

Libertango

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Rodrigo y Gabriela (2000-)
Live in Manchester & Dublin

Standard tuning

Moderate ♩ = 170

S-Gt

f

P.M.-----|

T	2	X	6	9	X	12	10	9	9	10	9	10	9	13	10
A	2	X	6	9	X	12	10	9							
B	0	X	4	7	X	10	8	7							

4

P.M.-----|

T	9	10	9	13	10	9	10	8	9	8	9	8	12	11	8	9
A																
B																

7

P.M.-----|

T	7	9	7	9	7	7	6	7	9	7	9	5	5	5	5	5
A																
B																

11

P.M.-----|

T	5	7	5	7	5	5	5	5	5	4	5	4	5	7		
A																
B																

15

P.M.-----

TAB

18

TAB

24

TAB

30

TAB

35

TAB

12 10 10 8 7 10 7 12 13 12 10

40

TAB

8 7 8 7 10 9 10 8 10 9 8 9 8 (8) 8 7 10 7 8 7 8

44

TAB

10 13 12 10 12 10 12 13 15 13 12 13 13 12 10

49

TAB

12 10 10 12 10 9 7 9 7 9 8 8 7 6 9 8 10 9 7 9

53

TAB

7 6 6 5 5 5 7 6 5 7 6 7 5 5 6 6 6

56

TAB

9-8-7-8-7-6-9-7	8-10-8-7-10-8-7-10-8	7-7-10-12	9-10-9-10-9-10
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60

TAB

10-9-10-12-10-8-7-10	7-10-8-7-10-7-9	(9)-10-7-9	7-6-7-6-7-6
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64

TAB

8-7-6-10-8-7-10-9	10-9-8-7-10-9-7-10	5-X-X-X-X-5-X-X-X-X-5-X-X
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68

TAB

5-X-X-X-X-5-X-X-X-X-5-X-X	8-X-X-X-X-8-X-X-X-X-8-X-X	8-X-X-X-X-8-X-X-X-X-8-X-X
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71

TAB

9-X-X-X-X-9-X-X-X-X-9-X-X	9-X-X-X-X-9-X-X-X-X-9-X-X	5-5-7-X-X-5-5-X-X-7-X-X
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74

TAB

5-5	5-5	5-X-X-X-X-5	5-X-X-X-X-5	5-X-X-X-X-5	5-X-X-X-X-5
7	7	7	7	7	7
X-X	X-X	X-X	X-X	X-X	X-X

77

TAB

8-X-X-X-X-8	8-X-X-X-X-8	7-X-X-X-X-7	7-X-X-X-X-7	7-X-X-X-X-7
9	9	9	9	9
X-X	X-X	X-X	X-X	X-X

80

TAB

7-X-X-X-X-9	5	4
9	5	6
X-X	X-X-X-X-X-X-X-X-X-X	7

01:55 Tempo = 280

$\text{♩} = 280$

83

TAB

8-10	8-10	7-7	7-7
9	9	8	8
9	(9)	8	(8)

87

TAB

7-6	7-6	5-5	5-5
7	7	5	5
7	(7)	5	(5)

91

TAB

95

TAB

02:10 Violin enters

99

TAB

103

TAB

107

TAB

111

TAB

02:24

115

TAB

119

TAB

123

TAB

127

TAB

02:38

131

T
A
B

9 — 10 — 9 — 10 — 9 — 13 — 10 — 9 — 10 — 9 — 8 — 9 — 8 — 9 — 8 — 12 — 11

134

Musical notation for the 134th measure of 'The Rose Tree'. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the TAB (Tuning) is provided: 8-9-8-12-11-8-9, 7-6-7-6-7, (7)-6-7-6-7, 5-5-5-5-5.

138

TAB

(5) 5 5 5

9 10 9 10 9 13 10

9 10 9 13 10 9 10

8 9 8 9 8 12 11

142

TAB

8 9 8 12 11 8 9

7 6 7 6 7 (7) 6 7 6 7

145

P.M. ----- 4

let ring

TAB

X-X-X X X-X-X-X X-X-X X-X-X-X-X-X-X-X 12 5 5 5 7 5