

# La Foule

Adaptation pour guitare Roland Dyens

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Music by E. Dizeo & A. Cabral

Tabbed by Nessuno

Dropped D  
⑥ = D

♩. = 63

(soulevez 3 sur ⑤)

(les accords piqués seront obtenus en soulevant brièvement leur position avec la main gauche)

§

1/2B V

N-Gt

The first system of musical notation for guitar. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with various articulations (accents, slurs) and dynamic markings (mp). Below the staff is a tablature with three lines labeled T, A, and B, showing fret numbers for each string. A diamond-shaped dynamic marking 'mp' is placed below the staff.

T	0	1	2	3	4	5	5	7	7	5	5	7	7	5	5	7	7	5	5	7	7	5	5	7	7
A						5	5	7	7	5	5	7	7	5	5	7	7	5	5	7	7	5	5	7	7
B	2	3	4	5	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B II

poco più forte

The second system of musical notation. It continues the melodic line with dynamic markings 'poco più forte', 'mf', and 'f'. The tablature shows fret numbers for strings T, A, and B.

T	4	4	2	2	4	4	4	2	2	0	0	1	2	2	0	0	1	2	2	0	0	1	2	2
A	2	2	2	2	2	2	2	2	2	0	0	1	1	1	0	0	1	1	1	0	0	1	1	1
B	4	4	2	2	4	4	4	2	2	2	2	3	4	5	6	0	0	0	0	0	0	0	0	0

(Couplet)

Da Coda

B II

1/2B II

The third system of musical notation, including a 'Da Coda' section. It features dynamic markings 'mp' and 'p4'. The tablature shows fret numbers for strings T, A, and B.

T	0	0	2	2	0	0	2	2	4	4	2	2	4	4	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	5	4	4	4	4	4	4	4	2	2	4	4	2	2	2	2	5	2	0	0	0	0	0

**B II**

mf

TAB

(0) 0 0 0 3 2 0 4 0 2 2 5 3 3 2 5 3 3 3

2 0 0 0 3 0 2 2 5 2 2 2 2 0 0 3 4

0 2 2 5 2 2 2 2 0 0 3 4

5 4 3 2 0

**B II**

mp

mf

TAB

3 0 0 0 4 4 2 4 5 2 5 5 4 2 0 1 0 0 0 0

2 4 4 4 0 0 4 2 2 4 2 4 2 0 1 0 4 0 2

2 5 2 4 2 4 2 2

**B II** dolce

**1/2B II** (bar low E and A string)

mp

TAB

1 1 1 1 0 0 2 0 4 2 5 4 3 0 0 0 0 3 2 0 4

3 2 0 4 3 2 5 4 3 2 0 0 0 0 0 0 0 4

2 2 0 2 3

**B II**

mf

f

TAB

0 2 2 5 3 3 2 5 3 3 3 3 3 0 0

2 2 2 2 2 5 0 0 5 3 5 3 3 0 0

0 5 4 3 2 4 0 0 4 0 5 4 4 0 4 5 4 0 1 2 3

**B II**

22

mf

4:6

TAB

rall. molto

**1/2B II**

(Refrain) più lento, poi accel. poco a poco

rasg.

25

p

ppmp

mf

f

TAB

(poco metal.)

28

mf

f

1.

TAB

molto

allarg. poco

31

mp

mf

f

TAB

2. sFz

allarg. poco a poco -----

rit. molto

Da Segno

1/2B II

B II

34

4#

p1 p2 p3 p4

4:6

mf

T 4 4 4 4 2 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 2 0 0 4 2 0 0 0 0 2 0 4 8 7

B 2 4 2 2 2 2 2 4 2 0 3 2 2 2

(couplet) con calore

1/2B II

37

p1 p2 p3 p4

f

T 0 0 0 0 0 0 3 1 0 0 1 0 1 1

A 0 2 2 2 2 2 7 7 7 9 4 2 1 2 (4) 0 0 1 0 0 0

B 2 2 5 2 2 2 7 7 7 9 3 2 2 3 2 4 4 0

1/2B VII

sFz

1/2B V

meno F sub.

40

p1 p2 p3 p4

mf

T 7 7 7 7 5 6 3 6 3 6 3 0 0 5 0 4 0

A 10 10 9 7 0 0 0 6 6 6 6 0 0 4 5 4 2 2 1

B (0) 5 5 2 2 2 6 4 6 6 7 4 5 4 2 2 1

rall. molto

lento. poi

1/2B II

43

mf

f

T 4 0 0 7 0 0 0 2 0 2 0 2 0 0 0 0 0

A 7 4 0 4 0 2 2 3 3 3 5 3 2 2 1 1 2 3 2 0 2 0 0

B 4 7 4 4 2 2 3 3 3 5 3 2 2 1 1 2 3 2 5 2 4 0

Measures 4-11. Treble clef, key signature of one sharp (F#). The piece features a melodic line in the treble and a supporting bass line. Dynamics include *f*, *mf*, and *f*. A circled number 2 is above the final measure, and a circled number 6 is below the bass staff.

**B VII** ----- |

meno F sub.

Measures 12-21. Treble clef, key signature of one sharp (F#). The piece features a melodic line in the treble and a supporting bass line. Dynamics include *mf*, *f*, *mf*, and *f*. A circled number 3 is below the first measure, and a circled number 5 is below the second measure.

*moltissimo*      *rasg.*      *pesante rit. poco*      *più lento, poi accel. poco a poco*

Measures 22-31. Treble clef, key signature of one sharp (F#). The piece features a melodic line in the treble and a supporting bass line. Dynamics include *ff* and *f*. A circled number 4 is below the first measure, and a circled number 7 is below the second measure.

Measures 32-41. Treble clef, key signature of one sharp (F#). The piece features a melodic line in the treble and a supporting bass line. Dynamics include *mp*, *p*, and *m*. A circled number 5 is below the first measure, and a circled number 8 is below the second measure.



B II

70

TAB

con fuoco

73

ff

TAB

A.H. case XXIV à XXVI

1/2B II

8va

76

TAB

A.H.