

# Mediterranean Sundance

Al Di Meola (1954-) and Paco De Lucia (1947-)  
Friday night in San Francisco

Em(maj7)



B7



Am6



C7



Dsus4



B7



Fmaj7



Dm7



Am9



Dm9/F



E♭



C/-5/G



Em



C7



D/A



D♭5



Em



Am



G



Gmaj7



D



E♭m



B7



C



Am/G



D7



E♭5



C/G



E♭m/D



C7



B7/E



G♯/G



C5



B/-5



Am7



G



F



C



D



D9



C



Bsus4add♭9/♭5



C7



D♭7



C/G



D7



E♭5



E5



D5



Em



N-Gt

Em/B

3

3

3

3

0-0-0-0  
0-0-0-0  
0-0-0-0

0 0 0 0

2 4 0 0 4 2 0 2-2-2-2

2 4 0 0 4 2 0 2-2-2

5

0 1 1 0 1 0 1 0 0 2 1 0 2 1 2

4 4 2 1 0 1 0 2 0 2 1 2

6

0 1 1 0 1 0 1 0 0 2 1 0 2 1 2

4 4 2 1 0 1 0 2 0 2 1 2

2 4 0 0 4 2 0 2-2-2-2

8

0 0 0 7 7 7 7 5 5

0 0 0 8 8 8 7 7

0 0 0 9 9 9 5 5

2 4 0 0 4 2 0 2-2-2 7 7 7 7 5 5

0 2-2-2 7 7 7 7 5 5

0 0 0 7 7 7 7 5 5

0 0 0 8 8 8 7 7

0 0 0 9 9 9 5 5

0 0 0 7 7 7 5 5

C/G

B7

10

5 5 0 0 0 7 7 7 8 8 7 8 7 7 8 7 9 8 7 8 7 9 8

7 7 1 1 1 8 8 7 8 8 8 9 8 7 8 7 9 8

5 5 0 0 0 9 9 7 8 8 7 9 8 7 8 7 9 8

5 5 0 0 0 9 9 7 8 8 7 9 8 7 8 7 9 8

5 5 0 0 0 9 9 7 8 8 7 9 8 7 8 7 9 8

B7

13

TAB

7	7	7	8	10	8	7	8	9	7	9	8	7	8	10	8	7	9	8
8	8																	
9	9																	
7	7																	

Em

14

TAB

7	7	7	8	10	8	7	8	9	7	9	8	7	8	10	8	7	9	8
8	8																	
9	9																	
7	7																	
0	0																	

Em

15

TAB

7	7	7	8	10	8	7	8	9	7	9	8	7	8	10	8	7	9	8
8	8																	
9	9																	
7	7																	

Em

TAB

0	0	0	8	9	11	12	8	12
0	0							
2	2							
2	2							
0	0							

D7

17

TAB

5	5	9	8	8	12	10	10	7	0	0	1	7	7	7	5	3	5	3
7	7								1	1	1	5	5	5	3	1	3	1
5	5								0	0	0	0	0	0	0	0	0	0
7	7								2	2	2	2	2	2	2	2	2	2
5	5								3	3	3	3	3	3	3	3	3	3

C/G

19

TAB

2	2	7	8	10	8	7	8	9	7	9	8	7	8	10	8	7	9	8
0	0																	

Em

20

TAB

7	7	7	8	10	8	7	8	9	7	9	8	7	8	10	8	7	9	8
8	8																	
9	9																	
7	7																	

Em

21

TAB

0	0	7	8	10	8	7	8	9	7	9	8	7	8	10	8	7	9	8
0	0																	
0	0																	
2	2																	
2	2																	
0	0																	

B7

Em

22

TAB

7	7	7	8	10	8	7	8	9	7	9	8	7	8	10	8	7	9	8
8	8																	
7	7																	
9	9																	
7	7																	

B

G/B

Gmaj7/B

G/B

24

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	9	10	9	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Em

Em(maj7)

Em

25

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	6	7	6	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**B**

