

Lakewood Song

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Standard tuning

$\text{♩} = 98$

The sheet music consists of four staves, each with a treble clef and a 4/4 time signature. The first staff contains musical notation with dynamic markings *f* and *ppp*. The second staff contains musical notation with dynamic markings *ppp*, *f*, and *f*. The third staff contains musical notation with dynamic markings *ppp* and *f*. The fourth staff contains musical notation with dynamic markings *f* and *f*. Below each staff is a tablature staff showing fingerings and string numbers. The tabs are labeled T, A, and B from top to bottom. The first staff has tabs: 0, 3, 5, 3, 5, 3, 0, 7, 8. The second staff has tabs: (8), 7, 8, 10, (10), 7, 8, 10, 7, 8, 10, 12. The third staff has tabs: (12), 10, 12, 9, 10. The fourth staff has tabs: (12), 12, 15, 12, 14, 14, 12, 15, 12, 14, 12, 0.

6

ppp *f*

ppp *f*

(0) 12 <12>

T A B
8 10 12 10 8 0 5 7 7 0

8

 a tempo

ppp *f*

(0) 0 0 2 4 2 3 0 2 0 2

T A B
0 0 2 4 2 3 0 2 0 2

9

ppp *f*

ppp *f*

0 0 2 4 2 3 0 2 0 2

T A B
0 0 2 4 2 3 0 2 0 2

11

ppp *f*

0 0 2 4 0 7 0 7 0 0 0 0 0 0

T A B
0 0 2 4 0 7 0 7 0 0 0 0 0 0

12

ppp *f*

ppp *f*

0 0 2 4 0 2 0 2 0 3 0 2 2 3

T A B
0 0 2 4 0 2 0 2 0 3 0 2 2 3

14

ff *ppp* *fff* *ff* *f*

(3) 0 — 2 0 3 0 — 2 — 0 — 2

T
A
B

0 0 — 2 0 3

15

ppp *f*

(3) 0 — 0 — 4 2 — 3 — 0 — 3 — 0 — 2 — 0

T
A
B

0 — 2 — 4 2 — 3 — 0 — 2 — 3

16

ppp *f*

(0) 0 — 2 — 4 — 2 — 3 — 0 — 2 — 0 — 2 — 0

T
A
B

0 — 2 — 4 — 2 — 3 — 0 — 2 — 3 — 0 — 2 — 0

17

fff *ppp* *f* *ppp* *f*

0 — 0 — 2 — 4 — 2 — 3 — 0 — 2 — 0 — 2 — 0 — 2 — 0 — 0 — 1 — 0 — 2

T
A
B

0 — 2 — 4 — 2 — 3 — 0 — 2 — 0 — 2 — 3 — 2 — 2 — 0 — 2 — 0 — 0 — 1 — 0 — 2

19

ppp *f* *ff* *f* *ppp* *f* *ppp* *f*

3 — 2 — 0 — 2 — 0 — 0 — 1 — 0 — 3 — 1 — 0 — 0 — 1 — 0 — 4 — 0

T
A
B

2 — 3 — 2 — 0 — 2 — 0 — 0 — 1 — 0 — 2 — 0 — 2 — 4 — 0 — 0 — 3 — 4 — 0

21

ppp f ff f ppp f

T
A
B

0 0 2 1 0 0
3 2 0 0 0 0
0 2 0 0 2 3
0 2 0 0 2 0

23

ppp f

T
A
B

0 0 2 4 0 0
0 2 3 7 0 0
0 2 0 0 2 0

<12>
<12>
<12>

24

ppp f

T
A
B

0 2 4 0 0 0
0 2 3 0 0 0
0 2 0 0 2 0

25

ppp f ppp f

T
A
B

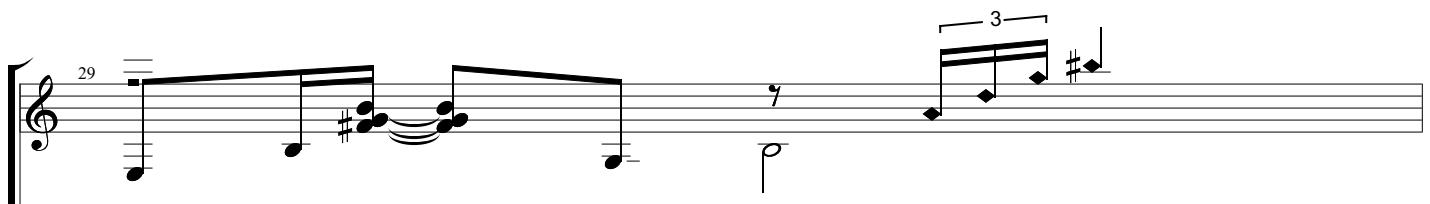
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

