

Me Duele el Corazon

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Traditional (Argentina)

Standard tuning

♩ = 176

The musical score is presented in three systems, each containing a standard musical staff and a corresponding guitar TAB. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various chord diagrams and fret numbers.

System 1 (Measures 1-4): Features chords 1/2B IV and 1/2B III. The TAB includes a *mf* dynamic marking and fret numbers: 4 5 6, 7 4, 5 6 5 4, 3 3, 4 5 4 2 1, 2 1 2 4 1 3.

System 2 (Measures 5-8): Features chords B II and B II. The TAB shows fret numbers: 0 1 2 0, 0 1 2 0, 3 4 2 4, 0 1 2 0 3 2.

System 3 (Measures 9-12): Features chords B II, B III, 1/2B V, and B III. The TAB shows fret numbers: 1 3 3 5 5 8, 6 4 3 3 1, 0 0 1 0, 0 1 0 0.

System 4 (Measures 13-16): Features chords 1/2B II and B V. The TAB shows fret numbers: (0) 5, 4 3 0 3 0, 3 4 3 5 5 5, 3 (1) (0) 3 0 4 2 5 8 7.

17 **B V** ----- **1/2B II**

TAB

5	5	4	2	4	2	5	4	0	3	1	0	1	3
5	5	3	3	3	3	3	0	1	3	2	0	2	3
5	8	7	0	4	2	0	4	2	0	3	0	3	2

21 **B II** **1/2B II** **1/2B II** **B V**

TAB

0	5	4	0	3	0	3	4	5	5	5	5	5
2	5	3	0	1	0	4	3	5	5	5	5	5
0	3	2	0	2	2	0	4	2	5	8	7	7

25 **1/2B II**

TAB

5	5	4	2	4	2	5	4	0	3	1	1	1
5	5	3	3	3	3	3	0	1	3	2	2	2
5	8	7	0	4	2	0	4	2	0	3	0	2

29

TAB

(1)	3	3	3	3	3	1	1	3	5	3	0	0
(2)	0	3	0	1	3	0	0	0	5	1	1	1
0	3	3	0	2	3	0	0	0	0	0	0	0
0	3	3	3	2	3	3	2	0	0	3	2	0

33

B II 1/2B VII B VIII B VII 1/2B VII

TAB

1		3	3	1	3	7	8	8	10	7	8	10
0		1		0	3	8	8	8	10			
2	2	2		0		10	9					0
3		3	2	3	2	0	8			7		

37

B X B II B II B V

TAB

12	5	4	0	3	4	5	5	5	5	5	5
12		3	0	1	3	5	5				
10				0	2	2					
		0	4	2	0	4	2	5	8	7	

41

1/2B II 1/2B V

TAB

5	5	4	2	4	2	5	4	0	3	1	0	1	3
5	5	3	3	3		3	0	1		2		2	
7										2		2	
5	8	7	0	4	2	0	4	2	0	3	3		

45

B II B V

TAB

0	5	4	0	3	4	5	5	5	5	5	5
1		3	0	1	3	5	5				
2	5										
0	3	2	0	4	2	0	4	2	5	8	7

49

1/2 B II B II

TAB

53

B V

TAB

57

B V 1/2 B II

TAB

61

B V

TAB

B II

65

TAB

5	5	5	0	4	0	2	4	2	5	0	4	0	3	1	1
5	5	5		3		3	3	2	3		0		1	2	2
7															
5	8	7		0	4	2			0	4	2			0	3

69

TAB

(1)				0	0	0	0	(0)	0	0	0	0	0	0	0
(2)				0	0	0	0	(0)	0	0	0	0	0	1	1
				1	1	1	1	(1)	1	1	1	1	1	2	2
0	3	1		0	4	2		0	2	4		0	3	2	2

repeat ad lib. & fade

73

TAB

(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(1)	1	1	1	1	0	0	0	(0)	0	0	0	0	0	0	0
(2)	2	2	2	2	1	1	1	(1)	1	1	1	1	1	2	2
3		2		3	0	4	2	0	2	4		2		4	

76

TAB

0	0	0	0	(0)	0	0	0
1	1	1	1	(1)	1	1	1
2	2	2	2	(2)	2	2	2
0	3	2		3	2	3	