G/B                  Gmaj7/B                  G/B

26

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	9	10	7	9
0	0	0	0	0	0	0	0	0	0	0	0	9	10	7	9
0	0	0	0	0	0	0	0	0	0	0	0	9	10	7	9
10	10	10	10	9	10	9	10	10	10	10	10	9	10	7	9
7	7	7	7	7	7	7	7	7	7	7	7	9	10	7	9

B/-5

The musical notation shows a treble clef staff starting at measure 27. The melody consists of eighth notes and quarter notes, ending with a double bar line and repeat dots. Below the staff are two rows of fret numbers for Tenor (T) and Bass (B) guitars.

T
8      7-8-7-8      8-10      7-9

B
7-7-7-7      7      7-7-7      8-10      7-8-7-8      8-10      7-9-10
8-8-8-8      8      10

mesure 29

B7

29

T  
A  
B

7 8 7 7 7 7 6 7 6 7 7 5 7 5 8 8

9 8 10 9 8 9

7-7-7  
7-7-7  
8-8-8  
9-9-9  
7-7-7

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef and features a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into two main sections: the first section (measures 1-16) is marked with chords Am, Am7, Am6, and D7, and the second section (measures 17-32) is marked with D7. The guitar part includes a capo at the 3rd fret, indicated by a "33" and a bracket. The bass part includes a capo at the 1st fret, indicated by a "11" and a bracket. The score is presented with both standard musical notation and guitar-specific notation, including chord diagrams and tablature. The guitar part uses a mix of standard notation and chord diagrams, while the bass part uses standard notation and tablature. The tablature for the guitar part is written in a 6-string format, with fret numbers 1-7 indicated. The bass part uses a 4-string format, with fret numbers 1-7 indicated. The score is presented in a clean, professional layout, suitable for a music book or sheet music.

G C7

35

TAB

B7

36

TAB

Em Am Am7 Am6 D7

38

TAB

Gmaj7 F

40

TAB

*mf*

42

TAB

Dsus4 D7

43

*f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	8	7
2	2	2	2	2	2	2	2	2	2	2	2	2	7	5
0	0	0	0	0	0	0	0	0	0	0	0	2	7	5

B7

44

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7

Em

Am

Am7

Am6

46

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	5	5
9	9	9	9	9	9	9	9	9	9	9	9	9	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	5	5

D7

G

F

48

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	3	3

Em

50

TAB

(1)	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1
(1)	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1
(2)	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2
(3)	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3
(3)	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1





B7 Em

61

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Am Am7 Am6

63

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D7 D9 G G

64

TAB

5	5	5	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F Em

66

TAB

1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

D C B7

68

TAB

2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Em Am Am7 Am6

TAB

0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5

D7 Dm7 D7

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	6	6	6	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

G C

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

B7

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

B G/B Gmaj7/B G/B

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	9	10	9	10	10	10	10	10	10	10	9	10	7	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



