

Nortena

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Jorge Gomez Crespo (1900 - 1971)

Standard tuning

Slowly ♩ = 52

1

mp

TAB

10	7	12	10	7	10	7	10	7	5
12	8	12	12	8	7	7	10	7	3
									3

5

TAB

7	10	7	15	12	10	8	7	5	0	7	5
0	12	8	15	12	8	5	5	0	0	0	2
0					9	5					4
3		0			0	5		7			3

Da Coda

9

TAB

0	0	(0)	0	0	0	0	0	0	0
0	3	(3)	3	4	2	0	0	0	2
0	4	(4)	4	4	4	4	2	2	4
0	5	(5)	5	5	3	2	1	4	4
0	2	2	2	3	0	0	2	5	3
0	0	0	0	0	0	0	0	0	0

13

T
A
B

0	2	0	2	0	0	2	3	0	0
4		1		2	0	5	7	2	0
2				2	0	4	5	2	0
0				5	4	3	4	5	4

17

T
A
B

0	0	2	3	0	0	2	3	0	0
4	2	1	5	7	4	5	4	2	0
2			4	5	5	5	5	0	0
0			5	4	4	6	5	3	5

22

T
A
B

0	8	5	3	10	3	3	5	7	8	10	3	3
7	7	7	5	10	4	5	7	10	8	10	3	5
5	5	5	5	10	3	4	5	7	7	10	4	4
8	7	5	3	10	3	5	5	10		10	3	7

27

T
A
B

7	3	5	7	7	8	7	0	0	0
9	5	7	8	8	8	5	2	0	0
7	8		0	7	7	5	4	5	0
7			0	7	7	0	2	5	4

31

TAB

2	4	8-10	7	7	12	11	7	0	0	0	0	5	5	7
5	4	9-11	8	8	8	7	7	5	6	8	7	8	5	7
3	2		9	8		7	6	7	9	8	7	9	5	7
			0									0		

36

TAB

8	0	0	0	5	0	2	3	3	3	2	2	4	5
9	7	10	9	5	0	2	0	0	0	3			
0			0				2	0		4			
			0				0			0			

40

TAB

7	10	7	2	2	0	4	5	7	8	7	0	0	0	2	4
6	8	2	2	1	2			5	5	7	0			2	4
0			0	2	0	2		7	7	6	7	7			
			0					5	6	7		0			

44

TAB

0	4	4	2	0	2	4	5	10	<12>	<12>	<12>	0	2
4	5	5	4	4	2	4	5	10	<12>	<12>	<12>		
0	2	3	3	2	0	2	3	9	10	10	10		
				0									

D.S. al Coda



Musical score for measures 48-50. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 48 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 49 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 50 contains a quarter note chord (F#, A, C). The bottom staff is a guitar tablature with six lines. Measure 48: Treble (T) 4, Middle (M) 3, Bass (B) 3. Measure 49: Treble (T) 5, Middle (M) 3, Bass (B) 3. Measure 50: Treble (T) 7, Middle (M) 7, Bass (B) 7. Measure 51: Treble (T) 12, Middle (M) 0, Bass (B) 0. Measure 52: Treble (T) 12, Middle (M) 0, Bass (B) 0.

Musical score for measures 51-55. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 51 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 52 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 53 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 54 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 55 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). The bottom staff is a guitar tablature with six lines. Measure 51: Treble (T) <12>, Middle (M) <12>, Bass (B) 0. Measure 52: Treble (T) 0, Middle (M) 0, Bass (B) 2. Measure 53: Treble (T) 0, Middle (M) 0, Bass (B) 2. Measure 54: Treble (T) 0, Middle (M) 0, Bass (B) 0. Measure 55: Treble (T) 0, Middle (M) 5, Bass (B) 0. Measure 56: Treble (T) 0, Middle (M) 1, Bass (B) 0. Measure 57: Treble (T) 0, Middle (M) 0, Bass (B) 0. Measure 58: Treble (T) 0, Middle (M) 2, Bass (B) 2. Measure 59: Treble (T) 0, Middle (M) 2, Bass (B) 2. Measure 60: Treble (T) 0, Middle (M) 0, Bass (B) 0.