

Les Barricades Mysterieuses

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Francois Couperin (1668 – 1733)

Standard tuning

♩ = 120

The first system of music consists of a treble clef staff in 4/4 time, starting with a forte (*f*) dynamic. The melody is written in G major. Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The tablature for the first system is as follows:

T	2	2	0	0	2	2	0	0	1	2	1	2	1
B	0	2	0	0	0	2	0	0	0	4	4	2	4

The second system of music continues the piece. It begins with a measure rest of 3 measures. The tablature for the second system is as follows:

T	3	3	2 3 2	0	2	2	0	0	2	2	0	0	
B	4	2	2	0	0	2	2	2	1	2	2	0	1
B	5	2	4	6	2	0	0	0	0	0	2	0	0

The third system of music continues the piece. It begins with a measure rest of 6 measures. The tablature for the third system is as follows:

T	1	2	4	4	2	2	1	4	6	7	7	7	6
B	2	4	4	4	2	4	4	5	7	7	0	7	10

The fourth system of music continues the piece. It begins with a measure rest of 8 measures. The tablature for the fourth system is as follows:

T	0	0	0	0	2	2	0	0
B	7-6-7	7	6	7	2	2	0	0
B	(9)	7	7	7	0	2	2	1
B						4	2	0
B						5		0

10

T
A
B

2 0 2 0 0 2 0 0 0 2 0 0 0 0 2 4 2 2 4 2

0 0 2 1 0 2 2 2 2 2 4 2 4 2

13

T
A
B

0 1 0 1 4 4 4 1 0 1 0 1 0 1 0 1 0 1 0 1

0 2 2 4 6 4 0 2 2 4 1 9 0 2 1 2 1

16

T
A
B

1 2 0 1 3 1

0 2 9 4 6 4 6 4 6 4 2 4 2 1 2 1 4 1

0 7 7 7

18

T
A
B

2 2 0 3 1 3 1 2 2 2

2 4 4 4 5 4 5 4 2 4 2 4 0 2 1 2 0 0

21

TAB

0 1 2 2 0 0 2 2 0 0 1 2 2 0 0 1 1 2 4 2 1

0 0 2 0 0 0 2 4 4 2 4

24

TAB

4 2 3 3 2 3 2 0 2 2 0 0 2 2 2 0 0 2 2 2 0 0 1

5 2 4 6 2 0 2 2 2 0 0 2 2 2 0 0 0 0

27

TAB

1 2 4 4 2 2 1 4 6 7 7 2 7 6

2 4 4 4 4 5 7 7 0 5 6

29

TAB

7 6 7 7 6 7 2 0 1 1 2 4 4 6

9 7 0 0 1 2 4 4 4 13

31

T
A
B

34

T
A
B

36

T
A
B

39

ff *f* *ff* *f*

T
A
B

41

T
A
B

1 2 4 4 2 2 1 4 6 7 7 2 7 6

2 4 4 4 4 0 5 7 7 0

43

T
A
B

7 6 7 7 6 7 2 7 7 2 0 0 0 0 2 0 0 0 0 3 0

9 7 7 7 7 2 9 7 3 0

45

T
A
B

0 2 2 2 3 2 0 3 0 0 2 0 3 0 4 2 0 3 2 3

0 2 2 2 4 2 3 2 0 2 0 0 4 2 0 2 3

48

T
A
B

0 2 0 0 2 0 0 2 0 0 2 0 2 0 2 0 2 0 2

1 2 2 2 2 2 0 0 0 0 4 0

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

0 2 0 0 4 2 4 | 2 2 2 5 2 2 1

2 2 0 0 4 4 4 | 0 2 2 2 5 2 0

65

T
A
B

2 1 2 2 2 2 0 0 | 2 2 2 0 0 1

2 2 0 2 2 2 0 0 | 2 2 2 0 0 1

5 0 0 0 0 0 0 0 | 0 0 0 0 0 0

67

T
A
B

1 2 4 4 2 2 1 | 4 2 3 3 2 3 2 0

2 4 4 4 2 4 4 | 5 2 4 6 2

2 4 4 4 2 4 4 | 0 0 0 0 0 0

69

T
A
B

2 2 0 0 | 2 2 0 0 | 1 2 2 1

(2) 2 2 1 | 2 2 0 1 | 1 2 4 2 1

0 0 2 1 | 0 2 0 1 | 2 4 4 2 4

72

T
A 4-6-7 2-7-6 7 (7)
B 5-7-0 5-9 7 (7)
(9)