

Los Ejes De Mi Carreta

www.classclef.com

Atahualpa Yupanqui (1908-1992)

Standard tuning

♩ = 90

Capo en 2

N-Gt

Musical notation for measures 1-3. The piece is in 2/4 time with a capo on the 2nd fret. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *ff* and *f*. The guitar tablature below the staff shows fingerings for measures 1, 2, and 3.

1	0	5	4	5	4	3	2	3	2	1	0	
2	1											
0		(0)				0		(0)	2	2	1	0

Musical notation for measures 4-6. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *ff* and *f*. The guitar tablature below the staff shows fingerings for measures 4, 5, and 6.

5	4	5	3	1	0	1	0	0	5	4	5	4	3	2	3	2	
2	1					2	2	2	1								
(0)		0				3	2	0		5	4	5	4	4	3	4	3

Musical notation for measures 7-9. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *ff* and *f*. The guitar tablature below the staff shows fingerings for measures 7, 8, and 9, including a repeat sign at the end of measure 9.

1	1	5	6	5	4	0	1	2	4	5	1	1	1
2	0	2	2	1						2	2		
0	0	2		(0)						0	2	2	2

Musical notation for measures 10-12. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *ff* and *f*. The guitar tablature below the staff shows fingerings for measures 10, 11, and 12, including a repeat sign at the end of measure 11.

3	3	1	1	2	1	2	2	1	0	0	2	1	1	0
2	1	2				2	2	2			2	1	1	0
0	2	2	0	2	1	2	2	2	0	0	0	3	1	0

16

T
A
B

20

T
A
B

23

Porque los ejes

T
A
B

28

si a mi megusta que

T
A
B

33

| 1.===== | | 2.===== |

ff f

T
A
B

37

T
A
B

5 4 5 3 1 0 1 0 | 2 2 2 1 0 | 5 4 5 4 3 2 3 1
 (0) 0 0 3 0 | 5 4 5 4 4 3 4 2

40

no necesito si- len - ci - o yo no

T
A
B

0 1 5 6 5 4 0 1 2 4 | 0 2 2 1 2 0 | 0 2 2 3 1 2 | 0 2 2 3 2 2

45

te ni à pero hace tiem - po

T
A
B

3 1 2 2 1 2 2 | 0 2 2 2 2 2 | 0 0 0 0 | 3 2 2 1

Ahura yano pienso mas los ejes.. engrasar ...

49

T
A
B

3 2 1 0 2 2 1 2 | 0 2 2 1 2 2 | 1 2 2 2 1 3 1 | 0 0 3 1 2 2 0