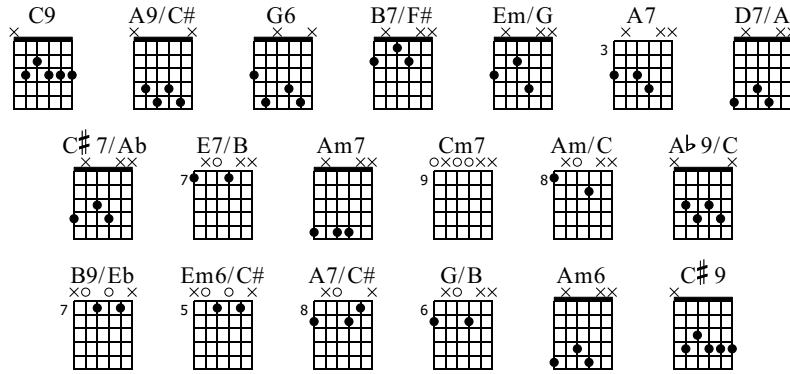


Limehouse Blues

www.classclef.com

Django Reinhardt (1910-1953)

Music by Braham - Dixon



Standard tuning

♩ = 134

A Chorus

S-Gt

C9

1

mf

TAB

A9/C#

4

TAB

G6

B7/F#

8

TAB

Em/G

A7

D7/A

12

TAB

C#7/Ab C9

TAB (11) 10 9 11 12 9 (9) 11 12 9 11 12 9

A9/C#

TAB (9) 12 10 12 12 (12) 10 12 12 10 12 12

G6 E7/B Am7

TAB (12) 12 10 9 10 12 (12) 10 12 13 12 13 10

Cm7 Am/C D7/A G6

TAB (10) 12 13 12 13 10 (10) 12 12 (12)

B Chorus
C9

TAB 3 5 3 2 3 5 3 2 3 5 3 2 3

A9/C#

TAB 6 3 3 5 3 3 5 2 0 0 3 5 7 0

38

T
A
B

40

Ab 9/C *G6*

T
A
B

B9/Eb *Em6/C#* *A7/C#*

43

T
A
B

46

Am7

T
A
B

D7/A *C#7/Ab* *C9*

48

T
A
B

50

T
A
B

52

A9/C#

TAB

0 8 10 8 7 7 8 7 6 6 7 6 5 5 6 5

54

TAB

8 5 6 5 4 5 4 7 5 7 4 0 7 7 5 5

56

Ab9/C G/B

TAB

5 7 5 7 5 7 4 5 4 5 7 7 9 7

58

E7/B Am6 E7/B

TAB

/ 6 / 7 / 8 7 9 7 9 7 8 7 5 7 5 10

60

Cm7 Am6 D7/A

TAB

0 5 4 6 5 6 5 0 3 5 12 13 14 15 13 12 9 10 11 12 10 9

C Chorus

63 G6 C#9 C9

TAB 12 10 13 10 13 12 10 13 10 13 10

Detailed description: This system contains measures 63 through 66. Measure 63 starts with a G6 chord (G4, B4, D5) and a quarter note G4. Measure 64 has a whole rest. Measure 65 has a C#9 chord (C#4, E4, G4, B4, D5) and a quarter note C#4. Measure 66 has a C9 chord (C4, E4, G4, B4, D5) and a quarter note C4. The TAB below shows fingerings: 12, 10 for G6; 13, 10 for C#9; 13, 12, 10 for C9.

67 A9/C#

TAB 13 10 11 8 10 7 13 10 12 10 13 10 13 10 15 12

Detailed description: This system contains measures 67 through 70. Measure 67 has an A9/C# chord (A4, C#4, E4, G4, B4, D5) and a quarter note A4. Measure 68 has a quarter rest. Measure 69 has an A9/C# chord and a quarter note C#4. Measure 70 has an A9/C# chord and a quarter note E4. The TAB shows fingerings: 13, 10 for A9/C#; 11, 8 for A9/C#; 10, 7 for A9/C#; 13, 10 for A9/C#; 12, 10 for A9/C#; 13, 10 for A9/C#; 13, 10 for A9/C#; 15, 12 for A9/C#.

