

Marley's Ghost

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Andrew York (1930-)

Standard tuning

Reggae Feeling ♩ = 128

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a reggae style with a strong backbeat. The first measure starts with a treble clef and a sharp sign. The melody consists of quarter notes and eighth notes. The bass line is indicated by a '1' above the first measure. The dynamic marking *mf* is present. Below the staff is a guitar tablature with fret numbers: 0, 0, 0, 0, 0, 0, 3-2, 3-2, 0, 0, 3, 2.

Musical notation for measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes. The bass line includes a triplet of eighth notes in measure 5. The dynamic marking *mf* is present. Below the staff is a guitar tablature with fret numbers: 0, 0, 0, 0, 0, 0, (2), 3-2, 3-2, 0, 0, 3, 2, (2), 0, 2, 4, 0, 0.

Musical notation for measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a triplet of eighth notes in measure 8. The bass line includes a triplet of eighth notes in measure 8. The dynamic marking *mf* is present. Below the staff is a guitar tablature with fret numbers: 0, 0, 0, 3, (3), 0, 1, 0, 0, 0, 0, 3, 2, 2, 2, 3, 0, 2, 4, 4, 7, 5, 4, 7, 2.

Musical notation for measures 10-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes. The bass line includes a triplet of eighth notes in measure 11. The dynamic marking *mf* is present. Below the staff is a guitar tablature with fret numbers: 0, 0, 2, 0, 0, 2, 0, 0, 0, 3, (3), 0, 1, 0, 3, 4, 2, 0, 2, 5.

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

2 0 0 0 0 0 2 0 2

7 0 2 2-0 0 2

28

TAB

3 2 0 0 3 2 3 0 2 0 2

0 1 0 0 3 4 2 3 0 3 2 0 3 0 2

31

TAB

3 0 2 0 2 2 2 2 2 2 2

0 0 0 3 2 0 0 3 2 0 0

34

TAB

2 2 0 2 2 2 3 0 2 5 4 0 7 10

3 2 4 0 2 2 2 3 3 3 1 5 7

37

TAB

9 10 10 9 7 7 8 10 10 <12> <12> <12> <12>

7 8 8 10 10 9-12-11 <12> <12> <12> <12>

50

T
A
B

3 3 0 3 3 0 3 0 3 5 7 3 5 6

52

T
A
B

(5) 2 0 2 0 2 0 2 0 2
(6) 2 0 2 0 2 0 2 0 2

3 3 0 0 1 3 3

54

T
A
B

<12>
<12>
<12>

3 3 0 2/2 0/2

56

T
A
B

3 2/2 0 3 0 9 7 5 0 3

57

TAB

0 2 4 0 2 4 2

3 3 0 0

59

TAB

0 0 2 2 0 (0) 4 4 0 2 2 2 3 0

1 3 3 0 2 0 2 3 3 0 3

62

TAB

2 3 3 5 0 3 2 2 3 0 0 3

3 0 0 0 2 0 3 3 0 3

64

TAB

3 0 3 3 0 2 0 3

1 0 3

65

TAB

<12> <12> <12> <12>

3 3 3 2 0 0 3 3 0 0 3

67

TAB

2 3 3 3 5 0 3 2 0 2 3 2 3 0 0 2 0

3 3 3 3 0 0 3 3 0 0 3

69

TAB

5 5 3 2 2 0 1 0 0 (0) 0 2 0 2 2 3 0

6 8 8 3 3 0 1 3 2 0 0 2 0 2 0

72

TAB

(0) 0 0 3 3 3 3

0 2 4 1 0 4 1 1 2 2 5 4 3 5 4

0 <12> 0 0 3 2

75

TAB

78

TAB

81

TAB

84

TAB

87

T
A
B

90

T
A
B

93

T
A
B

96

T
A
B

111

T
A
B

114

T
A
B

117

T
A
B

120

T
A
B

123

T
A
B

