

Little Boat

www.classclef.com
Roberti Menescal (1937-)

Standard tuning

♩ = 120

B II -----

mf

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 5 | 2 | 3 | 2 | 5 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 2 | 4 | 4 | 4 | 4 | 3 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 4 | 4 | 4 | 4 | 2 | 2 |

B II -----

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 0 | 1 | 0 | 3 | 0 | 1 | 0 | 3 | 2 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 1 | 2 | 2 | 3 | 1 | 2 | 1 | 2 |
| 4 | 4 | 4 | 4 | 4 | 3 | 4 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 1 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 2 | 4 | 3 | 2 | 3 | 2 | 3 | 3 | 1 | 1 | 0 | 0 |

1/2B I -----

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 4 | 3 | 1 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 1 |
| 2 | 2 | 2 | 2 | 2 | 1 | 0 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 3 | 3 | 4 |
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 1 | 3 | 3 | 1 | 3 |

1/2B I -----

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 3 |
| 1 | 3 | 4 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 1 | 3 | 6 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 1 | 3 | 6 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Musical notation for measures 13-15. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-4) are placed above notes. The bass line is indicated by a 'T' above the staff and a 'B' below it, with numbers 0-7 representing fret positions.

Musical notation for measures 16-18. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-5) are placed above notes. The bass line is indicated by a 'T' above the staff and a 'B' below it, with numbers 0-5 representing fret positions. A double bar line with repeat dots is present at the end of measure 17.

Musical notation for measures 19-21. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-3) are placed above notes. The bass line is indicated by a 'T' above the staff and a 'B' below it, with numbers 0-3 representing fret positions. A double bar line with repeat dots is present at the end of measure 20.

Musical notation for measures 22-24. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-4) are placed above notes. The bass line is indicated by a 'T' above the staff and a 'B' below it, with numbers 0-3 representing fret positions.

Musical notation for measures 25-27. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-3) are placed above notes. The bass line is indicated by a 'T' above the staff and a 'B' below it, with numbers 0-3 representing fret positions. The piece ends with a double bar line.