

Mar sin palabras

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Fernando Delgadillo (1965-)

Standard tuning

$\text{♩} = 160$

S-Gt

PRESS F5

1

f

Capo. fret 2
let ring

T 6 4 6 4 5

A 3 5 5 5 5

B 3 5 5 5 5

3

let ring

T 4 5 4 5 3

A 3 5 5 5 5

B 3 5 5 5 5

6

let ring

T 2 0 2 1 2

A 0 2 0 0 0

B 0 2 0 0 0

9

let ring

T 6 4 6 4 5

A 3 5 5 5 5

B 3 5 5 5 5

13

let ring -----|

3	0	3	1	2	3	2	0	0	2	1	3	1	3	0	(0)	2	(0)	2	3
0	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

17

let ring -----|

3	0	0	(0)	(0)	0	(0)	2	(0)	2	0	3	3	0	3	3	3	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

let ring -----|

2	3	3	2	0	3	0	3	0	3	3	3	0	1	0	1	0	3
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

25

let ring -----|

1	0	0	0	2	(0)	3	(0)	(0)	(0)	3	(0)	2	(0)	(0)	(0)	(0)	0	3	3	0	3
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

29

let ring -----|

0	2	3	2	0	0	2	3	0	3	2	0	1	0	1	0	0	0	1
2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

33

The image shows a musical score for guitar, measures 33 and 34. The top staff is in treble clef. Measure 33 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 34 contains a half note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The bottom staff is labeled 'TAB' and shows the fretting for each measure. Measure 33 has fret numbers 0, 3, 0, 1, 2, and 2. Measure 34 has fret numbers 0, 2, and 0.

T
A
B

0 3 0 1 2 2

0 2 0