Am7

85

TAB

(12) 10 5 5 10 10 10 8 10 11

86

*mf* *f*

TAB

(11) 11 10 10 8 10 11 10 10 8 10 8 10 7

87

TAB

(11) 7 10 8 10 8 7 9 7 0 0 0 0 0 11

88

TAB

11 9 11 9 12 11 9 8 9 11 12 12 11

89

TAB

12 10 12 11 9 12 11 12 11 12 11 12 9 11

90

TAB

11 12 11 13 12 11 8 12 12 7 8 10 7 8 11

91

TAB

10 12-11 12 9-11-12 10 8 10-12 12 10 11-12-9-11 12 9 10-12-9-10 12 10 12

92

TAB

10 11-12-11-12 10 11-12-11-12 10 11-12 10 13 12 10 8 10 12

93

TAB

12-10-10-8 12-10-12-10 12-11-9-11-9 12-10-9-10-9 12-10-8-10 8-7-8

94

TAB

(8) 7 9 10 7 9 10 8 10 12 8 10 12 10 8 12

95

TAB

(12) 10 8 12 10-13-10 8-11-8 12 7-10-7 9 11 9 7 9 7 8

96

TAB

9 11-12-9-11 9 11-12-9-11 9 11-13-9-11 9 11-12-9-11 12-9-11-12-9-11-12-9

97

103

*mf* *f*

TAB (X) 10 8-10-8 7 5 7 8 5 5 4 3 2 0 4 2

104

TAB (2) 5 4 5 7 6 2 9 7 9 10 9 7 7 7 7 7

106

TAB 12 12-12 9 10-7-9 9 3 2 3 1 0 3 2 0 0 2

108

TAB (0) 4 0 3 0 2 2 4 0 3 0 2 2

109

TAB (2) 3 5 7 9 8 7 0 4 2 1 3 1 0 3

110

TAB

2 3 2 0 1 0 3 1 3 0 1 3 | 4 3 1 1 0 4 2 0 4 2 0 4 2

112

TAB

0 0 0 4 3 0 2 1 3 2 | 12 12 12 12 12 12

114

TAB

12 12 12 7 7 7 7 12 12 12 (12) 5 5 5 5 5 5 5 5 5 5 10 8 10 7

116

TAB

(7) 7 10 10 8 10 7 10 10 8 10 8 10 7

117

TAB

10 8 10 8 7 9 7 (7) 7 8 10

*mf* *f*

118

TAB

7 10 8 7 7 10 8 7 9 7 8 10 9 10 12 8 10 12 10 12 10 11 12 9 7 9





measure 29

B7

[illegible][illegible]

Em

131

*mf* *f*

T (12)12 7 7 7-12 12 (10)-10-7-8-7 9-7 10-10 (7)-8 10-8-10 8

A 8-8 8-8 8-8 12-10 10-10 10-10 10-10 10-10 10-10 10-10

B 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

135

TAB

(2) — 0 — 3 — 2 — 3 — 3 — 0 — 0 — 0 — 3 — (3) — 1 — 1 — 3 — 1 — 0 — 1 — 2 — 3 — 3 — 2

4

3

137

TAB

(2) — 9 — 8 — 9 — 9 — 7 — 9 — 12 — 12 — 12 — 11 — 12

138

TAB

— 11 — 12 — 11 — 12 — 11 — 10 — 11 — 11 — 11 — 10 — 9 — 10 — 9 — 8 — 7 — 8

139

TAB

(8) — 9 — 7 — 8 — 9 — 12 — 12 — 12 — 11 — 13 — 12 — 10 — 12 — 12 — 9 — 11

140

TAB

(11) — 11 — 7 — 9 — 7 — 9 — 7 — 10 — 8 — 8 — 7 — 9 — (9) — 7 — 10 — 7 — 9 — 7 — 9 — 9 — 9 — 11 — 7 — 9

142

TAB

(9) — 9 — 11 — 11 — 9 — 11 — 11 — 9 — 11 — 10 — 9 — 12 — 11 — 9 — 11



C7

149

TAB

8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8

B7

Em

150

TAB

7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7

Em

E♭

151

TAB

7	7	7	7	7	7	7	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	8	8	8	8	8
7	7	7	7	7	7	7	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0

E♭

D7

C7

TAB

6	6	6	6	5	5	5	5	5	5	5	5
8	8	8	8	7	7	7	7	7	7	7	7
8	8	8	8	5	5	5	5	5	5	5	5
6	6	6	6	7	7	7	7	7	7	7	7
6	6	6	6	5	5	5	5	5	5	5	5

[illegible]



C7

B7

Em

167

TAB

7 ————— 7 — 8 — 10 ————— 12 ——— 10 ——— 8 — 12 · 10 ——— 8 ————— 12 — 11 — 8 — 11 ———

9 — 9 ——— 9 — 9 — 9 — 9 — 9 —

7

0

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a guitar tablature, indicated by the letters "TAB" on the left. It shows the fret numbers for each string, corresponding to the notes in the melody above. The tablature includes fret numbers such as 7, 8, 3, 0, 1, 3, 0, 5, 7, 5, 7, 5, 5. The music is divided into two measures by a vertical bar line.



