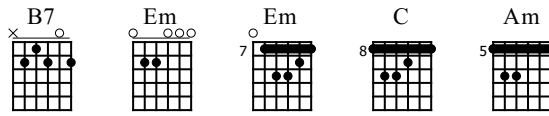


Malaguena Salerosa

www.classclef.com

Paco de Lucia (1947-)



Standard tuning

♩ = 95

N-Gt

Measures 1-2. Treble clef, 3/4 time. Measure 1 starts with a first finger (1) on the first string. Dynamics include *f*. Chords B7, B7, and B7 are indicated above the staff. TAB: 7 0 7 5 0 5 3 0 3 | 2 2 2 X 2 2

Measures 3-4. Treble clef, 3/4 time. Chords Em and Em Em are indicated above the staff. TAB: 5 0 5 3 0 3 2 0 2 | 0 0 0 X 0 0 3 0 3 2 0 2 0 0

Measures 5-6. Treble clef, 3/4 time. Chords B7, B7, B7, Em, and Em Em are indicated above the staff. TAB: 3 2 2 X 2 2 0 0 0 3 0 3 1 0 1 | 0 0 0 X 0 0 2 2 X 2 2 0 X 0 0

9

EmEm Em Em

p f

TAB

0	0	0	0	0	0	0	0	X	0	X	0	0	7	7	7	7	10
2	3	2	0	3	2	0	0	0	X	0	X	0	8				
							2	2	X	2	X		9				
							0	0	X	0	X		7				
							0	0	X	0	X		0				

13

Em Em C Em

ppp f

TAB

7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	7	10	12	10	10	8	7	

18

EmEm Em

TAB

6	7	8	10	8	7	9	7	8	10	8	7	10	8	7	9	7	10	9	7	10	9	0	0	X	0	X	

21

EmEm Em

TAB

0	0	X	0	X	12	13	12	10	10	12	10	8	8	8	8	10	8	7	7	7	8	7	5	8			

25

T
A
B

29

T
A
B

33

Em

T
A
B

36

Am

T
A
B

41

T
A
B

♩ = 105

1
44

TAB

7 5 5 7 5 3 2 3 | 7 5 5 7 5 7 5 3 | 5 3 5 3 7 5 3 3 7

47

TAB

5 3 5 3 7 5 3 5 | 3 2 3 2 5 3 2 3 2 5 | 3 2 3 2 5 3 2 3

50

TAB

5 3 5 3 7 5 3 5 3 7 | 5 3 5 3 7 5 3 5 | 3 2 3 2 5 3 2 3 2 5

1
53

TAB

3 2 3 2 5 3 2 3 | 0 2 3 2 0 3 1 0 2 0 | 4 2 1 | 2 2 X 5
4 4 X
2 2 X
4 4 X
2 2 X
2 2 X

56

TAB

3 2 2 | 0 0 0 0 0 0 | 2 2 2 2 X 0 X
0 0 X 0 X
0 0 X 0 X
2 2 2 X 2 X
2 2 X 2 X
0 0 X 0 X

EmEm Em

