

Nesta rua tem um bosque - Cirandinhas

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Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 120

1

ff

T
A
B

8 5 6 8 6 7 6 5

2

fff *ff*

T
A
B

11 8 8 10 11 8 11 12 11 10

3

ppp *ff*

T
A
B

8 5 5 6 8 6 7 6 5

4

T
A
B

11 8 8 10 11 8 11 12 11 10

5

ppp *ff*

T
A
B

8 5 5 6 8 8 6 7 6 5

T
A
B

(8) 8 8 8 8 8 3 6 4
5 6 8 7 6 5 5 6 8 6 7 5 3 5 3 7 6 5
8 8 6 7 5 3 5 3 7 6 5

9

ppp *ff*

T
A
B

3 0 0 1 3 0 2 1 0 (1) (0) 0 1 3 0 2 1 0 10 7 8 4 7 11 10
4 4 7 10 11 8 4 7 11 10

12

fff ff

TAB

4	8	11	10	8	(8)	8	8
4							
3	10	11	8	12	11	10	8

15

$\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 89$

TAB

13	13	12	9	13	11
10	11	13	12	11	10

17

$\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 86$ $\text{♩} = 83$

TAB

6	4	4	3	6	5	1	4
3	5	6				3	4

19

$\text{♩} = 82$ $\text{♩} = 80$

TAB

8	10	7	3	1	3	4	1	0	1	3	2	1	0
3	10	11	8	7	11	10	2		3		1		

22

fff *ff* *fff* *ff*

TAB: 11 8 8 10 11 8 9 11 12 11 10

23

ppp *ff*

TAB: 8 5 5 6 8 8 6 7 6 5

24

fff *ff* *fff* *ff*

TAB: 11 8 8 10 11 8 9 11 12 11 10

25

ppp *ff*

TAB: 8 5 5 6 8 8 6 7 6 5

$\text{♩} = 77$

$\text{♩} = 75$

$\text{♩} = 71$

♩ = 69

♩ = 100

26

fff ff ppp ff

T
A
B

8 5 6 8 7 6 5

8 6 5

Detailed description: This system covers measures 26 and 27. Measure 26 starts with a treble clef, a key signature of one flat, and a whole note chord on the open string (G). The melody begins with a quarter rest, followed by quarter notes G, F, and E. Measure 27 continues with quarter notes D, C, and B. The bass line consists of an octave G (8) in measure 26, and a descending sequence of 8, 7, 6, 8, 7, 6, 5 in measure 27. Dynamics are marked as fff, ff, ppp, and ff.

27

T
A
B

8 7 8 5 7 8 8 5 7 8 7 7 10 9 10

5 7 5 5 5 7 5 10

Detailed description: This system covers measures 28, 29, and 30. Measure 28 has a treble clef, a key signature of one flat, and a 9/4 time signature. The melody starts with a quarter note G, followed by eighth notes G, F, E, D, C, B. Measure 29 continues with eighth notes A, G, F, E, D, C, B. Measure 30 continues with eighth notes B, A, G, F, E, D, C. The bass line consists of an octave G (8) in measure 28, and a descending sequence of 8, 7, 8, 5, 7, 8, 8, 5, 7, 8, 7, 7, 10, 9, 10 in measure 29. Measure 30 has a bass line of 5, 7, 5, 5, 5, 7, 5, 10.

30

T
A
B

8 7 10 9 10 8 7 8 5 7 7 8 5 7 7 8 5 5 7 5

10 5 7 5 5 7 5 5 5 7 5

Detailed description: This system covers measures 31, 32, and 33. Measure 31 has a treble clef, a key signature of one flat, and a 9/4 time signature. The melody starts with a quarter note G, followed by eighth notes G, F, E, D, C, B. Measure 32 continues with eighth notes A, G, F, E, D, C, B. Measure 33 continues with eighth notes B, A, G, F, E, D, C. The bass line consists of an octave G (8) in measure 31, and a descending sequence of 8, 7, 10, 9, 10, 8, 7, 8, 5, 7, 7, 8, 5, 7, 7, 8, 5, 5, 7, 5 in measure 32. Measure 33 has a bass line of 10, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5.

34

T
A
B

7 7 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 4 7 5 7

5 4 6 8 7 6 4 6 7 4 6 7 4 7

Detailed description: This system covers measures 34, 35, and 36. Measure 34 has a treble clef, a key signature of one flat, and a 9/4 time signature. The melody starts with a quarter note G, followed by eighth notes G, F, E, D, C, B. Measure 35 continues with eighth notes A, G, F, E, D, C, B. Measure 36 continues with eighth notes B, A, G, F, E, D, C. The bass line consists of a descending sequence of 7, 7, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 4, 7, 5, 7 in measure 34. Measure 35 has a bass line of 5, 4, 6, 8, 7, 6, 4, 6, 7, 4, 6, 7, 4, 7. Measure 36 has a bass line of 5, 7, 5, 7, 5, 7, 5, 7, 5, 7.

37

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

6 7 7 6 4 7 6 5 7 6 5 7 4

40

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 8 7 5 8 7 5 3 5 7 3 5 6

6 7 8 6 5 5

43

T
A
B

8 7 8 5 7 8 8 5 7 8 7 7 10

5 7 5 5 7 5 5 9

46

T
A
B

8 7 10 10 8 8 5 7 7 8 5 7 7 7 8

10 9 10 5 7 5 5 7 5 5 7 5

50

TAB

7	7	5	3	4	0	3	2	3	4	0	3	2	3
5	7	5	8	0	4	0	3	0	4	0	3	4	0

54

ppp *ff*

$\text{♩} = 80$

TAB

(3)	0	0	1	3	1	2	1	0

56

TAB

11	9	11	11	12	11	10
8	8	10	8	11	12	11
8	10	11	8	11	12	11

57

ppp *ff*

TAB

8	8	8	8	8	7	6	5
5	5	6	8	6	7	6	5
8	5	6	8	6	7	6	5

58

T
A
B

11 8 10 11 8 11 12 11 10

59

ppp *ff*

T
A
B

8 5 5 6 8 6 7 6 5 (8) 8 8 5 6 8 7 6 5 8

61

T
A
B

13 15 13 12 9 13 12 11 10 15 16 13 12 16 15 10 10 11 13 12 11 10

63

T
A
B

3 1 2 4 1 3 2 1 1 3 4 1 5 4 3

65

T
A
B

8 10 7 3 1 0 1 3 2 4 0

3 10 11 8 7 11 10 2

67

T
A
B

1 0 1 3 1 2 1 0

3

68

T
A
B

11 9 8 10 11 8 11 12 11 10

8 8

69

T
A
B

8 8 5 5 6 8 6 7 6 5

8

ppp *ff*

70

T
A
B

11 9 8 10 11 8 11 12 11 10

8 8

80 76 75 75 = 73 = 72 72 71 = 69 = 67

7 6 5 5 5 5 = 53

71

ppp *ff* *ppp* *ff*

T
A
B

8 5 6 8 6 7 6 5 (8) 5 6 8 7 6 5 8

♩ = 53 ♩ = 32

73

ppp

T
A
B

20 17 3 3 20