

Lady Be Good

www.classclef.com

Chris Thile (1981-)

Standard tuning

♩ = 250

S-Gt

The musical score is presented in five systems, each containing a guitar staff and a corresponding tablature (TAB) staff. The guitar staff uses a treble clef and a 4/4 time signature. The first system begins with a measure rest marked with a '1' above it, followed by a series of chords and single notes. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of the guitar staff. The tablature staff consists of three lines labeled 'T', 'A', and 'B' from top to bottom. It uses numbers 0-5 to indicate fret positions and includes various fretting techniques such as triplets (indicated by a '3' over a group of notes) and bends (indicated by a curved line). The second system starts at measure 6, the third at measure 11, the fourth at measure 16, and the fifth at measure 21. The notation continues with a mix of chords and single notes, maintaining the 4/4 time signature throughout.

26

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 5 | 5 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

31

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

36

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 1 | 5 | 5 | 0 | 0 | 1 | 5 |
| A | 3 | 3 | 0 | 0 | 4 | 4 | 3 | 3 | 0 | 4 |
| B | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 |

41

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

46

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 |
| A | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

51

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 1 | 1 |
| A | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

86

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 5 | 4 | 5 | 4 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

91

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 0 | 1 | 0 | 5 | 4 | 5 | 4 | 0 | 0 |
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |

96

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 2 | 3 | 2 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

101

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 5 | 4 | 5 | 4 | 0 | 0 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 |

106

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

111

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 1 | 0 | 1 | 4 | 3 | 4 | 3 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

116

TAB

3 3 3 3 1 0 1 0 5 4 5 4 0 0 3 3 3 3

121

TAB

3 3 3 3 0 0 0 0 1 0 1 0 5 4 5 4 0 0 0 0

126

TAB

0 0 0 0 0 0 0 0 3 2 3 2 0 0 3 3 3 3

131

TAB

0 0 1 0 1 0 5 4 5 4 0 0 0 0 1 0 5 4 0 0

136

TAB

0 0 0 0 0 0 3 2 3 2 0 0 0 0 0 0 3 3 3 3

141

TAB

1 0 1 0 5 4 5 4 0 0 0 0 0 0 0 1 0 0 3 3

146

T 4 4 0 0 0 0 3 3 3 3

A 3 3 3 3 3 3 2 2 2 2

B 3 3 3 3 3 3 2 2 2 2

151

T 1 1 0 0 0 0 3 3 3 3

A 0 0 0 0 0 0 3 3 3 3

B 0 0 0 0 0 0 3 3 3 3

156

T 0 0 1 1 0 0 3 3 3 3

A 3 3 0 0 5 5 3 3 3 3

B 3 3 0 0 0 0 3 3 3 3

161

T 0 0 0 0 0

A 3 3 3 3 3

B 3 3 3 3 3