

Lesson 29 in E Minor

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Dionisio Aguado (1784-1849)

Standard tuning

♩ = 120

Andante

Musical notation for the first system (measures 1-4). The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff provides accompaniment with chords and single notes. The dynamic marking *mf* is present. The key signature has one sharp (F#) and the time signature is 3/4. The guitar tablature below the staff shows fingerings for each note.

0	2	4	0	2	3	5	3	2	0	7
0	0	2	0	0	0	0	0	0	0	4
0	2	0	0	3	2	0	0	1	0	8
0	0	0	0	0	0	0	0	0	0	9
0	0	0	0	0	0	0	0	0	0	2

Musical notation for the second system (measures 5-8). The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff has chords and single notes. The dynamic marking *mf* is present. The guitar tablature shows fingerings for each note.

5	7	8	2	3	5	4	5	7	0	3	(3)	2	0	0	4	0
0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the third system (measures 9-12). The treble clef staff features a melodic line with triplets and slurs. The bass clef staff has chords and single notes. The dynamic marking *mf* is present. The guitar tablature shows fingerings for each note.

7	8	10	10	8	7	7	5	4	4	5	5	7	8	8	7	5	5	4	2	2	3
0	0	0	0	0	0	0	0	0	3	3	5	0	0	0	0	0	0	0	0	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the fourth system (measures 13-16). The treble clef staff features a melodic line with triplets and slurs. The bass clef staff has chords and single notes. The dynamic marking *mf* is present. The guitar tablature shows fingerings for each note.

0	2	4	4	2	0	5	4	2	0	0	0	0	0	0	2	4	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0