[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in treble clef, showing a melody with various notes, rests, and accidentals (sharps and naturals). The bottom staff is a guitar tablature, indicated by the letters "T", "A", and "B" on the left. It uses numbers 7 through 12 to represent fret positions on the strings. The tablature is aligned with the notes on the musical staff, providing a guide for playing the melody on a guitar. The key signature has one sharp (F#), and the time signature is 4/4.

179

T  
A  
B

9—11 8—9 7—8—10—8—7 9—8—9 8—7 9 9—10 8—10—8—7 9 12—11—9—11 11—9



D7 C7

188

TAB

(2) 2 2 2 2 2 2 2 0 0 0 0  
 (3) 1 1 1 1 1 1 1 1 1 1 1 1  
 (0) 0 0 0 0 0 0 0 3 3 3 3

Em B7

189

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2  
 (1) 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0  
 (3) 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2  
 (2) 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5

190

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Em D

191

TAB

0 0 0 0 0 0 0 0 0 0 0 2 2  
 0 0 0 0 0 0 0 0 0 0 0 3 3  
 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0

D C7

192

TAB

(2) 2 2 2 2 2 2 2 2 2 2 2 3 3  
 (3) 3 3 3 3 3 3 3 3 3 3 3 5 5  
 (0) 0 0 0 0 0 0 0 0 0 0 0 3 3

C7 B7

193

TAB

3	3	3	3	3	3	3	3	3	2	2
5	5	5	5	5	5	5	5	5	4	4
5	5	5	5	5	5	5	5	5	2	2
3	3	3	3	3	3	3	3	3	4	4
									2	2

5

194

TAB

(2)	2	2	2	2	2	2	2	2	2	2
(4)	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2
(4)	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2

Em

195

TAB

0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0				

D7

196

TAB

(2)	2	2	2	2	2	2	2	2	2	2	2
(1)	1	1	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0

D7 B7

197

TAB

2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	1	1
										2	2



The musical score for "The Wind" by Gustav Mahler, featuring a piano part and a guitar part. The piano part is in G major, 4/4 time, and the guitar part is in standard tuning. The score includes a key signature change to one sharp (F#) and a dynamic marking of *mf*.

The piano part begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The guitar part is written in standard tuning (E, A, D, G, B, E) and includes a capo on the 10th fret. The guitar part is written in a 4/4 time signature and includes a key signature change to one sharp (F#) and a dynamic marking of *mf*.

The score includes a key signature change to one sharp (F#) and a dynamic marking of *mf*.

[illegible]

209

T  
A  
B

10—8—10—11—11—10—8—11—10—11—8—5

10—8—7—10—8—7—9—7—8—9—10—8—8

211

TAB 7 5 7 (7) 5 6 5 3 2 3 5 4 3 4

B 7 9 2 4

213

TAB (4) 3 1 0 1 1 0 3 4 4 (4) 3 2 3 4 4 5 4

B 2 4

215

TAB 5 5 3 5 5 7 7 7 8 7 5 5 3 3 1 3 3 0 0 1 1 3 1 1 0 5

B

217

TAB 3 5 1 5 4 4 5 1 3 3 4 4 3 3 1 5 4

B

219

TAB 7 8 8 7 5 4 5 3 0 2 0 0 4 2 3 5 12 12 7

B 4 2 2

220

TAB 7 10 0 1 3 3 0 2 0 1 3 0

B

[illegible]

223

Andante

Guitar Solo

0 3 1 0 0 3 1 0 0 3 1 0 0 1 3 0 2 3 0 2 3 0 2 3 0 1

[illegible]

226

B7

(11) 8

7 7 7 7 7 7 7

8 8 8 8 8 8 8

7 7 7 7 7 7 7

9 9 9 9 9 9 9

7 7 7 7 7 7 7

10



Em D7

227

TAB

7	7	7	7	7	7	7	7	7	7	7	7	5
8	8	8	8	8	8	8	8	8	8	8	8	7
9	9	9	9	9	9	9	9	9	9	9	9	5
7	7	7	7	7	7	7	7	7	7	7	7	5

