

# Morgana

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John Renbourn (1944-)

Standard tuning

♩ = 96

N-Gt

Measures 1-3 of the piece. The music is in 4/4 time and begins with a treble clef. The first measure starts with a first finger (1) on the G string. The dynamic marking *f* (forte) is placed below the first measure. The notation includes a mix of eighth and sixteenth notes, some beamed together. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

*f*

TAB

5	5	8-6	5-6	3	5	0	2	0-2	0	1	3	1	0	
7		0		3	5	5	0	0-0	0	3	0	2	0	3

Measures 4-6. Measure 4 begins with a fourth finger (4) on the G string. The notation continues with eighth and sixteenth notes. The tablature below shows fret numbers for the T, A, and B strings.

TAB

3	5-3	1-0	0	3	3	5	5-3	6	5-5	0	3-5-3	5	5	2	2-3-2
5		0	2	4-5	3	5	0	0	7	7	0	5	5	3	2-3-2
			3				3								

Measures 7-10. Measure 7 starts with a seventh finger (7) on the G string. The notation includes a sharp sign (#) on the G string in measure 9. The tablature below shows fret numbers for the T, A, and B strings.

TAB

0	1-0	1-3	0-5	8	0	3-1	0	0	0	0	0	0	0	3
0				7	2	3	0	2	2	1	2	2-0	3	2
					3			2			0			

Measures 11-14. Measure 11 starts with an 11th fret on the G string. The notation continues with eighth and sixteenth notes. The tablature below shows fret numbers for the T, A, and B strings.

TAB

1	0	0	0	1	0	1	3	3	1	0	1	3	5	8
2	0	0	2	0	2	2-0	3	2	0	1	3	0	5	0
			3	0-2-0	0				3	2		0	3	8

15

TAB

7 8 7 5 7 5 8 8 5 8 7 8 7 5 7 5 5 8 6 5 6

0 0 0 3 5 7 5 7 0

8

19

TAB

3 5 0 2 0 2 0 1 3 1 0 3 5 3 1 0 2 4 5

3 5 0 0 0 3 0 2 0 3 5 0 2 2 3

3

22

TAB

3 3 5 5 3 6 5 6 5 0 3 5 3 0 5 8

3 0 7 7 0 5 5 3 2 3 2 0 1 0 1 3 0 7

3

25

TAB

0 3 1 0 0 2 2 1 1 2

3 0 2 2 4 2 0

3 0 0