

# Moorea

www.classclef.com  
Gypsy Kings (1987-)

Tune down 1/2 step

- ① = D#    ④ = C#  
② = A#    ⑤ = G#  
③ = F#    ⑥ = D#

♩ = 200

N-Gt

Tom

1

*f*

TAB

4

TAB

7

TAB

10

TAB

14

TAB

17

TAB

12	13-12-13	(13) 14	12-13-15	12-12-13-15	12	(12)	10-9	10-9
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21

TAB

10-10	11-10-11	(11) 12-11-12	10-11-13	10-10-11-13	10	(10)	11-12	10
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25

TAB

11-10-11-10	12	10-11-13	15	(15)-13-13-10-11-10
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27

TAB

11-10-11-10	12	10-11-13	11	(11)-10-10-13-11	11-10-12	11-10-11-11
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30

TAB

(11)-10-11-11-13-11-13	10-10-10	11-12	10	(10)-10-11-13	12	13-12-13
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34

TAB

(13) 14-13-14	12-13-15	12-12-13-12	15-13	12	14-13-14	12	10-10	11-10-11
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38

TAB

(11) 12 — 7 —	(7) — 11 — 12 — 10 — 11 — 13 — 10 — 11 — 10 —	13 — 11 — 10 — 13 — (13) — 11 — 10 — 12 — 10 — 11 —
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41

TAB

(11) — 10 — 11 — 12 —	(12) 10 — 10 — 12 — 10 —	8 — 7 — 10 — 7 — 8 — 8 — 10 —	11 — 10 — 8 — 8 — 11 — 8 —
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45

Martin

TAB

10 — 8 — 10 — 11 —	(11) — 10 — 8 — 10 — 8 —	8 — 7 — (7) —	8 — 10 — 8 — 10 — 10 — 10 — 10 — 10 —
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50

TAB

(10) 8 — 8 — 10 — 8 —	(8) 7 — 8 — 7 — 8 —	(8) 7 — 7 — 8 — 7 —	(7) 6 — 8 — 6 — 8 —
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54

TAB

(8) 6 — 6 — 8 — 6 —	(6) 5 — 6 — 5 — 6 —	(6) 5 — 5 — 6 — 5 —
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57

TAB

(5) 6 — 8 — 6 — 8 —	(8) 6 — 6 — 8 — 6 —	(6) 8 — 10 — 8 — 10 —
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60

TAB

63

TAB

67

TAB

71

TAB

74

TAB

77

TAB

80

(8) 7 7 6-3 6-3-5 | (5) 5 6-5 5 7 | (5) 7-8-7 | 10-10 8-8-8

The second system of the musical score for 'The Wind' (1992). It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'The wind is blowing' are written below the staff. The notation includes various musical symbols such as notes, rests, and a double bar line. The system is numbered 92.

Tom

95

10 10 10 10 11 12 (10) 10 11 10 8 10 8 10 (10) 8 8 10 8 10 10 10 10 9 9 9 9 9 9 9 9

[illegible]

103

TAB

(6) 5 6 5 6 (6) 5 5 6 5 (5) 6 8 6 8

106

TAB

(8) 6 6 8 6 (6) 8 10 8 10 (10) 8 8 10 8 (8) 8 10 8 10

110

TAB

(10) 8 8 10 8 (8) 10 11 10 11 (11) 10 10 11 10

113

TAB

12 12 13 12 13 (13) 14 12 13 15 12 12 13 15 (12) 13 14 12 13 15

117

TAB

(15) 15 11 10 11 (11) 12 10 11 13 10 11 10 11 10 11 13 10 11 12 10 11 13

121

TAB

13 15 13 13 11 11 11 (11) 11 12 10 11 13 10 11

123

TAB

124

TAB

127

TAB

132

TAB

137

TAB

141

TAB

Martin

144

TAB

148

TAB

151

TAB

154

TAB

158

TAB

161

TAB



165

TAB

3 4 3 3 5 4 3 (3) 3 4 3 3 (3) 8 8 8 6 6 6 5 5 8

168

TAB

(8) 7 7 (7) 7 8 6 8 6 6 (6) 8 7 8 7 5 7

171

TAB

(7) 5 8 5 8 7 8 (8) 7 5 7 5 4 5 (5) 3 6 5

174

TAB

5 7 8 6 8 6 5 6 5 8 7 8 7 12 12 13 12 13 (13) 14 12 13 13

(5)

179

TAB

12 12 13 15 12 (12) 12 13 14 12 13 15 (15) 15 11 10 11 (11) 12 11 12 10 11 13

183

TAB

10 10 11 10 13 11 13 11 10 11 12 10 11 13 10 10 13 10 11

186

TAB

(11) 12 12 10 10 11 13 13 15 13 11 13 10 11 (11) 10 12 10 11 13

189

TAB

10 11 10 13 (13) 11 13 11 13 10 10 10 11 12 10 (10) 10 11 10

193

Tom

TAB

12 13 12 13 13 (13) 12 12 13 12 13 (12) 12 13 12 13 12 (13) 12 12 13 12

197

TAB

(12) 10 11 10 11 (11) 10 10 11 10 11 (10) 10 11 10 11 (10) 10 11 10 11

200

TAB

(11) 10 10 11 10 (10) 11 13 11 13 (13) 11 11 13 11 (13) 11 11 13 11

203

TAB

(11) 8 10 8 10 (10) 8 8 10 8 (8) 8 10 8 10 (10) 8 8 10 8

207

2/4

T  
A  
B

(8) — 14 — 15 — 14 — 15 — (15) — 14 — 14 — 15 — 14 — 10 — 10 — 10 — 10  
 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 8 — 8 — 8 — 8  
 0 — 0 — 0 — 0