

13

TAB

0-0-0-0-0-0-2-2-2-2-2-2	0-0-0-0-0-0-2-2-2-2-2-2	3-3-3-3-3-3-2-2-2-2-2-2
1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-2-2-2-2-2-2	0-0-0-0-0-0-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0
2-2-2-2-2-2-0-0-0-0-0-0	2-2-2-2-2-2-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3

Da Coda

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TAB

0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3

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TAB

0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-2-2-2-2-2-2	3-3-3-3-3-3-2-2-2-2-2-2
1-1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

22

TAB

0-0-0-0-0-1-1-1-1-1-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	1-1-1-1-1-3-3-3-3-3-1-1-1
1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-3-3-3-3-3-1-1-1
0-0-0-0-0-2-2-2-2-2-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-3-3-3-3-3-2-2-2
2-2-2-2-2-3-3-3-3-3-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3

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TAB

1-1-1-1-1-1-1-1-1-1-1-1	0-0-0-0-0-1-1-1-1-1-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1
2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-2-2-2-2-2-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0
3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-3-3-3-3-3-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3

D.S. al Coda

[illegible]

The image displays the musical notation and MIDI piano roll for the song "The Sound of Silence" by Simon & Garfunkel. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody is written on a single staff, and the piano accompaniment is shown on a grand staff (treble and bass clefs). The MIDI piano roll below the notation shows the pitch and duration of each note for the piano part, with notes represented by black dots on a grid.

[illegible]

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, and 'The' under A. The word 'The' is also written under the final D note.

[illegible]