

Mother's Tears

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Peppino D'Agostino (1951-)

User Defined

①=D ⑤=B

②=A

④=E

Freely ♩ = 95

First system of musical notation for 'Mother's Tears'. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter notes and eighth notes, with a dynamic marking of *mf*. The guitar TAB staff below shows fret numbers (12) and bend symbols (<12>).

Second system of musical notation. The top staff continues the melody with a triplet of eighth notes. The guitar TAB staff shows fret numbers and bend symbols.

Third system of musical notation. The top staff features a triplet of eighth notes and a triplet of sixteenth notes. The guitar TAB staff includes fret numbers (7), (12), and (3), along with fingerings (1, 3, 4, 3, 1, 3, 3, 2, 0-0-2).

Fourth system of musical notation. The top staff continues the melody with a triplet of eighth notes. The guitar TAB staff shows fret numbers (3, 2, 0-0-2, 0, 4-2-4, 0, 0, 0, 0, 0, 0, 4, 0) and fingerings (3, 2, 3, 0, 0, 0, 0, 0, 0, 0, 4, 0).

Musical notation for measures 11-13. The key signature has one sharp (F#). Measure 11 starts with a chord. Measure 12 features a triplet. Measure 13 features a triplet and a final note.

T
A
B

4 2 3 3 3 2 3 0 0 0 2 3 2 0 0 0 0 0 2

Musical notation for measures 14-16. Measure 14 features a triplet. Measure 15 features a triplet. Measure 16 features a triplet and a final note.

T
A
B

(2) 2 0 2 0 4 2 (2) 2 3 4 5 7 7 7 3 5 7 9 1 0 0 0 1

Musical notation for measures 17-18. Measure 17 starts with a chord. Measure 18 features a triplet and a final note.

T
A
B

0 0 4 2 0 2 4 2 2 4 5 2 4 0 2 3 0 2 3 0 2 0

Musical notation for measures 19-20. Measure 19 features a triplet and a final note. Measure 20 features a triplet and a final note.

T
A
B

0 0 0 0 0 0 0 2 0 0 0 2 0 0

Musical notation for measures 21-22. Measure 21 features a triplet and a final note. Measure 22 features a triplet and a final note.

T
A
B

0 2 0 0 0 0 0 0 0 2 4 0 7 4

23

TAB

0-2 (2) 0-2 0-0 2-0 2-0 2-0

0 (0)

26

TAB

0-2 0-0 2-0 0 0-2 0-0 2-0 2-0 2-0

(0)

29

TAB

0-2 0-0 2-0 0 0-2 0-0 2-0 2-0 2-0

<12> 0 0 2-0

31

TAB

0-2 0-0 2-0 0 0-2 0-0 2-0 2-0 2-0

0 0 0 2-0

33

TAB

0-2 0-0 2-0 0 2-0-2-4-2-0 2-0-2-0 0 0

0 0 0 0 0 2-0

35

TAB

37

TAB

39

TAB

41

TAB

43

TAB

45

TAB

0-0-2 0-2-4-0-2-7 7-0 0-5-0 0-4-0-5-0 0-4-0 0-2-0

0-3 0 0 0

47

TAB

9-0 0-7-0 0-5-0 7-0 0-5-0 0-4-0

0 0 0 0 0 0

48

TAB

5-0 0-4-0 0-2-0 4 5 4 4

0 0 0 0 0 0 0 0 2

49

TAB

2 2-0 1 2 0 4 6

0 0 0 0 0 0 0 0 0

51

TAB: (6) 4-7, 12 9 11-9 9, 4 4 4 5, 9 9 0 11-9-11-7

53

TAB: (7) 5 5 5 5, (6) 5 5 7 6-4, (4) 4 4 0

56

TAB: 2 0 0 2, 2 0 1 1, (1) 0 0 0

59

TAB: 2 2 0 1 1 0 2 0 1 0, 0 4 0 1 2 1 0 4 0 1 2-4

61

TAB: (4) 0 4 4 4 4 4 4 0, 0 3 5 4 4 5 4 4 0