27

ppp f ppp f

T
A
B

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0



Musical score and tablature for measure 30. The score shows a treble clef staff with eighth-note patterns and dynamic markings *f*, *ppp*, *f*, and *fff*. The tablature below shows six strings (T, A, B) with corresponding fingerings: 0, 0, 2, 4, 2, 0. The tablature includes a bracket labeled <12> spanning the last four strings.

Musical score and tablature for measure 31. The score shows a treble clef staff with eighth-note patterns and dynamic markings *ppp* and *fff*. The tablature below shows six strings (T, A, B) with corresponding fingerings: 7, 5, 0, 0, 2, 0. The tablature includes a bracket labeled <12> spanning the last four strings.

Musical score and tablature for measure 32. The score shows a treble clef staff with eighth-note patterns and dynamic markings *f*, *ppp*, and *f*. The tablature below shows six strings (T, A, B) with corresponding fingerings: 0, 0, 2, 4, 0, 2, 0, 2. The tablature includes a bracket labeled <12> spanning the last four strings.

33

ppp *fff*

(0) 0 0 4 0 2 0 0 4 0 2 0 3 0

T A B 0 2 3 0 0 3 0 0 2 0 3 0 0

34

ppp *fff* *ppp* *fff*

0 0 2 3 3 2 3 5 5 3 5 7 <12>
1 0 0 2 2 4 5 4 4 5 5 <12>
0 2 2 3 4 3 5 5 5 5 7 <12>

