

My Old Kentucky Home

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Steven Foster (1826-1864)

Standard tuning

♩ = 120

Andante

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The tempo is Andante. The dynamic is mezzo-forte (mf). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter note G, a quarter note A, and a quarter note B. The notation includes various fingerings and articulations such as slurs and accents.

TAB

0-2	0	0	0	2-0	1	0-1	0	3	0-1	3	0-5	3	2	0	2	3
				4-4				2		3		4	0-5	4	2	2
								3								0

Musical notation for measures 5-8. The notation continues the melody and bass line from the previous system. It includes various fingerings and articulations such as slurs and accents.

TAB

3	3	0	0	0	0	2	0	1	0	1	0	3	0	0	0	0
0-0	0-0-2	0	0	0	2	0	0	0	0	1	0	0	2	0-0	0	0
3	3	0	0	0	0	0	0	3	0	3	0	0	2	0-0	0	0
																4

Musical notation for measures 9-12. The notation continues the melody and bass line. It includes various fingerings and articulations such as slurs and accents.

TAB

2	0	0	0	0	2	0	1	0	1	0	3	0	0	1	0	0
0	0	0	0-2	0	0	0	2	0	0	0	0	0	2	0	2	4
0	0	0	0-2	0	0	0	0	0	0	0	3	0	2	0	2	4
																4

Musical notation for measures 13-16. The notation continues the melody and bass line. It includes various fingerings and articulations such as slurs and accents.

TAB

3	0	0	0	3	0	1	1	0	3	0	0	0	2	0	2	0
0	0	0	0	3	0	0	0	0	0	0	0	0	2	0	2	0
0	0	0	0	3	0	0	0	0	0	0	0	0	2	0	2	0
																2

$\text{♩} = 120$ *rall.* $\text{♩} = 74$

17

T
A
B

0	0	0-2	0	0	0	2	0	1	0	1	0	3	0	1	0	2	2	0	
3	2	2	3	2	0	0	0	3	2	3	0	2	3	0	2	0	2	0	
3	2	2	3	2	3	2	0	3	2	3	3	2	3	2	3	2	0	4	3

$\text{♩} = 120$

21

T
A
B

3	0	0	0	0	3
0	0	0	0	0	3
3	2	2	2	2	3