

# Melodia Espanola

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Luis Romero (1854-1893)

Standard tuning

♩ = 92

N-Gt

*f* *mf* *mp* *f* *mf* *f* *ff* *f*

T  
A  
B

C5 \_\_\_\_\_|

C5 \_\_\_\_\_|

*mf* *f* *mp* *f* *ff* *f*

T  
A  
B

C1 \_\_\_\_\_|

C2 \_\_\_\_\_|

*mf* *f* *mp* *f*

T  
A  
B

13

TAB

3	3	0	3	0	3	1	0	1	0	1	5	3	0	0	1	0
3	2	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0
3						2	3							3	2	3

C5 \_\_\_\_\_

17

TAB

8	7	5	5	3	12	3	1	1	0	10	1	0	0	1	1	0
5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
7	5	3	5	2	10	2	0	0	0	0	0	0	0	3	2	2-0

C5 \_\_\_\_\_

C5 \_\_\_\_\_

21

TAB

0	2	3	4	3	5	5	8	5	7	5	6	4	6	5	5	5
3	4	4	4	4	5	5	5	5	7	7	7	7	7	5	5	5
0					0	7			0					0	7	

C1 \_\_\_\_\_

C2 \_\_\_\_\_

25

TAB

1	3	3	1	3	0	1	0	1	3	1	0	0	0	0	0	0
0	4	4	4	4	0	2	2	2	3	2	2	2	2	2	2	2
0	0	0			0	2			0	2	2	2	2	2	2	3

p a m i p a m i sim....

$\text{♩} = 68$

29

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 0 0 0 0 0 0 3 2 2 2 2 2 2 3 4 4 4 4 4 4

C5

30

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

31

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 7 7 7 7 7 7 6 5 5 5 5 5 5 6 4 4 4 4 4 4

C5

32

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 5

33

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 1 1

34

*f mp f mp f mp f mp f mp f mp*

TAB: 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0

2 2 1 2 1 2

C1

35

*f mp f mp f mp f mp f mp f mp*

TAB: 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0

2 2 1 2 1 2 1 2

36

*f mp f mp f mp f mp f mp f mp*

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 3 0 0 0

0 3 2 2 2

37

*f mp f mp f mp f mp f mp f mp*

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3

3 0 0 0 1

38

*f mp f mp f mp f mp f mp f mp*

TAB: 3 3 3 3 3 3 1 3 3 3 3 3 3 1 0 0 0 0 0 0

2 0 0 0 0

39

*f mp f mp f mp f mp f mp f mp*

TAB: 1 1 1 1 1 1 0 5 5 5 5 5 5 0 3 3 3 3 3 3

0 0 0 0

40

*f mp f mp f mp f mp f mp f mp*

TAB: 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0

3 0 0 0

C5

41

*f mp f mp f mp f mp f mp f mp*

TAB: 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

7 5 5 3

42

*f mp f mp f mp f mp f mp f mp*

TAB: 3 3 3 3 3 3 12 12 12 12 12 12 3 3 3 3 3 3

2 0 10 0 2 0

43

*f mp f mp f mp f mp f mp f mp*

TAB: 1 1 1 1 1 1 10 10 10 10 10 10 1 1 1 1 1 1

0 0 0 0

44

*f mp*      *f mp*      *p*      *mf p*      *mp*

TAB: 3 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

45

*f mp*      *f mp*      *f mp*      *f mp*      *f mp*      *f mp*

TAB: 0 0 0 0 0 0 3 2 2 2 2 2 2 3 4 4 4 4 4 4

C5

46

*f mp*      *f mp*      *f mp*      *f mp*      *f mp*      *f mp*

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

47

*f mp*      *f mp*      *f mp*      *f mp*      *f mp*      *f mp*

TAB: 7 7 7 7 7 7 6 5 5 5 5 5 5 6 4 4 4 4 4 4

c5

48

*f mp*      *f mp*      *f mp*      *f mp*      *f mp*      *f mp*

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

49

*f mp f mp f mp f mp f mp f mp*

T  
A  
B

1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 1 1

0 4 3 4 3 4

50

*f mp f mp f mp f mp f mp f mp*

T  
A  
B

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

0 2 1 2 1 2

C1

51

*f mp f mp f mp f mp f mp f mp*

T  
A  
B

3 3 3 3 3 3 1 1 1 1 1 1 1 0 0 0 0 0 0

0 2 1 2 1 2

52

*f mp f mp ff mp ff mp fff mp fff mp*

T  
A  
B

1 1 1 2 1 1 1 3 3 3 2 3 3 3 0 0 0 0 0 0

0 2 2 3 2 3

53

*f mp f mp f mp f mp f mp f mp*

T  
A  
B

1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 1 1

0 4 3 4 3 4

54

*f mp*   *f mp*   *f mp*   *f mp*   *f mp*   *f mp*   *f*   *ff*   *fff*   *f*

TAB: 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 (0) 0 0-4-7-10-13 (13) 12

Fingerings: 2 1 2 0 1 2 1 0

C9

57

TAB: 5 5 5 5 5 5

C5