

# Menuett in F

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Silivius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

S-Gt

**B II**

**121**  
**1/2B II**  
*tr*

*mf*

*tr*

5 3 2 3 2 3 5 3 0 2 (3) 0 2 2

0 2 3 2 3 3 2 2

0

5 3 2 3 5 3 3 1 0 1 3

2 2 0 3 1 3 0 5 3 3 1 0 1 3

0 0

0 0

9 2 3 4 1 3 3 2 3 0

0 3 2 2 3 5 3 5 3 2 3 0

3 0 0 5 3 3 2 3 0 3

**1/2B I**

13 4 1 3 2 1 1 1 1 1 3 1

3 1 3 2 0 2 3 1 1 1 1 1 1

0 1 0 3 0 3 0 3

Musical notation for measures 17-20. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs and fingerings (1, 2, 3, 4). The bass line consists of quarter notes with fingerings (1, 2, 3, 4) and a 3rd fret barre over the first measure.

TAB: 17 2 1 4 3

1-0-1	1-1-0-1	1-0-1	1-0-1
2	1	3	2
1	0	3	1

Musical notation for measures 21-22. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes with slurs and fingerings (1, 2). The bass line consists of quarter notes with fingerings (1, 0, 0, 1) and a 1st fret barre over the second measure.

TAB: 21 0 1

1-0	0-1
0	
3	1