

# L'Indifferente

Nouvelles Suites de Pieces de Clavecin

Jean-Philippe Rameau (1683-1764)

Standard tuning

♩ = 100

First system of musical notation (measures 1-4). The treble clef staff shows a 3/4 time signature and a repeat sign. The music consists of chords and eighth-note patterns. The dynamic marking *mf* is present. The guitar tablature below shows fingerings: 1-2, 3-4, 5-5, 3-4, 5-3-5, 6-7, 5-5, 4-2-0, 3-2.

Second system of musical notation (measures 5-8). The treble clef staff shows a treble clef and a sharp sign. The music continues with eighth-note patterns and chords. The guitar tablature below shows fingerings: 5-7-5, 4, 5, 7, 5, 5, 8, 6, 0, 3, 1, 0, 7, 0.

Third system of musical notation (measures 9-12). The treble clef staff shows a treble clef. The music continues with eighth-note patterns and chords. The guitar tablature below shows fingerings: 1-3-1, 2, 3, 4, 5, 6-8-6, 9, 0.

Fourth system of musical notation (measures 13-16). The treble clef staff shows a treble clef and a sharp sign. The music continues with eighth-note patterns and chords. The guitar tablature below shows fingerings: 5-3-5, 1, 1, 2, 4, 5-3-5, 2, 3.



15

TAB

3-5-3	2	0	1-0-1	0-3-0
2	2	1	2	2
			0	0

17

TAB

0-1-3-1-3-5	3-8-7	5-3-1-0	0-1-0-2-0-3
1-3-5-3-5-6	5-7-5-4-7-5	3-2-3-0-2-3	0-2-0-3-2-3
			3-2-3

21

TAB

0	1	0	2-4-2-4	0	1	3	0	1
2	0	2	3	2	0	3	2	0
3				3-2-3-2-3-2-3				

23

TAB

0	0	1	3	0	1	0	3	1
5-7-5	5	7						
			3	3-2-3				3

25

TAB

0	3-2-0	2	7	5	8	6	0
		2-5	4	5-4-2-0			4-7
		4	5	5			6

28

TAB

1	2	1	4	2	2	4	5	2	3-0-3	0
2					2					
0					3				2	

30

TAB

1		3		0		1		1	0	0	1	3
2									0			
0									0			

31

TAB

0		2		4		0		5	3	5		7
5												
3									0			

32

TAB

4	5	4	2	0	2	4	5	4	5
0									
0						2			

33

T  
A  
B

7 5 7-5-7 8 10 7

6 9 7

(0)

34

T  
A  
B

8-7-8 10 7 8 5 8

7 9 8

35

T  
A  
B

7 5 5-4-5-4-5-4 2 4

0 2 0

36

T  
A  
B

5 5 5 7 7

5 7