T A B 0 2 2 3 4 3 5 5 5 5 7 <12>

36

f *ppp* *f*

<12> <12> <12>
2 4 2 3 0 2 0 2

T A B 0 2 4 2 3 0 2 0 2

37

ppp *fff*

0 0 4 3 0 2 0 3 0 1 0 2 0

T A B 0 2 4 3 0 2 0 3 0 1 0 2 0

38

f *ppp* *f*

ppp *f* *ff* *f*

0	0	1	0	-2	3	0	3
T	A	B	E	G	D		
3	2	2	0	2	3	0	2

40

ppp *f* *ppp* *f*

ppp *f* *ppp* *f* *fff*

-1	0	1	0	3	0	2	0	3	1	0	2
T	A	B	E	G	D						
0	2	2	0	4	0	3	2	0	2	0	2

42

f *ppp* *f*

fff

0	0	2	4	2	3	0	2	3	0
T	A	B	E	G	D				
0	0	2	4	2	3	0	2	3	0

43

ppp *fff* *ppp* *fff*

2	1	3	0	<12>	{<12>} 0	0
T	A	B	E	G	D	
0	2	0	4	5	12	10
				7	10	10
					9	9
					10	10

45

ppp *fff*

T
A
B

0 10 12 0 10 12

10 9 10 9 10 9

7 8 10 10

46

ppp *fff*

T
A
B

12 0 10 12 0 10

10 9 10 9 10 9

10 9 10 9 10 9

47

ppp *fff*

T
A
B

0 7 8 9 0 7

9 9 0 6 7 5

7 5 7 8 0

48

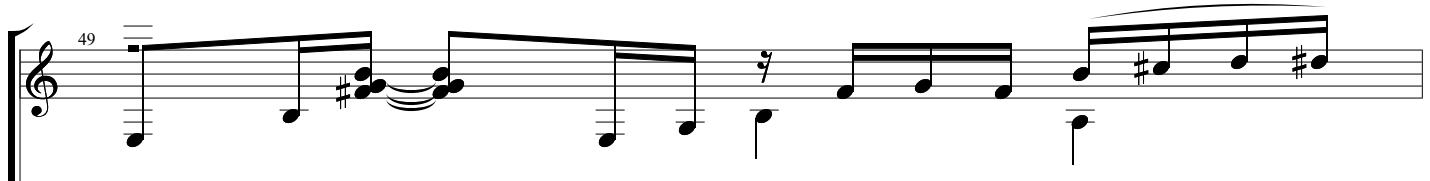
ppp *fff*

T
A
B

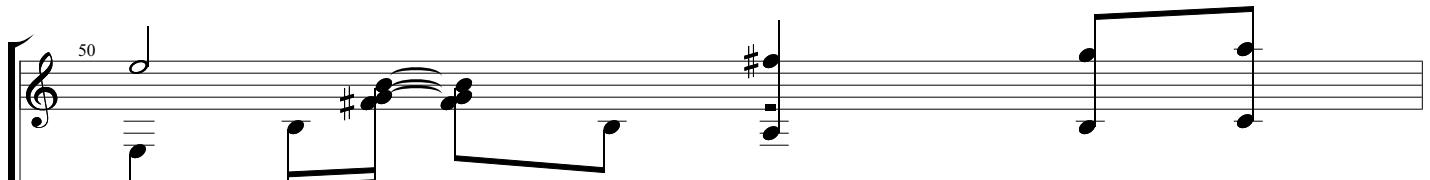
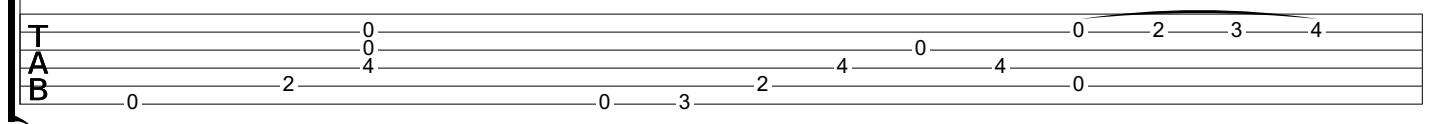
0 0 0 4 4 0

2 0 3 0 2 0

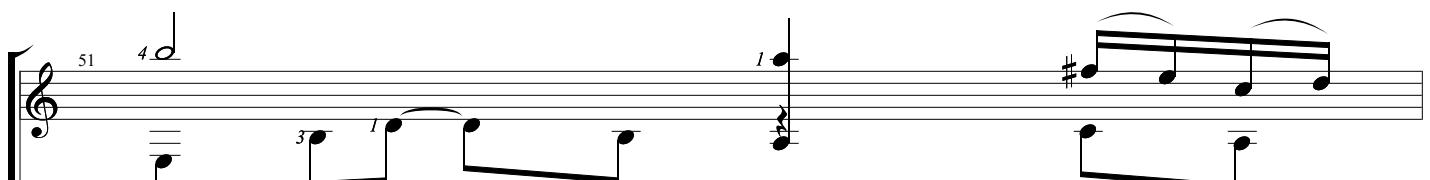
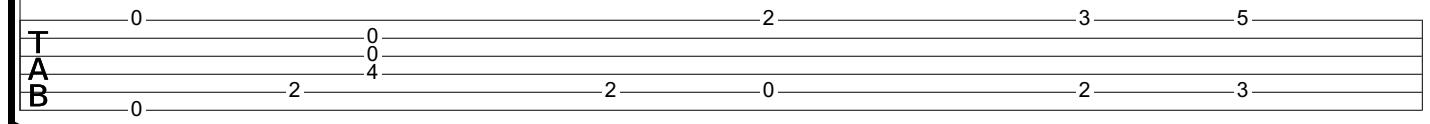
0 1 1 0 2 0



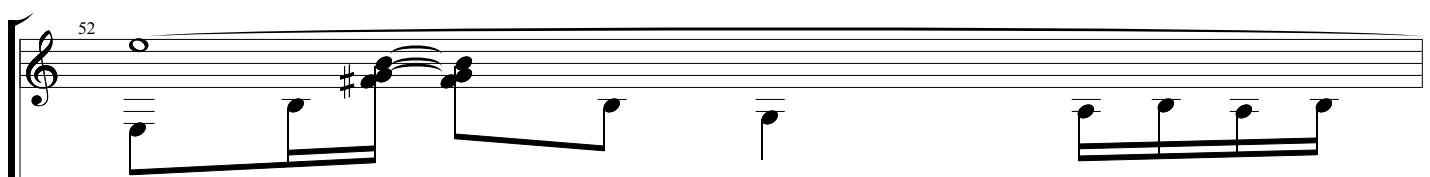
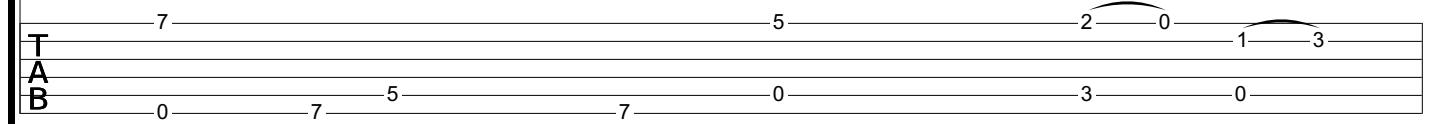
ppp *fff*



