

Mysterious Habitats

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Dusan Bogdanovic (1955-)

User Defined
⑥=F

Relaxed and flowing ♩ = 115

N-Gt

mf f mf f mf

T
A
B

f mf f mf

T
A
B

f mf f mf

T
A
B

f mf

T
A
B

10

f mf f mf

TAB: (1) 3 2 0 0 0 2 | 3 0 0 0 2 | 1-1-1 0 0 2

13

f mf f mf f mf f mf f mf f mf f

TAB: 0-0-0 3 1 | (1) 2 0 0 1 | (1) 1 3 0 3 1 0

16

mf f mf f mf f mf f mf f mf

TAB: (0) 2 0 3 1 | (1) 2 0 0 2 | 3 0 0 0 2

19

f mf f mf f mf f mf f mf f mf f mf

TAB: 1-1-1 0 0 2 | (2) 3 0 3 1 | (1) 2 0 0 0 2

22

f *mf* *f* *mf* *f*

T	3	0	0	0	1	1	1	0	0	0	2	(2)	4	4	4	3	1
A	3	0	0	2	3	3	0	5	2	3	3	0	0	0	1	0	2
B	0	3	2	0	0	3	2	0	2	0	3	3	0	1	0	0	0

25

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T	(1)	2	0	0	1	(1)	1	3	0	3	1	0	(0)	0	0	3	1
A	3	2	0	0	2	3	3	0	0	0	2	2	2	0	0	0	2
B	0	3	0	2	0	0	3	2	0	2	0	2	0	3	3	0	2

28

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T	(1)	2	0	0	0	0	0	0	0	1	1	1	0	0	0	2
A	3	2	0	0	2	3	3	0	0	0	2	2	0	5	0	2
B	0	3	0	2	0	0	3	2	0	2	0	3	3	0	2	0

31

T	(2)	4	4	4	3	1	(1)	1	3	1	0	2
A	3	0	3	3	0	1	1	3	5	1	0	2
B	0	3	3	1	3	3	0	3	3	1	2	0

33

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

3	0	0	0	1	(1)-1	3	0	3	1	0	(0)	0	0	3	1
0	3	0	0	2	3	0	0	0	0	2	2	0	0	0	2
0	3	2	0	0	0	3	2	0	0	0	0	3	2	0	0

(Brighter)

36

mf *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f*

TAB

(1)	0	0	0	0	2	3	0	0	0	0	2	2	4	0	2
3	2	0	0	0	2	3	0	0	0	0	0	0	4	4	0
0	3	0	0	2	0	0	3	2	3	0	0	2	4	4	2
0	3	2	0	2	0	0	3	2	3	0	0	2	4	4	3

39

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2	0	3	1	0	3	(3)	1	0	0	5	5	3	2	0	3
2	4	4	0	0	0	2	2	4	4	0	0	0	0	3	0
0	2	4	4	2	3	0	2	4	4	2	3	0	2	4	2
0	2	4	4	2	3	0	2	4	4	2	3	0	2	4	3

42

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

(3)	1	0	1	(1)	1	3	0	3	1	0	(0)	0	0	3	1
2	0	0	0	2	3	0	0	0	0	2	2	0	0	0	2
0	2	0	0	2	3	0	0	0	0	2	0	3	0	0	2
0	2	0	0	2	3	0	0	0	0	2	0	3	0	0	2

45

mf f mf f *mf f* *mf f mf f*

TAB (1) 0 2 0 0 0 2 3 3 0 0 0 0 2 2 0 0 2 3 0 2 4 2 3

48

mf f *mf f* *mf f*

TAB (2) 0 3 1 0 3 (3) 1 0 0 5 5 3 2 0 3 0 3 2 2 4 4 2 3 0 2 4 2 3

51

mf f mf f *mf f* *mf f*

TAB (3) 1 0 1 (1) 1 3 3 1 0 (0) 0 0 3 1 2 0 0 0 3 0 2 3 0 0 2 0 3 0 2 0

54

mf f mf f

TAB (1) 0 0 0 0 3 0 0 0 3 1 1 1 0 0 3 2 3 0 0 2 3 3 0 0 2 3

57

TAB

(3) - 1	0	1	(1) - 1	0	0	3	1	(1)	0	0	1
2	0	0	0	0	0	0	0	2	0	0	2
0	3	2	0	2	0	3	2	0	3	0	2

60

TAB

(1) - 1	3	0	(0)	0	0	3	1	1	0	0	0
3	0	0	2	0	0	0	0	2	2	0	2
0	3	2	0	2	0	3	2	0	3	0	2

63

TAB

0	0	0	1	(1) - 1	3	0	3	1	0	0	0
3	0	0	2	0	0	0	0	0	2	0	2
0	3	2	0	0	3	0	2	0	3	0	2

66

TAB

(1)	0	1	(1) - 1	3	0	3	1	0	0	0	1
2	0	0	0	0	0	0	0	2	2	0	2
0	3	2	0	3	0	2	0	2	3	0	2

Artificial harmonic - 2nd fret



69

TAB

1	2	0	0	0	2
3	3	0	0	0	2
0	3	2	0	2	

<12>

3	0	0	0	0	2
3	0	0	0	0	2
0	3	2	0	2	

Artificial harmonic - 2nd fret

71

<12>

3	0	0	0	0	2
3	0	0	0	0	2
0	3	2	0	2	

<12>

3	0	0	0	0	2
3	0	0	0	0	2
0	3	2	2	2	

A.H. 2nd fret

73

<12>

3	0	0	0	0	2
3	0	0	0	0	2
0	3	2	0	2	

<12>

3	3	(5)			
3	3	(3)			
0	0	0			