

La Foule

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Roland Dyens (1955-)

Dropped D
⑥ = D

Moderate ♩ = 101

N-Gt

The first system of music for 'La Foule' is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes and chords. The first measure has a '1' above it. The second measure has a forte 'f' dynamic marking. The system ends with a double bar line. Below the staff is a tablature section with three lines labeled T, A, and B. The T line has a '5' above it. The A line has a '5' above it. The B line has a '0' above it. The tablature continues with various fret numbers and rests.

The second system of music continues the melody from the first system. It starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes and chords. The system ends with a double bar line. Below the staff is a tablature section with three lines labeled T, A, and B. The T line has a '5' above it. The A line has a '5' above it. The B line has a '0' above it. The tablature continues with various fret numbers and rests.

The third system of music continues the melody from the second system. It starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes and chords. The system ends with a double bar line. Below the staff is a tablature section with three lines labeled T, A, and B. The T line has a '5' above it. The A line has a '5' above it. The B line has a '0' above it. The tablature continues with various fret numbers and rests.

The fourth system of music continues the melody from the third system. It starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes and chords. The system ends with a double bar line. Below the staff is a tablature section with three lines labeled T, A, and B. The T line has a '5' above it. The A line has a '5' above it. The B line has a '0' above it. The tablature continues with various fret numbers and rests.

21

mf *f*

let ring -----|

let ring

T
A
B

5 4 0 1 2 3 4 2 4 2 2 0 1 0 0 4 0 2 0 0

28

let ring

TAB

0 4 2 0 4 0 5 0 4 0 4 2 4 2 5 4

31

let ring

TAB

2 0 1 1 0 0 1 0 | 3 2 0 | 2 3 2 1 2 9

34

TAB

2 0 4 0 2 2 2 | 2 0 1 0 0 4 0 0 | 2 0 2 4 2

37

p *mp*

TAB

5 5 5 5 | 4 4 4 4 | 2 4 2 4 | 2

41

f

TAB

5 5 5 5 | 4 4 4 4 | 2 4 2 4 | 2

44

let ring

TAB

0 0 2 2 | 7 7 7 9 | 2 3 4 4

47

let ring

let ring

TAB

2 4 4 3 2 0 0 0 0 0 2 2 6 6 6 7 4 4 2 2 1

(2) 5 5

50

TAB

4 7 7 4 0 2 2 3 3 3 5 3 2 2 1 1 2 2 3 2 0 2 0 4 0

5 2

53

TAB

10 9 7 7 0 10 9 7 7 0 10 9 7 7 0 4 0 7 7 0 4 0 0 10

0 0

56

TAB

9 12 10 9 10 9 8 9 7 6 7 7 7 7 7 7 6 9 7 7 7 7 7 7

6 6 6 7 9 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

59

TAB

10 10 10 10 10 10 10 10 0 9 7 9 5 7 5 4 5 0 0 5 5 4 2

7 7 7 7 7 7 7 7 9 7 9 5 7 5 4 5 0 0 5 5 4 2

63

TAB

0 4 0 0 4 0 5 4 0 4 0 4 0 0 4 2 4 2 4 2 2 2

66

TAB

2 0 1 0 0 4 2 0 2 0 5 5 5 5 0 5 5 4 4 4 4 5 5

70

TAB

2 4 2 4 2 4 5 5 5 5 0 5 5 4 4 4 4

74

TAB

2 4 2 4 2 4 2 2 3 2 3 4 5 2 2 2 2

77

TAB

2 2 2 2 2 2 4 4 4 4 2 2 2 3 2 3 4 3 4 5 6

80

The musical score for measures 80-83 is as follows:

Measure	T	A	B
80		2	0
81		2	0
82		2	0
83		2	0
84		2	2
85		2	2
86		2	2
87		2	2
88		4	2
89		4	2
90		4	2
91		4	2
92			2