

# Nan Fon Bwa

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Amos Coulanges

Hommage a Frantz Casséus

Standard tuning

Moderate ♩ = 85

N-Gt

1

*f*

T  
A  
B

0 2 0 0 2 0 4 3 0 2

2

T  
A  
B

(0) 0 0 2 0 1 0 0 (0) 0 0 0 0 3

4

T  
A  
B

7 7 5 7 7 5 7 8 0 0 0 5 2 3 1 8 8 5 12 12 5 4 6 3 2 2 0 2 4 2 1 2 2

Musical notation for measures 7-8. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 0, 0, 2, 0, 4, 3, 0, 2. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.

Musical notation for measures 9-10. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0), (0), 0, 0, 2, 0, 4, 3, 0, 2, (0), (0), 0, 0, 0, 0, 0, 3. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.

Musical notation for measures 11-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 7, 5, 7, 7, 5, 7, 8, 0, 0, 0, 5, 2, 3, 2, 1, 0, 3, 0, 2, 4, 2, 2, 1, 2. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.

Musical notation for measures 13-14. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 0, 0, 2, 0, 4, 3, 0, 2, 0, 0. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.

14

TAB

(0) (0) 2 0 0 2 0 4 3 0 2 (0) (0) 0 0 7 10

0 2 0 0 2 0 4 3 0 2 0 2 0 2 0

16

*rasg.*

TAB

12 7 3 0 5 2 2 5 3 2 5 8 7 3 0 0

2 12 1 1 5 3 1 3 3 0 5 2 2

0 0 <7> 0 4 0 2 6 2 0 3 2 2

0 0 0 <7> 0 3 1 4 0 3 0

20

TAB

5 2 3 1 0 2 1 0 0 2 0 0 2 1 0 0

0 2 4 1 0 0 0 0 2 0 0 4 3 0 2

0 2 2 2 0 2 0 0 2 0 4 3 0 2

22

TAB

(0) (0) 2 1 0 (0) (0) 0 0 7 10

0 2 0 0 2 0 4 3 0 2 0 2 0 2 0

24 *rasg.*

TAB

28

TAB

30

TAB

32

TAB

34

T  
A  
B

2 1 0 0 0 4 0 1 0 3 1 0 | 4 2 10 5 1 0 4 4 0

36

let ring-----

T  
A  
B

0 4 1 4 5 0 2 2 4 0 | 3 3 0 1 0 2 3 2 4 2 2

38

T  
A  
B

1 0 1 1 0 1 | 1 0 1 1 0 0 1 0

40

T  
A  
B

4 4 2 0 4 2 4 4 1 0 4 1

41

TAB 4 2 0 4 2 4 1 0 4 1 0 0 0 0 0 0

TAB 4 4 4 3

43

TAB 5 0 5 0 5 5 0 5 0 5 0 5

TAB 4 4 4 0 4

45

TAB 7 7 7 7 0 3 3 1 3 1 1 3 0 0 3 3 1 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 3 3 3

49

TAB 3 <12> 13 13 10 <12> 13 13 10 7 10 7 10 10 7 10 7 10

TAB 0 <12> <12>

The 6th cord must be putted on top of the 5th cord

with the 2nd finger

52

T  
A  
B

0 0 0 0 0 0 0 0

x x x x x x x x

This effect must sound like a Snare Drum.

54

T  
A  
B

x x x x x x x x x x

x x x x x x x x x x

56

T  
A  
B

0 0 0 0 0 0 0 0

x x x x x x x x x x

0 3 3 0 3 1 1  
7 4 4 7 4 0 0

x x x x x x x x x x

58

T  
A  
B

3 0 0 0 3 1 1  
4 7 0 0 4 0 0

x x x x x x x x x x

3 0 0 0 3 1 1  
4 7 0 0 4 0 0

x x x x x x x x x x

60

TAB

3	0	0	0																	
4	7	0	0																	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

62

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

64

TAB

2	0	1	1																	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

66

TAB

0																				
0																				
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

68

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X



70

TAB

(0)				2	1	0	(0)	0	0	0	3
(0)	0	0	0	0	0	0	(0)	0	0	0	0
0	2	0	0	2	0	4	3	0	2	0	0

72

TAB

7	7	5	7	7	5	7	0	0	0	5	2			
8	8	5	3	3	5	8	8	2	2	1	3			1
8	8	4	12	12	4	6	3	2	2	0	4		2	1
						0	3	0			2		2	2

75

TAB

0				2	1	0	0	0	0		
0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	2	0	4	3	0	2	0	0

76

TAB

(0)				2	1	0	(0)	0	0	0	3
(0)	0	0	0	0	0	0	(0)	0	0	0	0
0	2	0	0	2	0	4	3	0	2	0	0

78

T  
A  
B

81

T  
A  
B

82

T  
A  
B

84

*rasg.*

T  
A  
B

88

T  
A  
B

5 2 3 2 1 0 2 1 0 0 2 0 4 3 0 2

1 2 4 2 1 0 0 0 2 0 0 4 3 0 2

0 2 2 2 0 0 2 0 4 3 0 2

90

T  
A  
B

(0) 0 0 2 1 0 (0) 0 0 2

0 2 0 0 2 0 4 3 0 2 0 2 0 0 2

0 2 0 0 2 0 4 3 0 2 0 2 0 0 2

92

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 5 0 0 1 0 0 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

$\text{♩} = 85 \text{ rall.}$  -----  $\text{♩} = 65$

let ring ----- †

T  
A  
B

0 0 0 1 2 4 0 4 2 1 2 4 0 4 2 1 2 4 0 4 2

4 0 4 0 6

97

TAB

	0			2			(0)		
T	4	2	2	4	4	0	(3)		
A	7	4	4	3	3	3	(5)	3	3
B	6	3	0			5		2	2

$\text{♩} = 65$  *rall.*  $\text{♩} = 45$   $\text{♩} = 25$  *rasg.*

TAB

		0							
T		0	2	0	0	0	0	2	0
A		0	2	0	0	2	0	2	
B		3							3