

# Libertango

www.classclef.com  
Astor Piazzolla (1921-1992)

Standard tuning

♩ = 110

The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of four systems of music. Each system includes a treble clef staff with a melodic line and a bass staff with a bass line and guitar tablature. The first system starts with a dynamic marking of *mf*. The tablature uses numbers 0-7 to indicate fret positions. The piece features several 'A.H.' (Arpeggiated Harmonic) markings above the bass line. The score concludes with a double bar line and repeat dots.

13

T  
A  
B

17

T  
A  
B

20

T  
A  
B

23

T  
A  
B

26

T  
A  
B

29

T  
A  
B

33

T  
A  
B

36

T  
A  
B

39

T  
A  
B

42

T  
A  
B

45

TAB 3 0 0 2 0 2 0 0 3 0 0 2 3 2 0 3 2 0 3 0 2 2

48

TAB 5 3 0 3 2 0 1 0 1 3 0 3 0 3 2 3 0 3 3 3 3

51

TAB 0 2 1 0 2 1 0 0 1 0 2 3 2 3 2 1 0

54

TAB 3 1 0 2 0 1 0 0 2 3 2 3 2 0 0 2 3 2 0 1 0 3 2

57

TAB 3 0 3 0 3 1 0 3 2 3 0 3 1 0 3 0 2 2 3 0 0

59

T  
A  
B

61

T  
A  
B

63

A.H. A.H. A.H.

T  
A  
B

66

T  
A  
B

68

T  
A  
B

71

TAB

5 1 3 1 3 1 5 0

0 0 0 0 0 0 0 0

X 3 4 4 3 X

74

A.H.

TAB

6 X 8 5

5 5 (5) (5) (5)

4 6 7 0