

No 16 Uspavanka (Zum Einschlafen)

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Milan Zelenka (1939) Jana Obrovská (1930)

Standard tuning

♩ = 63

S-Gt

The score is written for guitar in standard tuning, 2/4 time, with a tempo of 63 bpm. It consists of three systems, each with a standard notation staff and a three-line tablature staff. The first system (measures 1-3) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Fingerings are indicated by letters p, m, i, and sim. The second system (measures 4-6) continues the melody. The third system (measures 7-10) includes some tremolos and a final measure with a 4th finger. The tablature uses numbers 0-4 to indicate fret positions.

1 p m p i m i sim.

mf

2 3

4 m i

7 p p p p m i p i m

10 p i m p i m i p i m

T
A
B

T
A
B

T
A
B

T
A
B

p i m p i m p i m i

TAB

p m i p m p i p m p i

TAB

m i p m p i

TAB

TAB

p i m

TAB

28 p i m p i m

TAB

| | | |
|---|---|---|
| | | |
| 0 | 1 | 2 |
| 0 | 3 | 2 |
| 0 | 0 | 2 |

31

TAB

| | | |
|---|--|--|
| 0 | | |
| 1 | | |
| 2 | | |
| 0 | | |