

# Lady Hammond's Alman

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John Dowland (1561-1626)

Standard tuning

♩ = 66

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a first ending bracket (1) and a fermata over a quarter note. The second measure is in 2/4 time. The melody is written in a single voice, and the bass line is a simple accompaniment. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the fretting for each string.

T	0	0	4	0	2	4	5	4	2	0	2
A	0	4	0	0	0	0	2	4	2	0	0
B	2	2	2	2	2	2	0	2	4	1	0

The second system continues the melody and accompaniment. It features a fourth ending bracket (4) and a fermata over a quarter note. The guitar tablature continues with fretting instructions for the strings.

T	4	2	0	2	0	2	2	2	4	0	4	0	2	0	7	5
A	0	0	4	3	0	0	4	0	4	0	0	0	0	0	0	0
B	2	1	4	3	2	4	2	2	2	2	4	2	2	4	2	2

The third system continues the piece, featuring an eighth ending bracket (8) and a fermata over a quarter note. The guitar tablature continues with fretting instructions for the strings.

T	4	5	4	2	0	2	0	0	1	2	0	0	0	0	0	0
A	0	0	2	0	0	0	0	0	1	2	0	0	0	0	0	0
B	0	0	2	0	0	0	0	0	0	2	0	0	0	0	0	0

The fourth system concludes the piece, featuring an 11th ending bracket (11) and a fermata over a quarter note. The guitar tablature continues with fretting instructions for the strings.

T	0	4	0	2	0	4	4	7	5	4	2	4	5	4	2	0	
A	0	4	0	0	0	4	0	7	5	0	2	4	5	4	0	0	
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	4	2

15

T  
A  
B

7 5 4 7 5 5 4 2 7 5 4 5 4 2 0 2 0

4 4 2 2 0 0 2

18

T  
A  
B

0 0 1 2 0 0 7 5 4 7 5

0 0 0 0 0 0 4 4

21

T  
A  
B

5 4 2 4 4 0 2 4 5 4 4 2 7 5 4 7 5

4 2 2 0 0 0 2 4 2 4 4

25

T  
A  
B

5 4 2 7 5 4 2 4 5 4 2 0 4 2 0 0 1 2 0 0

4 2 2 0 0 2 0 0 0