

# M'Lady Nancy

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Bert Jansch (1943-2011)

Rosemary Lane

Standard tuning

♩ = 100

A section.

S-Gt

*f*  
let ring-----| let ring-----| let ring-----|

TAB

|   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|
| 3 | 3 | 6 | 5 | 6 | 4   | 5 | 3 | 4 |   |
| 0 | 5 | 3 | 4 | 2 | (4) | 3 | 5 | 3 | 4 |
|   |   |   |   |   | (2) |   |   |   |   |
|   |   |   |   |   | (3) |   |   |   |   |
|   |   |   |   |   |     |   |   |   |   |
|   |   |   |   |   |     |   |   |   |   |

let ring let ring

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 1 |   |
| 3 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 1 |
| 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 1 | 3 | 0 | 0 | 1 | 3 | 2 | 1 | 3 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |

B section.

let ring let ring let ring let ring

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 6 | 5 | 3 | 5 | 0 | 1 | 3 | 3 | 4 | 3 | 2 | 3 | 0 | 0 | 3 | 0 |
| 4 |   |   |   |   | 0 |   |   | 3 | 3 | 3 | 5 |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

9

let ring      let ring      let ring      let ring      let ring

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 1 | 0 | 1 | 3 | 4 | 6 | 7 | 6 | 5 | 6 | 8 | 8 | 2 | 3 | 4 | 3 | 3 | 1 | 3 |
| 1 |   |   |   |   |   |   | 0 |   |   |   |   |   |   | 0 |   | 3 |   |   | 1 |   |
|   |   |   |   |   |   |   | 6 |   |   |   | 6 |   |   |   |   |   | 1 |   | 3 |   |

12

let ring      let ring

TAB

|   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 |  |   | 3 | 5 | 3 | 5 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 7 | 9 | 6 | 6 | 6 | 9 | 6 | 8 | 0 | 8 |
| 0 |  | 3 | 5 |   |   |   |   | 1 | 3 | 0 | 2 | 0 |   |   |   |   |   |   |   |   |   |   |   |
| 3 |  |   |   |   |   |   |   | 0 |   |   |   |   |   | 8 |   |   |   |   |   |   | 6 |   |   |

15

$\text{♩} = 80$

let ring      let ring      let ring

TAB

|   |   |   |   |    |   |   |   |   |    |    |    |   |    |   |   |   |   |   |   |
|---|---|---|---|----|---|---|---|---|----|----|----|---|----|---|---|---|---|---|---|
| 7 | 7 | 7 | 8 | 10 | 8 | 7 | 8 | 0 | 10 | 11 | 10 | 8 | 10 | 6 | 5 | 7 | 7 | 7 | 3 |
|   |   |   |   |    |   |   |   |   |    |    |    |   |    |   |   |   |   |   |   |
|   |   |   |   |    |   |   |   |   | 9  |    |    |   |    |   |   |   |   |   |   |

17

$\text{♩} = 80 \text{ rall.}$  -----  $\text{♩} = 70-80$

let ring      let ring      let ring      let ring      let ring      let ring

TAB

|   |   |    |   |    |    |   |   |   |   |    |
|---|---|----|---|----|----|---|---|---|---|----|
| 3 | 5 | 10 | 8 | 10 | 10 | 5 | 2 | 3 | 3 | 10 |
| 0 | 7 | 7  | 7 | 9  | 10 | 7 | 3 | 3 | 3 |    |
|   |   |    |   |    |    |   |   |   |   |    |

20

let ring                      let ring                      let ring

T 11 10 11 8 10 6  
A 12 0 12 7 10 8  
B 12 0 10 9 0 8

T 8 6 5 10  
A 8 0 7  
B 8 0 7

22

let ring                      let ring                      let ring

T 11 10 11 8 10 6  
A 12 0 12 7 10 8  
B 12 0 10 9 0 8

T 8 5 10  
A 8 0 7  
B 8 0 7

♩ = 100

24

let ring                      let ring

T 5 6 5 8 7 0 6 3 5 7 4 6 4  
A 7 8 7 0 0 0 4 5 7 0 6 4  
B 8 7 8 7 0 8 7 0 4 5 7 12 8 8 7 0 8

27

T 2 3 4 5 8 6  
A 0 1 0 4 0 0 3 2 0 5 2 3 5 8 6  
B 0 1 3 1 3 2 3 2 4 5 3 4 5 5

$\text{♩} = 90$

Musical notation for measures 30-32. Measure 30 is in 3/4 time, measure 31 is in 2/4 time, and measure 32 is in 4/4 time. The guitar tablature below shows fingerings and includes the instruction "let ring".

TAB: 5 3 2 0 | 3 2 4 | 5 8 6 | 5 3 2 0 | 10 | 11 10 11 8 | 10 6 | 12 0 12 7 10 8 | 9 0 8

Musical notation for measures 33-34. Measure 33 is in 3/4 time and measure 34 is in 4/4 time. The guitar tablature below shows fingerings and includes the instruction "let ring".

TAB: 8 6 5 10 | 11 10 11 8 | 8 0 7 7 | 12 0 12 7 10 8 | 9 0 8

$\text{♩} = 100$

Musical notation for measures 35-37. Measure 35 is in 3/4 time, measure 36 is in 2/4 time, and measure 37 is in 4/4 time. The guitar tablature below shows fingerings, includes the instruction "let ring", and features slurs and ties.

TAB: 8 6 5 2 3 3 | 6 5 6 4 5 | 8 0 7 0 3 | 5 3 2 (4) 3 5 3 4 | 8 7 0 0 3 (2) 3 5 3 4 | (3) 6

Musical notation for measures 38-40. Measure 38 is in 3/4 time, measure 39 is in 2/4 time, and measure 40 is in 4/4 time. The guitar tablature below shows fingerings, includes the instruction "let ring", and features slurs and ties.

TAB: 2 3 2 3 2 0 | 3 2 3 3 6 5 6 4 5 | 0 1 3 0 1 3 2 | 3 0 5 3 2 (4) 3 5 3 4 | 0 0 0 3 (3) 6

B section.

42

let ring

let ring

let ring

let ring

TAB

45

let ring

let ring

let ring

let ring

let ring

let ring

TAB

48

let ring

TAB

51

let ring

let ring

let ring

TAB

♩ = 80

53

let ring      let ring      let ring      let ring

TAB: 10 11 10 8 10 6 5 7 3 3 3 0 5 4 0 6 5 7 7 7

♩ = 80 *rall.* ----- ♩ = 60

55

let ring    let ring    let ring      let ring -----

TAB: 10 8 10 10 0 8 5 7 2 3 3 7 9 7 0 8 0 0 3 3 3 8 7 8 7 0 9 7 8 0 0 0