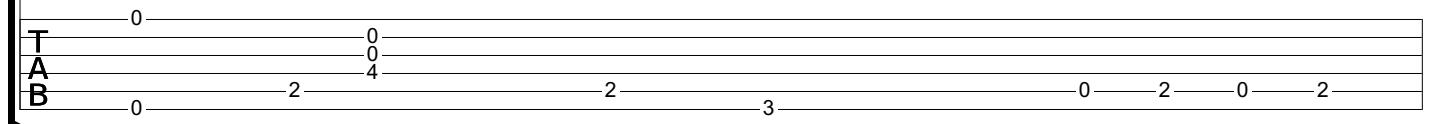
f *ppp* *f* *fff*



ppp *fff*



f *ppp* *f*



53

ppp *fff*

(0) 0 0 4 0 2 0 3 0

T A B 0 2 4 3 0 3 0

54

ppp *fff* *ppp* *fff*

0 0 2 3 3 2 3 5 3 5 5 <12>

T A B 0 2 0 0 2 2 4 3 5 5 5 7 <12>

56

f *ppp* *f*

<12> <12> <12>

T A B 0 2 4 2 3 0 2 0 2

57

ppp *fff*

0 2 0 3 0 1 0 2 0

T A B 0 2 4 3 0 2 1 0 2 0

58

f *ppp* *f*

ppp *f* *ff* *fff*

0	0	1	0	-2	3	2	0	0	3
T	A	B	T	A	B	T	A	B	T
-3	2	-2	2	0	-2	2	-3	0	-2

60

f *ppp* *f*

ppp *f*

ppp *f*

ppp *f*

fff

1	0	1	0	3	0	4	0	0	2	0	1	3	0	2
T	A	B	T	A	B	T	A	B	T	A	B	T	A	B
0	2	-2	0	-2	0	-4	-0	3	-2	0	0	-1	3	0

62

f

ppp

f

0	0	2	-4	2	3	0	2	0	-2
T	A	B	T	A	B	T	A	B	T
0	0	2	-2	0	-3	0	2	0	-2

63

ppp

f

0	0	2	-4	2	3	7	7	7	7
T	A	B	T	A	B	T	A	B	T
0	0	2	-2	0	-3	0	2	0	-2

64

ppp

f

(<12>)	(<12>)	(<12>)	0	2	0	2			
T	A	B	T	A	B	T			
0	0	2	-4	2	3	0	2	0	-2

65

ppp *f*

T	0	0	0	0	0	0	0
A	2	4	0	2	0	4	2
B	0	0	3	2	0	3	2

67

ppp *f*

T	0	0	0	0	0	0	0
A	0	4	2	2	4	4	4
B	0	2	0	3	3	5	5

69

fff

T	0	1	0	1	0	3	3
A	4	0	2	0	4	4	4
B	2	0	3	0	0	0	0

70

f

ppp *f*

T	0	1	0	1	0	3	3
A	4	0	2	0	4	4	4
B	2	0	3	0	0	0	0

71

fff

T	0	1	0	1	0	3	3
A	4	0	2	0	4	4	4
B	2	0	3	0	0	0	0

72

TAB

0	0	0	0	0	0
T	A	B			
0	2	4			

73

TAB

0	0	0	0	0	0
T	A	B	4	2	3
0	2	0	3	3	3

75

TAB

0	0	0	0	0	0
T	A	B	4	2	3
0	2	0	3	3	3

77

TAB

0	0	0	0	0	0
T	A	B	4	2	3
0	2	0	3	3	3

79

TAB

0	0	0	0	0	0
T	A	B	4	4	4
0	2	2	2	2	2

