

Lembranças

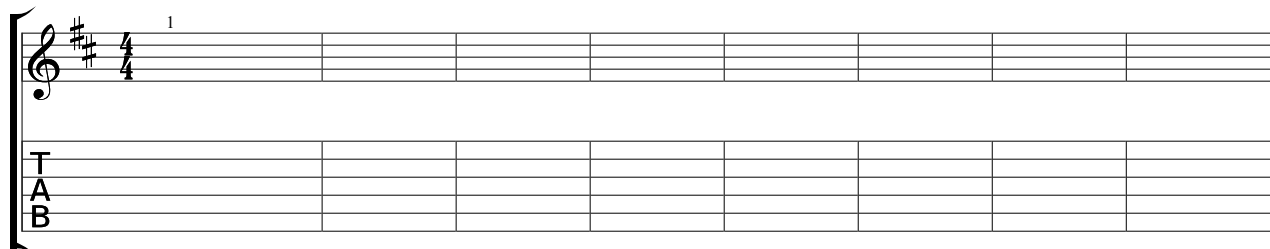
www.classclef.com
Baden Powell (1937-2000)
Apaixonado, 1973

Tabbed by BrazilOnGuitar

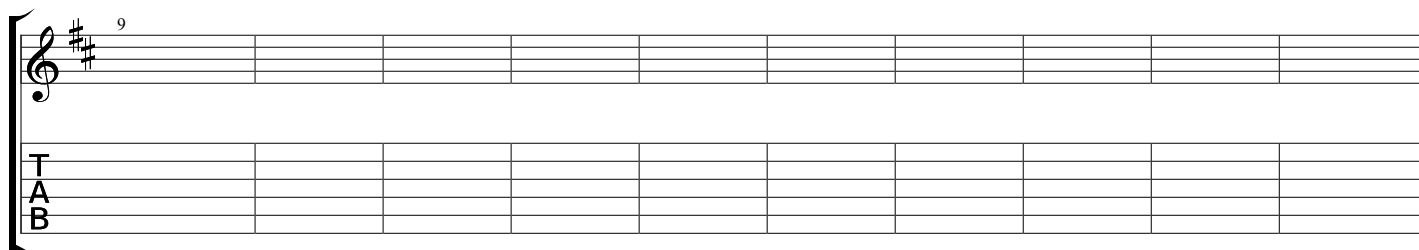
Standard tuning

♩ = 96

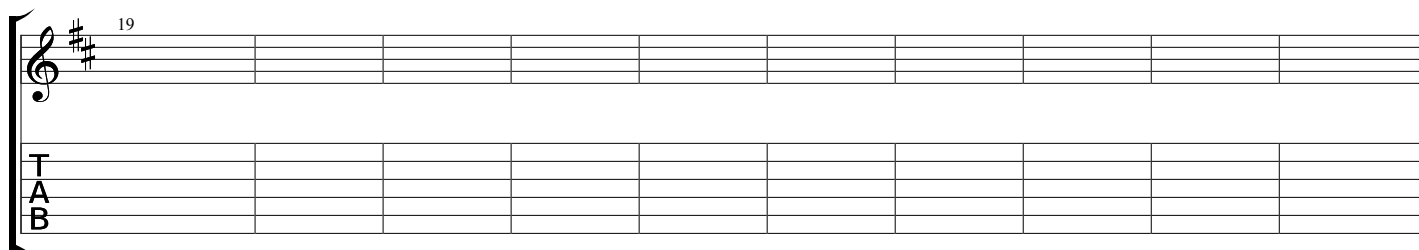
1



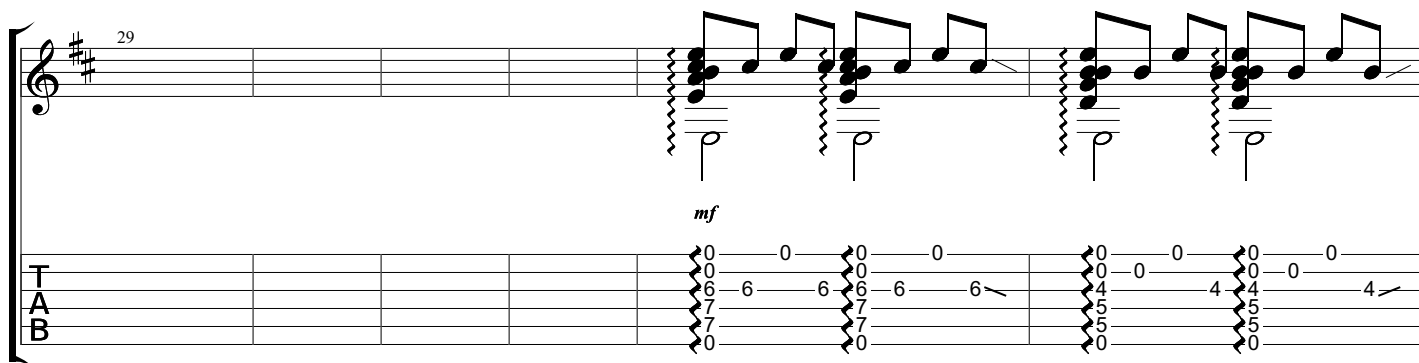
9



19



29



35

TAB

38

TAB

41

TAB

43

TAB

45

TAB

12 12 9 12 0 7 10 7 10 0 9 0 0 0 0 6 6 6 6

(0) (0) 9 9 9 9 7 7 7 7 9 9 7 7 0 0 0 0

48

TAB

3 0 3 5 4 0 5 3 4 5 3 4

0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB

3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 2 | 3 | 2 | 0 | 7 | 5 | 0 | 6 | 0 | 6 | 5 | 0 | 6 | 0 | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 | 6 | 0 | 6 | 0 | 6 | |
| 3 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

54

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 4 | 0 | 4 | 0 | 4 | 5 | 3 | 4 | 0 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

55

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 6 | 0 | 7 | 5 | 6 | 0 | 6 | 5 | 3 | 0 | 0 | 0 | 3 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

57

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

61

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

64

TAB

| | | | |
|-------|---------|-------------|-------------|
| 0 0 2 | 0 3 2 0 | 2 2 3 2 2 3 | 0 2 3 0 3 2 |
| 0 0 0 | 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 |
| 3 | 3 | 0 | 3 |

67

TAB

| | | |
|---------|-------------|---------|
| 0 2 3 2 | 0 0 2 0 2 0 | 2 2 3 2 |
| 0 2 0 | 0 0 0 0 0 | 2 2 2 2 |
| 0 | 3 | 0 |

70

TAB

| | | |
|-----------|-------------|---------|
| 3 2 3 2 0 | 0 0 0 0 | 0 0 0 0 |
| 0 0 0 0 | 0 2 2 0 2 2 | 0 0 0 0 |
| 3 | 3 | 3 |

73

