Standard tuning

$\text{♩} = 70$

1/2 Barra III _____ Barra II _____

$\text{♩} = 2\text{♩} = 70$

N-Gt

f

TAB

4 7 6 5 4 | 5 5 3 | 3 3 2 | 2 2 0

3 3 | 2 2 | 0 0 0

4 | 3 | 3

1/2 Barra V _____

$\text{♩} = 20\text{♩} = 70$

TAB

5 8 7 6 5 | 5 8 8 7 | 8 8 7 | 7 7 7

5 7 6 | 6 6 | 5 5 5

0 | 0 | 0

1/2 Barra IV _____ Barra II _____

9

TAB

5 7 5 7 8 | 7 4 4 7 4 | 5 3 2 2 6 2 | 5 5 5

5 | 4 4 4 4 | 2 | 4 5 4 5

0 | 4 | 2 | 0

Barra II _____

Barra II _____

13

TAB

3 2 0 2 3 | 2 2 2 | 0 4 2 4 5

0 | 4 3 2 1 | 0

Barra II _____

16

TAB

5 2 5 | 4 2 4 2 | 3 0 4 8 | 7 3 0 3

3 4 4 2 | 2 4 4 2 | 4 2 | 7 5 0

1/2 Barra V _____

1/2 Barra V _____

Barra II

20

TAB

7 6 5 6 5 7 | 5 0 2 2 2 | 6 2 3 4 5 | 5 2 3 5

0 | (0) 2 | 2 | 0 5 3 5

(0) | (0) | 2

Barra III _____

24

TAB

5 4 3 4 3 5 | 3 3 4 5 4 | 2 1 0 1 2 | 4 2 4 2 1 0

3 | (3) 5 5 | 0 | (0)

28#

T
A
B

Barra IV _____

32

$\text{♩} = 2\text{♩} = 70$

T
A
B

37

T
A
B

1/2 Barra IX _____

42#

T
A
B

1/2 Barra VII _____

1/2 Barra VII _____

Barra III _____

1/2 Barra IV _____

47

TAB

10 7 9 10 9 8 7 10 7 5 3 7 3 5 6 7 5 7 4 5 0

0 7 0 7 4 4 4 3

Barra VIII _____

51

TAB

0 8 7 0 10 10 10 10 8 10 12 10 9 9 0 8 9 8 11 10 11 10 0 9 10

0 0 0 0 8 0 0 0 0 9 10

Barra VII

$J = 20 = 70$

55

TAB

8 0 10 11 12 7 8 10 11 12 0 0 0 2 2 3 4 7 6 5 4

0 7 9 0 0 0 0 0

$J = 20 = 70$

59

TAB

5 5 3 3 3 2 2 2 0 5 8 7 6 5

3 3 2 0 0 0 0 0 0 0 0 0 0

4 3 3 0 0 0 0 0

63

TAB
5 8 8 7 8 8 7 7 7 7 5 5 5 5 5 5 7 5 7 8

67

TAB
7 4 4 7 4 4 5 3 2 2 6 2 5 4 5 5 4 5 3 2 0 2 3

71

TAB
2 3 2 2 0 4 2 4 5 5 4 2 5 4 2

74

TAB
4 2 4 2 3 0 4 8 7 3 0 3 7 6 5 6 5 7

78

TAB
5 0 2 2 2 6 3 4 5 7 5 2 3 5 5 4 3 4 3 5

82

T
A
B

3 3 4 5 4 2 1 0 1 2 4 2 4 2 1 0 2 0 0 0 4 2 4 0 2 0

(3) 5 0 (0) 0 (0)

87

T
A
B

3 1 0 2 3 0 1 0 3 0 2 4 0 3 0 0 0 <12> <12>

0 2 1 2 0 0 0 2 0