

La Olvidada (Nunca Te Olvidamos)

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Atahualpa Yupanqui (1908-1992)

Standard tuning

♩ = 120

N-Gt

1

f

TAB

4/5	4/5	5-7	8-7-5-4-7-4-5	(5)-0	1-3
4/5	4/5				
0	0	0	0	0	3
					2

5

7

TAB

0	3-1-0-3-0-1	(1) 2	5-7	8-7-5-4-7-4-5	(5)-0	1-3
0	2	0	0	0	0	3
						2

9

CHANT - CANTO

TAB

0	3	5	3	0-2-4	5	0-0	(0)-8-8-5-0-0	(0)-8	0-0				
					(5)		(5)	(5)					
0				0	0	3	2	0	8	7	0	8	7

13

TAB

(0)-8-8-5-0-0	(0)-8	0-0	7-7-7-7-7-8	(8)-8-5-5-5-7						
(5)	(5)		(5)							
0	8	7	0	8	7	0	6	0	2	2

17

TAB

(7) 7 4 4 5 5 7 8 7 5 4 7 4 5 (5)-0 1 3
 0 4 5 0 3 2 0 0 0 0 3 2

21

TAB

0 3 1 0 3 0 1 (1) 2 5 7 8 7 5 4 7 4 5 (5)-0 1 3
 0 2 0 0 0 0 0 0 0 0 3 2

25

TAB

0 3 3 0 2 4 5 0 0 (0)-12 12 12 0 0 (0)-12 0 0
 0 5 3 0 3 2 0 3 2 0 12 10 0 12 10

29

TAB

(0)-12 12 12 0 0 (0)-12 0 0 10 10 10 10 10 12 (12)-12 8 8 8 10
 0 12 10 0 12 10 0 11 9 0 10 9

33

TAB

(10)-10 8 7 8 5 7 8 7 5 4 7 4 5 (5)-0 1 3
 0 11 7 9 0 7 5 0 3 2

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

54

T
A
B

58

T
A
B

5
5
0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The first measure contains a quarter note chord (F4, A4, C5) with a slur over it, followed by a quarter note G4, and then a quarter rest. The second measure contains a quarter note chord (F4, A4, C5) with a slur over it, followed by a quarter note G4, and then a quarter rest. The bottom staff is a guitar tablature staff with five lines. The fret numbers are 5, 5, and 0, corresponding to the notes in the melody above. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.