

Lagrimas De Granda

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Juan Serrano (1935-)

Standard tuning

♩ = 120

N-Gt

1

p *mf*

T
A
B

4

T
A
B

T
A
B

10

T
A
B

13

TAB

232	0	3	20	(0)
(0)	2 0	1 0 2	2 1	
		3		
				1-2-3-4-3-2-5-3-2-3-4-5-6-7-8-10-8-7-10-8

16

TAB

	0	1	2	0	3	0	2	1	2	0
7	9	2	0	3	0	2	1	2	0	

19

TAB

3	2	0	1	2	1	2	0	2	1	0	3	1	0	0	0	0
(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

0	0	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

T
A
B

0 1 0 1 0 1 0 | 1 2 0 3 0 2 1 2 0 | 3 2 0 1 2 1 2

3 2 0 2 0 3 0 2 0 (2)

28

T
A
B

2 1 2 1 2 0 | 3 1 0 0 0 0 0 | 0 0 3 3 4 4 3

0 3 0 2 0 0 (3) 3

31

T
A
B

3 3 3 5 3 4 | 7 0 7 0 5 0 0 | 3 0 2-3-2-0 3 5

(3) 0 (0) 5

34

T
A
B

5 3 0 3 1 2 | 0 2 1 2 3 2 0 | 0 1 2 1 2 2 1

4 (5) 2 (3) (2) 0

37

40

43

46

49

52 P

TAB

0	0 0 0 0	0	2-2-2-2-2	0-0-0-0	0	2-2-2-2-2
9		4	4	4	4	4
(7)		2	2	2	2	2

55

TAB

0-0-0-0	3-3-3-3-3	0-0-0-0	0-0-0-0	0
5	5	5	5	4
3	3	3	3	3

58

TAB

4	4 0 4	4 0 4	4 0 4	4 0 4
4	4	4	4	4
		2		2

61

TAB

2	4 0 4	0 4 2-0	2-0 4	5 3 0	2 3 5
4	4	4	4	3	5
	2			3	

64 B III

TAB

0	3 5 5	3 0 3	2-0 3	3 3 5	3 3 3
	3	3	3	3	3
			2		3

67

T
A
B

(3)

70

T
A
B

B VII

B VII

73

T
A
B

(7)

76

T
A
B

79

T
A
B

B VII

82

i a m i

T
A
B

B V -----|

85

T
A
B

B V -----|

88

T
A
B

B VII

91

T
A
B

94 B V

TAB: 10 7-10-7 10 | 7-7-7-7 7-7-7-7 7-7-7-7 | 7-7-7-7 5-5-5-5 5-5-5-5
 9 7 9 | 7 9 7 | 9 5 7

97

TAB: 5-5-5-5 5-5-5-5 5-5-5-5 | 8 5-7-5 8 | 0-0-0-0 0-0-0-0 3-3-3-3
 5 7 5 | 7 5 7 | 0 2 0

100 B II

TAB: 3-3-3-3 3-3-3-3 0-0-0-0 | 3-3-3-3 0-0-0-0 3-3-3-3 | 0-0-0-0 2-2-2-2 2-2-2-2
 2 2 | 2 0 | 0 2 4

103

TAB: 2-2-2-2 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2 0 | 2-3-5-3-2-0
 2 | 3 4 | 2 4 0 | (0) 0

106

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-2-3-5-3

2 4 3 4 2 4 0 0

B VII

109

T
A
B

2-0 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 10-7-10-7 10

(0) 7 9 7 9 7 9 7 9

B V

112

T
A
B

7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 8 5 7

7 9 5 7 5 7 5 7 5 8 5 7

115

T
A
B

5-8 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 2-2-2-0

7 0 2 0 2 2 2 2 0

B II

118

T
A
B

121

T
A
B

B V

124

T
A
B

127

T
A
B

Musical score system 1, measures 130-132. Treble clef, key signature of one sharp (F#). Measure numbers 130, 131, and 132 are indicated. The notation includes eighth-note runs with five-fingered chords (marked '5').

TAB: 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2

TAB: 3 2 0 2 2 0 2 2 0

Musical score system 2, measures 133-135. Treble clef, key signature of one sharp (F#). Measure numbers 133, 134, and 135 are indicated. The notation includes eighth-note runs with five-fingered chords (marked '5').

TAB: 1 1 1 1 2 2 2 2 2 2 2 2 1 2 2 2 2 3 3 3 3 2 2 2 2 0 1 0 1 0 3 2

TAB: 0 0 2 1 0 2 0 2 3 0 2 0 0 1 4 0 3 2 3

Musical score system 3, measures 136-138. Treble clef, key signature of one sharp (F#). Measure numbers 136, 137, and 138 are indicated. The notation includes eighth-note runs with six-fingered chords (marked '6') and a six-note scale run (marked '6').

TAB: 0 3 1 0 0 1 3 1 0 0 1 3 1 0 3 0 3 3 0 1 2 3 4 5 6 7 (7)

TAB: 0 9 (7)

Musical score system 4, measures 139-141. Treble clef, key signature of one sharp (F#). Measure numbers 139, 140, and 141 are indicated. The notation includes eighth-note runs with five-fingered chords (marked '5').

