

# Malaguena

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Ernesto Lecuona (1895-1963)

Standard tuning

♩ = 120

N-Gt

The musical score for "Malaguena" by Ernesto Lecuona is presented in a system with a guitar staff (N-Gt) and a guitar tablature (TAB) system. The score is in 3/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#), and the piece is in standard tuning. The score is divided into four systems, each containing a guitar staff and a corresponding TAB system. The first system starts with a forte (f) dynamic. The TAB system uses numbers 0-10 to indicate fret positions. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f*. The piece concludes with a double bar line and repeat dots.

1

*f*

4

9

14

TAB

19

TAB

8 7 8 7 5 7 8 8 5 7 5

0 7 7 0 7 5 0 7 5

22

TAB

4 1 0 0 4 0 0 1 1 0 2 0 0 1 2 2 0

0 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0

24

TAB

0 1 3 0 1 3 1 0 1 2 1 0 1 2 1 0 2 0

1 1 1 1 1 1 1 2 1 0 1 0 0 0 0 0 0 0

30

TAB

0 1 0 0 1 0 0 1 0 3 1 2 0 1 1 3 0 1 0 1 0 2 1 0 2 3 2

1 2 1 0 1 2 2 2 0

36

TAB

0 0 0 0 0 0 0 0 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

46

T  
A  
B

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0  
3 2 3 3 2 3 2 2 2 2 0 1 0 2  
1 1 1 1 1 1 1 1 1 1 0

54

TAB: 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 1

57

TAB: 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 1

60

TAB: 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 1

62

TAB: 0 1 2 0 1 2 0 1 2 0 1 2 1 1 2 2 3 1

64

TAB: 2 1 0 0 0 1 0 1 2 1 2 2 0

66

TAB

67

TAB

69

TAB

71

TAB

74

TAB

75

TAB

76

TAB

77

TAB

78

TAB

79

TAB

80

TAB

2 5 6 5 5 6 0 5 6

81

TAB

5 6 5 6 5 6

82

TAB

0 0 1 0 1 0 1 0 0 0 0 0 0 0 0 1 2 0 1 2 1 2

85

TAB

0 1 2 0 1 2 1 2 0 0 1 3 0 1 3 0 1 2 0 0 1 2 2 0

90

TAB

2 1 0 0 4 7 5 6 5 6 5 6 5 6 8 7 5 7

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom two staves are for guitar accompaniment, with the top line labeled 'T' (Treble) and the bottom line labeled 'B' (Bass). The guitar part consists of a series of chords and single notes, with fingerings indicated by numbers 1-5. The score is divided into three measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a treble clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The guitar part is written in a simple, folk-like style, with fingerings indicated by numbers 1-5. The score is divided into three measures, each containing a different musical phrase.

101

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on three staves labeled T, A, and B. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern in the T and A parts, and a more complex rhythmic pattern in the B part.

104

7 8 7 8 7 8 7 8 5 6 5 6 5 6 0 0 0 0 0 0 5 4 7 4 8 7 5 7 8 0 4 2

107

T  
A  
B

110

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

112

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

116

TAB

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

121

TAB

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

124

TAB

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1