

Moonlight in Vermont

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Karl Suessdorf and John Blackburn

Standard tuning

♩ = 80

N-Gt

mf

F6 Dm Gm7 C9 F6 Dm

Eb7 Gm7 C7 F C7

Da Coda

F Bm11 E7 Amaj7 A#o7

Bm11 Bb9#11 Amaj7 Cm11 F7

B I

TAB

The score is written for guitar in standard tuning, 4/4 time, with a tempo of 80 bpm. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a guitar tablature staff below it. The first system starts with a measure rest of 1, followed by chords F6, Dm, Gm7, C9, F6, and Dm. The second system starts with a measure rest of 4, followed by Eb7, Gm7, C7, and a 'Da Coda' section with a measure rest of 1. The third system starts with a measure rest of 2, followed by F, Bm11, E7, Amaj7, and A#o7. The fourth system starts with a measure rest of 10, followed by Bm11, Bb9#11, Amaj7, Cm11, and F7. The score ends with a double bar line and the instruction 'B I'.

Bbmaj7

Bo7

Cm11

F7

Bb

C7#5(b9)
B II ----- 1*D.C. al Coda*

Musical notation for measures 13-15. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line is indicated by a large bracket on the left. The fretboard diagram below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
13	3	2	1
14	3	2	1
15	3	2	1
16	3	2	1
17	3	2	1
18	3	2	1
19	3	2	1
20	3	2	1
21	3	2	1
22	3	2	1
23	3	2	1
24	3	2	1
25	3	2	1
26	3	2	1
27	3	2	1
28	3	2	1
29	3	2	1
30	3	2	1
31	3	2	1
32	3	2	1
33	3	2	1
34	3	2	1
35	3	2	1
36	3	2	1
37	3	2	1
38	3	2	1
39	3	2	1
40	3	2	1
41	3	2	1
42	3	2	1
43	3	2	1
44	3	2	1
45	3	2	1
46	3	2	1
47	3	2	1
48	3	2	1
49	3	2	1
50	3	2	1
51	3	2	1
52	3	2	1
53	3	2	1
54	3	2	1
55	3	2	1
56	3	2	1
57	3	2	1
58	3	2	1
59	3	2	1
60	3	2	1
61	3	2	1
62	3	2	1
63	3	2	1
64	3	2	1
65	3	2	1
66	3	2	1
67	3	2	1
68	3	2	1
69	3	2	1
70	3	2	1
71	3	2	1
72	3	2	1
73	3	2	1
74	3	2	1
75	3	2	1
76	3	2	1
77	3	2	1
78	3	2	1
79	3	2	1
80	3	2	1
81	3	2	1
82	3	2	1
83	3	2	1
84	3	2	1
85	3	2	1
86	3	2	1
87	3	2	1
88	3	2	1
89	3	2	1
90	3	2	1
91	3	2	1
92	3	2	1
93	3	2	1
94	3	2	1
95	3	2	1
96	3	2	1
97	3	2	1
98	3	2	1
99	3	2	1
100	3	2	1

F

Dm

G7

f#7

Fmaj7

⊕

Musical notation for measures 16-18. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line is indicated by a large bracket on the left. The fretboard diagram below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Measure	T	A	B
16	1	1	1
17	1	1	1
18	1	1	1
19	1	1	1
20	1	1	1
21	1	1	1
22	1	1	1
23	1	1	1
24	1	1	1
25	1	1	1
26	1	1	1
27	1	1	1
28	1	1	1
29	1	1	1
30	1	1	1
31	1	1	1
32	1	1	1
33	1	1	1
34	1	1	1
35	1	1	1
36	1	1	1
37	1	1	1
38	1	1	1
39	1	1	1
40	1	1	1
41	1	1	1
42	1	1	1
43	1	1	1
44	1	1	1
45	1	1	1
46	1	1	1
47	1	1	1
48	1	1	1
49	1	1	1
50	1	1	1
51	1	1	1
52	1	1	1
53	1	1	1
54	1	1	1
55	1	1	1
56	1	1	1
57	1	1	1
58	1	1	1
59	1	1	1
60	1	1	1
61	1	1	1
62	1	1	1
63	1	1	1
64	1	1	1
65	1	1	1
66	1	1	1
67	1	1	1
68	1	1	1
69	1	1	1
70	1	1	1
71	1	1	1
72	1	1	1
73	1	1	1
74	1	1	1
75	1	1	1
76	1	1	1
77	1	1	1
78	1	1	1
79	1	1	1
80	1	1	1
81	1	1	1
82	1	1	1
83	1	1	1
84	1	1	1
85	1	1	1
86	1	1	1
87	1	1	1
88	1	1	1
89	1	1	1
90	1	1	1
91	1	1	1
92	1	1	1
93	1	1	1
94	1	1	1
95	1	1	1
96	1	1	1
97	1	1	1
98	1	1	1
99	1	1	1
100	1	1	1