

# Les Sauvages

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Jean-Philippe Rameau

Extrait des "Nouvelles Suites de Pièces de Clavecin"(1728)

Trans. Stéphane Nogrette

Dropped D  
⑥ = D

♩ = 180

n.guit.

1 a i a i 3 2 4 p i p i

1 3 1 3 0 2 2 0 3 3 2 5 3 5 1 3 1

2 3 0 2 2 0 3 2 5 3 5 2 3 1

0 0 0 4 2 0 3 4 2 0 0 3 0 3

③

5 4 2 1 4 4 6 3 2 2 4 1 7 H a m i H a m i m p imp

⑤

5 6 10 6 6 5 5 3 3 1 1 0 0 3 3 2 3 0 3 2 3 0 3 6 7 5 3 (5) 2

3 0 8 0 5 0 1 0 5 0 1 0 0 3 6 0

9 10 11 12

1 3 1 3 0 2 2 0 3 3 0 3 5 1 3 1

2 3 0 2 2 0 3 4 2 2 0 2 2 3 1

0 0 0 4 2 0 3 4 2 0 0 3 0 3 0 3

13 14 15 16 a m i m p

B I

5 6 10 6 6 5 5 3 3 1 1 0 5 3 1 0 3 0 2 3 2 3 0 3 0 0

0 7 6 10 0 0 1 0 5 1 0 3 0 2 3 0 0 0

3 8 0 5 0 1 0 5 1 0 0 3 0 2 3 0 0 0

**B III** **B VIII**

m i m i

TAB: 5 3 | 5 6 3 | 3 5 0 5 5 | 6 0 9 8 11 8

**B VIII** **B VIII**

**BI** H P P H

TAB: 8 0 10 | 8 13 8 0 | 3 3 1 1 0 1 | 0 1 3 1 0 1

**B III** a i m p i m

TAB: 3 3 6 3 | 3 3 3 6 3 | 3 5 3 3 | 1 3 1 3 2 0 0 2

H m i p p p i m i m i

TAB: 3 0 3 3 0 | 1 2 2 3 | 0 0 0 1 | 0 1 3 0 1

33 34 35 36

TAB: 1 2 3 1 3 | 0 2 0 3 | 3 5 1 | 3 5 1

37 *ami* *ami mp* *imp* *tr*

TAB

41

TAB

45 **BI**

TAB

49 *ami* **B X** **B VII**

TAB

53 *ami* **B VIII** **B III** *amp*

TAB

③ ②

④ ③ ② ④ ④ ③ ② ④

TAB

13	13-15	14	13	13-15	14	13	13-15
14	14	14	13	14	14	14	14

② ③ ②

B VII

m i a i m p i m i

*tr*

④

TAB

\12	0	12	10	(12)	10	10	10
\12	12	13	9	7	7	9	9
12	12	12	11	10	7	7	7

*tr*

③

H H

imp

*tr*

④

TAB

5	6-10	10	6	6	5	5	3	3	1	1	0	0	3	3	2	3	0	3	2	3	0	3	6	7	5	3	(5)	2
0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	8	0	5	0	1	0	5	0	1	0	5	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0

*tr*

TAB

1	3	1	3	0	2	2	0	3	3	0	3	5	1	2	3	1
0	2	0	0	0	2	2	0	2	2	0	0	0	0	2	3	0
0	0	0	0	0	4	2	0	4	2	0	0	0	0	0	0	3

B I

P

TAB

5	7	6-10	6	6	5	5	3	3	1	1	0	5	3	1	0	3	0	2	3	2	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	8	0	5	0	1	0	5	1	0	0	5	1	0	0	0	0	0	0	0	0	0	0	0	0