

Maradona

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Teddy Peiro

Standard tuning

♩ = 90

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *mf*. The guitar part consists of a treble clef staff with notes and a bass clef staff with fret numbers. Measure 1 starts with a pickup note on the 2nd fret of the 2nd string. Measure 2 contains a repeat sign. Measure 3 has a 4th fret on the 4th string. Measure 4 has a 3rd fret on the 3rd string.

T	3-3-3-3-3-1	1-0-0-0-0-0-0	2-0-0-2-4	0-2-0	3-3-3-3-0	0-0-0
A	0	0	0	0	0	0
B	2	3	3	5	2	3

Musical notation for measures 5-8. Measure 5 starts with a 5th fret on the 2nd string. Measure 6 has a 3rd fret on the 3rd string. Measure 7 has a 4th fret on the 4th string. Measure 8 has a 3rd fret on the 3rd string.

T	1-1-1-1-1-0	0	0	1-1-1-1-3	2-2-2-3
A	0	0	0	0	0
B	2	2	0	0	2

Musical notation for measures 9-12. Measure 9 has a 3rd fret on the 3rd string. Measure 10 has a 1st fret on the 1st string. Measure 11 has a 3rd fret on the 3rd string. Measure 12 has a 3rd fret on the 3rd string.

T	0	3-3-3-3-3-1	1-0-0-0-0-0-0	2-0-0-2-4	0-2-0	3-3-3-3-0	0-0-0
A	0	0	0	0	0	0	0
B	3	2	3	3	5	2	3

Musical notation for measures 13-16. Measure 13 has a 2nd fret on the 2nd string. Measure 14 has a 4th fret on the 4th string. Measure 15 has a 4th fret on the 4th string. Measure 16 has a 4th fret on the 4th string.

T	0	0	0	0	0-3-3-2-3-2-3-4	5-5-3-2-2-5
A	0	0	0	0	1	5
B	3	2-1-2-1-2-4	4	4-2-4	2	0

17

TAB

3	2	3	3-2	3	0	3-3	3-3	3-2	3-0	3-3	3-3	3-2
0	1	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	3	2

21

TAB

3-0	0-0	0-0	0-0	0	1	0	4	0	4	0	4	0	1	1	1-1	1-1	0
0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

TAB

0	2-2	2-2	2-2	2-0	0	1-1	1-1	1-3	0	3-2	3-2	3-2
0	0	0	0	0	0	2	2	2-3	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

3	0	3-3	3-3	3-2	3-0	0-0	0-0	0-1	3	0-0	0-0	2-0	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

B III

1/2B IV

1/2B V

B II

33

TAB

5	4-5	5	8	1	3-2	5-3	2-0	0	3-2	2-0	0	0
5	0	5	5	0	0	0	0	0	0	0	0	3
3	3	0	7	3	2	0	0	0	2	0	0	2

B II B III B II B II

37

TAB

3	1-1	0	2-3-3	2	7-7-7-7-5	5	4-4-4-4	4	4-4-2
0		0-3	1-3-5	4		0		5	
2		2	0-2-3	2					
0		0	0-0	2					
0		3	2-4	2				2	
		2	3					0	

B IV B IV B VII 1/2 B IV B II

41

TAB

2-0	0	4-5-7	4	7-7-7-7-9	5	5-5-5-5-5-4	4-2-2-2-2-2-0
0	6	4	4	5	4	4	4
				9-9-9	4	4	0
				6	4	4	2
				0	6	6	2
				0	7	4	1

1/2 B IV B II B VI B VII

45

TAB

0	4-0-2-4-5-7	4	5-5-5-5-7	7-7-7-7-8	9	7-7-7-7-7-5	5-4-4-4-4-4-2
	4	4	4	7-7-7-8	4	4	0
				7-7-7-8	4	4	2
				2	6	7	0
				2	6	7	0

B IV B VII B VII B V 1/2 B IV B IV

49

TAB

2-0	0	4-5-7	4	7-7-7-7-9	9	5-4-5-4-5-4-5-7
0	1	6-4	4	7-9-9-9	9	6
				7	9	6
				6	7	6
				0	7	6

1/2B VI

1/2B V

B IX

B VII

1/2B IX

53

4 7 7 6 7 6 7 8

4 4 4 2 4 4

9 10 9 12 11 7 11 14

9 10 9 9 10 9 9 9 9

9 7 0 0

T
A
B