TAB: 0 1 0 0 3 2 (2) 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 0 (0) 0 2 2 3 2

142

TAB

0-0-0-0-1-0 0-3-1-0 3-2-0-7-8-7 0-0-0-0 0-0-0-0 0-0-0-0

2 3 0 2 2 3

145

TAB

0-0-0-0 0-0-0-0-1-0 3-1-0 3-2-0-7-8-7 0-0-0-0 0-0-0-0 0-0-0-0

2 2 3 0 2 2

148

B II

TAB

0-0-0-0 0-0-0-0 0-0-0-0 1-0 0-3-1-0 3-2-0 3-1-0 2-2-2-2 2-2-2-2

3 2 2 3 3 3 2 4

B II

151

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-3-5 2-3 5-3-2 5-5-5-5 5-5-5-5

2 4 2 4 2 3 2 4

B II

154

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

2 4 2 4 5 4 5 4

0

157

7-7-7-7 12 12-12 12 12 12 12-12 12121212 10101010 12121212 10101010 12121212 7-7-7-7

5 9 10 9 10 9 10 9

0

160

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 12121212 12121212 12121212 10101010

5 4 5 4 5 9 10 9 10

163

12121212 12121212 12121212 14141414 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

9 10 9 11 5 4 5 4

0

166

TAB

169

TAB

172

TAB

175

TAB

178

T
A
B

3-1-0 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 0-1-3 | 0-2-3-2-0

0 | 2 | 3 | 2 | 1 | 2 | 3

181

T
A
B

2-4 | 0-2 | 0-1 | 0 | 4-1 | 2-4 | 0-2 | 0-3-1-0-1 | 2-3-4 | 0 | 4 | 0-2-3-2

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

184

T
A
B

0-2-0-7-8-7-5-7-5 | 3-5-3-2-3-2-0-2-0 | 4-0 | 1 | 0-0-0-0 | 0-0-0-0

(0) | 0 | 2

187

T
A
B

0-0-0-0 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 2-2-2-2 | 1-1-1-1 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2

2 | 0 | 2 | 2 | 0 | 0 | 0 | 2 | 1

190

T
A
B

193

T
A
B

196

T
A
B

199

a tempo

T
A
B

202

T
A
B

205

TAB

2 3 2 0 3 1

0 2 0 2 0 0

2 1 1 1 2 1

208

B VIII - - - - |

TAB

0 0 0 2 3 3 2 0 0 2 3 3 2 0 2 3 2 0 3 9 8

2 1 1 2 0 0 0 2 0 2 0 1 0 0 0 0 8

B VIII - - - | B VII

211

TAB

12-10 8 7 7 8 9 8 7 7 8 9 7 8 9 7 8 7 8 7 10 8 7 8 7 10 8

7 7 8 9 8 7 7 8 9 9 7-7

B VII - - - - - |

214

TAB

7 10-8 12-10 8-7 10 7-8 10-8 7 10-8-7 0 4 2-3-2 0 3 2 5 3-7

0 (0)

B VII

Musical notation for system 1, measures 217-220. The treble clef staff shows a sequence of eighth notes with five-fingered chords (marked '5') and a repeat sign. The bass clef staff shows fret numbers: 7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

B VII

Musical notation for system 2, measures 220-223. The treble clef staff shows a sequence of eighth notes with five-fingered chords (marked '5') and a repeat sign. The bass clef staff shows fret numbers: 12121212 - 12121212 - 12121212, 12 12 12 12 - 11 11-11-11 - 12 12 12 12, 11-11-11-11 - 7-7-7-7 - 10 10 10 10.

B VII

Musical notation for system 3, measures 223-226. The treble clef staff shows a sequence of eighth notes with five-fingered chords (marked '5') and a repeat sign. The bass clef staff shows fret numbers: 1C1C1C10 - 1C101C10 - 1C1C1C10, 8-8-8-8 - 7-7-7-7 - 8-8 10 8, 7-7-7-8 - 12 12-12 12 - 11-11-11-11.

1

2

B V

Musical notation for system 4, measures 226-230. The treble clef staff shows a sequence of eighth notes with five-fingered chords (marked '5') and a repeat sign. The bass clef staff shows fret numbers: 8-8-8-8 - 7-7-7-7 - 8-8 10 8 - 7-7-7-7, 8-8-8-8 - 7-7-7-7 - 5-5-5-5, 5-5-7-7 - 8-8-8-8 - 8-8-8-8.

229

B III B II

TAB

7-7-7-7 5-5-5-5 3-3-3-3 3-3-3-3 2-2-2-2 2-2-2-2 0 0-2-3-2-3-2-3-2-3

5 7 3 5 2 4 0

232

TAB

7-7-7-7-7-7-7-7-7-7 6-7-8-7-6-8-7-6-8-7-6-7 5-4-5-7-5-4-7-5-4-7-5

0

235

TAB

4-5-3-2-3-5-3-2-5-3-2 0-4-0-2-3-0-2-3-5-3-2-0 3-2-3-0-2-3-2-0-3

0 0

238

TAB

1-0-1-3 0-2-3-0-2-3 5-3-2-0 3-1-0 2-1-2-4-2 0-4-2-4-2-0-3-2-3-2-0-3-2

0

241

T
A
B

0 2 2 0 0 0 3 7 12

244

T
A
B

(12) 0 0 2 0 0 1 2 0 2 0 2 0 (0) 2 0