

Mi Cosa

Wes Montgomery
Guitar on the Go

Standard tuning

♩ = 88

E-Gt

f
let ring+ let ring let ring

B \flat (add#4)/A Bm7 \flat 5/A

A# A/E B \flat (add#4)/A A7 \flat #911

let ring let ring let ring+ let ring let ring

B/A B \flat /A Am7 B \flat /A A E13sus4E(#7)5

let ring let ring--+ let ring let ring

Amaj6/9 E13sus4 Amaj13 A6 Am7

let ring let ring let ring let ring let ring

TAB

1 B♭/A Aadd2 E13sus4 E(#7)5 2 B♭/A Amaj7

let ring let ring let ring

TAB

slower
♩ = 70

E13♭9 A6/9/E Bm7 C#m7 Dmaj7 Dm7♭5

let ring

TAB

thumb on

Amaj13

E13b9

G#7

faster

$\text{♩} = 88$

Amaj6/9

Bm7 C#m7 Dmaj7

E13sus4

Amaj13

A6

Am7

Bb/A

Aadd2

E13sus4 E(#7)5

Amaj6/9

E13sus4

Amaj13

A6 Am7 B \flat /A Amaj7 C \sharp $^\circ$

50

let ring let ring let ring let ring - - - - -

T
A
B

Bm9 Bm7 B $^\circ$ G \sharp $^\circ$ C \sharp m7 C \sharp m A $^\circ$ /E F \sharp $^\circ$ /E Bm7 Bm7 E7 E13

54

let ring - | let ring - | let ring - | let ring - | let ring - | let ring - |

T
A
B

Amaj7 F \sharp 7(C7) C \sharp $^\circ$ Bm9 Bm7 B $^\circ$ G \sharp $^\circ$ C \sharp m7 C \sharp m

60

let ring - - | let ring - - | let ring - - |

T
A
B

A $^\circ$ /E Cmaj \sharp 75/E C \sharp m7 F \sharp 13 A \sharp m7 Bm7 Dmaj7

65

let ring - - | let ring let ring let ring

T
A
B

Amaj6/9 E13sus4 Amaj13 A6 Am7

let ring let ring let ring let ring let ring

TAB: 14-14-12, 9-7-10-9, 7-6-9-7-6, 5-7-6, 5-7-5

1 B \flat /A Aadd2 E13sus4 E(#7)5 2 B \flat /A

let ring let ring let ring

TAB: 3-5-3, 2-4-2, 9-7-7-7-7, 12-13-13, 6-7-8-9

Amaj7 B \flat (add#4)/A Bm7 \flat 5/A

let ring let ring let ring

TAB: 9-6-6-0, 5-5-5, 5-3, 3-4-4, 2-2-6

A# A/E B \flat (add#4)/A A7 \flat #911

let ring let ring let ring let ring let ring

TAB: 6-6-6, 6-4-6, 2-2-2, (2)-2-2-5, 5-5-5, 3-3-5

B/A

B \flat /A

E7 \flat 9

A

89

let ring *let ring* - + *let ring*

T 4 4 3 3 5
A 4 4 3 3 2
B 0 0 0 0 X 0