C7

228

TAB

(5)	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	3
(7)	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	5
(5)	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	3
(5)	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	5
												4	4	4	4	4	3

B7

229

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Em

231

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D7 C7

232

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

233

7

B7

TAB

2 4 2 4 2

[illegible]

The musical score for 'E♭ 5' is written on a single staff. It begins with a treble clef and a key signature of one flat (B♭). The score consists of a sequence of chords and rests. The first measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The second measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The third measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The fourth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The fifth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The sixth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The seventh measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The eighth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The ninth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The tenth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The eleventh measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The twelfth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The thirteenth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The fourteenth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The fifteenth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The sixteenth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The seventeenth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The eighteenth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The nineteenth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The twentieth measure contains a whole note chord (E♭, G, B♭, D) followed by a whole rest. The score ends with a double bar line.

Below the staff is a fretboard diagram for a guitar. The diagram shows the frets for each string (T, A, B, B) across 20 frets. The fret numbers are as follows:

Fret	T	A	B	B
1	0	0	0	0
2	0	0	0	0
3	0	0	0	0
4	0	0	0	0
5	0	0	0	0
6	0	0	0	0
7	0	0	0	0
8	0	0	0	0
9	0	0	0	0
10	0	0	0	0
11	0	0	0	0
12	0	0	0	0
13	0	0	0	0
14	0	0	0	0
15	0	0	0	0
16	0	0	0	0
17	0	0	0	0
18	0	0	0	0
19	0	0	0	0
20	0	0	0	0

[illegible]



247

TAB (4) 3 4 5 3 4 5 7 5 7 5 12

248

TAB (12)-10 12 10 7 8 10 7 2 4 0 0 4 0 2 3 2 4 1 2 0 2

250

TAB (2) 1 4 2 1 0 4 2 4 1 2 0 2 2

251

TAB (2) 2 2 3 3 3 3 1 1 0 2 0 4 2

252

TAB 2 4 0 2 2 2 0 4 0 2 4 0 4 0 3

253

D/A

TAB (3) 2 4 1 2 1 2 1 0 4 (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2 3 3 2

255

TAB

257

C/-5/G

G#/G C/G

TAB

C/-5/G

258

TAB

259

TAB

261

TAB

263

TAB

265

TAB

B7

267

TAB

268

TAB

269

*mf* *f*

TAB

270

TAB

274

*mf* *f*

T  
A  
B

7—8—10—7—8—10—12—8—10—7—8—9—7—7—9—10—7—9—10—7—9—10—7—9—10—7—9—(10)—8—7—

[illegible]

B7

279

TAB

2 4 2 2 2 2 2 2

Em

E♭ 5

280

TAB

0 0 0 0 0 0 0 0

D5

D♭ 5

281

TAB

3 3 3 3 3 3 3 3

C5

B7

282

TAB

5 5 5 5 5 5 5 5

283

TAB

2 2 2 2 2 2 2 2



283

TAB

2 2 12 10 7 7 10 7 0 (0) 0 7 7 7 5 3 5 3  
 3 3 10 8 5 5 8 5 1 (1) 1 5 5 5 3 1 3 1  
 0 0 0 0 0 0 0 0 0 (2) 0 (2) 0 (3) 3 (3) 3

287

TAB

2 2 7 8 10 8 7 8 9 7 9 8 7 8 10 8 7 9 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7

288

TAB

2 2 7 8 10 8 7 8 9 7 9 8 7 8 10 8 7 9 8  
 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em

289

TAB

0 0 7 8 10 8 7 8 9 7 9 8 7 8 10 8 7 9 8  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7

290

TAB

(7) (7) 7 8 10 8 7 7 9 9 7 7 8 10 8 7 9 7 0 0 0 0  
 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0