

Lotus

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Ernesto Ribero-Goncalves, 1968
27 Horas De Estúdio

Music by Baden Powell
Tabbed by BrazilOnGuitarBrazilOnGuitar

Standard tuning

$\text{♩} = 84$

Musical notation for measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is marked *mf*. The guitar part is shown in standard tuning. The first measure starts with a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3. The guitar part is shown in standard tuning. The first measure starts with a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3. The guitar part is shown in standard tuning. The first measure starts with a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3.

Musical notation for measures 4-7. The key signature is two sharps (F# and C#), and the time signature is 2/2. The guitar part is shown in standard tuning. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3. The guitar part is shown in standard tuning. The first measure starts with a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3.

Musical notation for measures 8-9. The key signature is two sharps (F# and C#), and the time signature is 2/2. The guitar part is shown in standard tuning. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3. The guitar part is shown in standard tuning. The first measure starts with a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3.

Musical notation for measures 10-11. The key signature is two sharps (F# and C#), and the time signature is 2/2. The guitar part is shown in standard tuning. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3. The guitar part is shown in standard tuning. The first measure starts with a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The bass line consists of half notes: G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3, F#2, C3, G2, C3.

11

T
A
B

13

T
A
B

14

T
A
B

17

T
A
B

19

T
A
B

22

T
A
B

24

T
A
B

25

T
A
B

26

T
A
B

28

TAB (0) 3 2 2 0 (0) 0 0 2 3 5 (5) 4 5 3 4 4 4

31

TAB 3 2 3 5 3 4 9 7 10 9 9 9 7 7 4 (2) 4 9 9 9

34

TAB (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4 (4) 5 4 3 4 3 5

38

TAB (5) 6 5 4 7 9 10 12 10 (10) 11 9 12 8 7 8 7 10

41

TAB 9 9 9 7 9 7 9 7 (7) 9 8 8 7 9 7 6 7 5 7 6 5 6 0

44

TAB (6) 7 6 7 5 4 (4) 3 5 4 5 6 5 5 6

(0) 5

47

TAB (6) 3 2 3 2 5 3 (3) 4 4 3 2 9 7 7 7 7 7

50

TAB 7 8 7 8 7 5 6 5 5 5 6 5 7 6 5 7 6

53

TAB 5 4 3 3 3 4 5 4 5 4 5 4 6 7 8 9 7 8 7 9

56

TAB 7 7 7 10 9 7 12 10 9 10 9 12 9 10 12 8 10 7 8 7 8 7

59
T
A
B
(7) 9 8 9 8 (9) 9 (7) (7) 10-7 10 $\frac{1}{4}$ 10-7 10-7 9-7 9

62
T
A
B
9 $\frac{1}{4}$ 9 $\frac{1}{4}$ 9 $\frac{1}{4}$ 9 $\frac{1}{4}$ 9 $\frac{1}{4}$ 9 $\frac{1}{4}$ 9 7 9 7 7 7 7 7

65
T
A
B
2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

67
T
A
B
(2) (0) (4) 0 4 2 0 0 2 0 0 4 0 2 (4) 4 3 4 4 2 0 0 0

69
T
A
B
2 0 0 0 2 0 0 0 7 5 4 7 5 4 7 4 4 4 4 4

71

T
A
B

6
5
(4)

2

3
3

2 3

2

5
3

3
4

72

T
A
B

(3)
(4)
(4)

2 2 2

3 3 3

4 4 4

4

2

3

4

4

0

2

4

4

(0)
(2)
(4)
(4)

2

4

4

5
3
2
4

V V V

74

T
A
B

10
8
7
9

0

0

0

0

0

0

2

(0)
(0)
(0)
(2)

3
3
2
2

76

T
A
B

10
10
9
9

2 2 2

2 2 2

4 4 4

4 4 4

2

2

4

4

2

2

4

4

□ □ □

77

TAB

(2) (4) (4)	2 2 1	12 12 11	3 0 2	3 0 4	(2) (5) (4)	(0) (0)	2 1 1
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80

TAB

10 10 9	10 10 9	10 10 9	(10) (10) (9)	(0)-10 (0)-10 9	10 10 9	10 10 9	10 8 9
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82

TAB

(10) (8) (7) (9)	7	8	(7)	8	(7)	8	(7)	8	(7)	8	(7)	8	(7)	9	10
---------------------------	---	---	-----	---	-----	---	-----	---	-----	---	-----	---	-----	---	----

84

TAB

(10)	8	10	9	7	9	7	7	7	(7)	7	7	(X)	7	7	7
------	---	----	---	---	---	---	---	---	-----	---	---	-----	---	---	---

87

TAB

(7)	7	10	13	13	12	(12)	10	12	10	(10)	7	10	9	10	8	7	7	10	8
-----	---	----	----	----	----	------	----	----	----	------	---	----	---	----	---	---	---	----	---

90

TAB

(8) 9 7 9 7 6 (6) 7 5 7 6 5 7 8 5 7 5 7

93

TAB

4 5 3 4 3 5 6 5 4 5 4 6 7 9 8 7-8-7 9

96

TAB

7 4-3-4 2 4 2 3-2-3 2 3 2 3 3-2-3-2-3-2 5 2 5-3-5-3

99

TAB

2 3 2 4 2 4 2 4 2 0 2 0 4 0 4 2 4 2 0 2 0 3 0 3

101

TAB

2 3 2 0 2 0 3 2 0 4 2 0 4 6-4-6-4-6-4 3 6 5 3 2-3-2-3-2 5

104

T
A
B

106

T
A
B

108

T
A
B

111

T
A
B

115

T
A
B

119

TAB

6	5	3	3	(3)	6	8	10	10	8	6	6	(6)	6	8	10
			4		3	5	7	7	5	3	3	(3)	3	5	7

123

TAB

10	8	6	6	(6)	6	8	10	10	8	6	6	(6)	6	8	10
7	5	3	3	(3)	3	5	7	7	5	3	3	(3)	3	5	7

127

TAB

10	8	6	6	(6)	0	3	0	2	2	0	3	0
7	5	3	3	(3)	2	1	2	4	4	2	1	2

132

TAB

5	3	2	7	10	10	(10)	8	5	9	9	(9)	7
7	5	4	9	12	12	(12)	10	7	11	11	(11)	9

137

TAB

7	11	13	12	10	12	13	12	10	12	10	7	9	10	9	9	10	9
4	8	10	9	7	9	10	9	7	9	7	4	9	9	9	9	9	9

142

TAB

9	10	9	7	7	(7)	8	7	(7)	7	6	5	7	7	7	6
9	9	9	9	9	(9)	9	9	(9)	9	7	7	(7)	(7)	7	6

146

T
A
B

150

T
A
B

152

T
A
B

154

T
A
B

156

T
A
B

159

T
A
B

163

T
A
B

166

T
A
B

169

T
A
B

172

T
A
B

175

T
A
B

2 4 4 4