70

TAB 0 4 7 5 4 6 5 8 7 7 10 9 8 7 11

Detailed description: This system contains measures 70 and 71. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C#4, quarter note D5, quarter note E4, quarter note F#4, quarter note G4. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, quarter note C#4, quarter note D5, quarter note E4, quarter note F#4, quarter note G4. The TAB shows fingerings: 0, 4, 7, 5, 4, 6, 5, 8 for measure 70; 7, 7, 10, 9, 8, 7, 11 for measure 71.

72 A#9/C G6

TAB 10 8 10 8 9 7 6 9 10 0 2 4 5 2 3

Detailed description: This system contains measures 72 through 74. Measure 72 has an A#9/C chord (A#4, C4, E4, G4, B4, D5) and a quarter note A#4. Measure 73 has an A#9/C chord and a quarter note C4. Measure 74 has a G6 chord (G4, B4, D5) and a quarter note G4. The TAB shows fingerings: 10, 8, 10, 8 for A#9/C; 9, 7, 6, 9 for A#9/C; 10 for G6; 0, 2, 4, 5, 2, 3 for G6.

75 B9/Eb Em6/C# A9/C#

TAB 4 4 4 4 0 4 4 0 0 4 0 4 4 0 0 4 4 0 0

Detailed description: This system contains measures 75 through 77. Measure 75 has a B9/Eb chord (B4, D5, E4, G4, B4, D5) and a quarter note B4. Measure 76 has an Em6/C# chord (E4, G4, B4, D5, C#4) and a quarter note E4. Measure 77 has an A9/C# chord (A4, C#4, E4, G4, B4, D5) and a quarter note A4. The TAB shows fingerings: 4, 4, 4, 4, 0 for B9/Eb; 4, 4, 0, 0, 4, 0, 4 for Em6/C#; 4, 0, 0, 4, 4, 0, 0 for A9/C#.

78 D7/A

TAB 4 0 4 4 4 4 4 0 1 2 3 0 1 2 3 4

Detailed description: This system contains measures 78 and 79. Measure 78 has a D7/A chord (D4, F#4, A4, C#4, E4) and a quarter note D4. Measure 79 has a D7/A chord and a quarter note F#4. The TAB shows fingerings: 4, 0, 4, 4, 4, 4, 4 for D7/A; 0, 1, 2, 3, 0, 1, 2, 3, 4 for D7/A.

D Chorus
C9

94

D7/A G6

T
A
B

13 14 11 12 10 10 12 9 10 10

98

A9/C#

T
A
B

(2)(3)(3) 2 4 5 3 5

102

A \flat 9/C G6

T
A
B

(3)(2)(3) 9 11 12 14 12 13 15 15 7 9 10 12 9 10 12

106

B9/E \flat

T
A
B

15 15 15 14 13 12 14 12 11 14 13 10 9 12

108

Em6/C# A7/C#

T
A
B

10 7 9 10 9 9 11 11 12 11 12 11 11 12 11 12

111

D7/A

T
A
B

11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12

C#9 C9

TAB

11	12	11	12	11	12	13	14	15	2	(2)
11	12	11	12	11	12	13	14	15	3	(3)
11	12	11	12	11	12	13	14	15	3	(3)

A9/C#

TAB

2	4	0	3	0	3	3	3

Ab9/C G6

TAB

(3)	2	4	5	2	4	3	5	4	3	7	8	0
(3)												

E7/B Am6 E7/B Cm7

TAB

0	7	9	9	7	10	10	12	13	15

Am7 D7/A G6

TAB

16	15	11	12		
13	12	9	10		