TAB

| | | |
|-----------|---------|---------|
| 0 0 0 0 | 0 0 0 0 | 5 0 0 0 |
| 0 2 2 2 2 | 0 0 0 0 | 0 0 0 0 |
| 0 | 3 | 0 |

76

TAB

| | | | | | | | |
|---------------|---------|--|--|--|--|--|--|
| 3 2 0 3 0 3 2 | | | | | | | |
| 3 3 2 0 | 0 2 2 0 | | | | | | |
| 0 | 0 | | | | | | |

84

2/4

4/4

TAB

91

TAB

101

TAB

111

mf

10 9 9

0 11 11

TAB

120

8 7 8 7 8 10 9 0 5 5 6 3 4 4 3 0 4 5

0 9 7 0 0 7 0 7 0 0 0 0 0 0 0 0 0 0

TAB

123

TAB

6 6 5 5-7 5 3-5-3 3 4 5 3-5-3 4 5

0 0 0 0 0 0 0 0 0 0 0 0

125

TAB

2 2 2 3 0 0 2 0 0 2 0

7 0 0 0 3 0 0 0 0 0 0

127

TAB

2 4 2 0 4 2 0 3 2 0 0 4

2 0 0 0 0 0 0 0 0 0 0 0

129

TAB

2 9 10 9 12

0 0 0 0 0

130

TAB

10 7 8 7 7-10-7 7 8 7 9 5 5 6 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and three-string bass. The guitar part is in the treble clef with a key signature of two sharps (F# and C#). The three-string bass part is in the bass clef. The score is divided into two systems, each containing a guitar staff and a three-string bass staff. The guitar staff includes a melody line with various note values (quarter, eighth, and sixteenth notes) and rests, as well as a bass line with a few notes. The three-string bass staff shows a sequence of fret numbers (0, 6, 7, 5, 4, 0, 4, 5, 4, 0, 11, 9, 0) corresponding to the notes played. The score is labeled with the number 137 in the top left corner of the first system.

140

TAB

7 8 7 9 7 8 7 10

0

141

TAB

9 5 5 6 7 5 7 5 5 6

0 0

142

TAB

5 3-5-3 4 3 4 3 0 2-3 2 2

0 0 0 0 0 0 0 0

144

TAB

0 2 0 3 2 2 0-2 3 0 2-0 3 0 2-0

0 0 0 0 0 0 0 0 0 0 0 0 0

147

TAB

2 2 2 2 2 2 0 0 3 0 10-12 9 10 9 10

0 0 0 0 0 0 3 0 0 0 0 0 0

160

T
A
B

162

T
A
B

164

T
A
B