

# La Cumparsita

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Gerardo Matos Rodríguez (1897-1948)

Standard tuning

♩ = 84

1/2B V B X

mf

1

2

B III B III B VI B III

9

1/2B V B III

13

B III B III B III

TAB

17

B III B III

TAB

3	1	5	5	3	3	2	2	4	4	3	1	1	1	2	3	2
0		4						5	4	3	5	2	2	2	3	2
1		3						5	5	5	0					
3	3	3	5	0				3	5	0						2

21

B III B III B III

TAB

0	3	3	5	6	3	5	6	5	3	3	3	3	6	1	4	4	3
0		3			3			3	3				4	3	4	4	3
1	1	0						3	3				5	2	4	4	3
3	1	0	3	3	3	3	6	3	3	5	2	3	3	5	2	3	3

25

B III B I 1/2B II

TAB

1	1	0	4	3	3	3	3	3	3	2	3	3	5	2	3	5	4
0	0	0	5					3	3				3	3	5		
1	1	1	5	5	5			5					0				4
3	3	1	3	3	3			3	1				0	0			

29

1/2B VII 1/2B VII B VI B V

TAB

0	0	10	8	8	8	6	8	8
0	0	7	7	7	7	7	7	7
1	1	7	7	7	7	7	7	7
3	3	0	10	7	9	(9)	11	7

**B VI**      **1/2B VII**      **1/2B VII**      **B VI B V**

TAB (5) 7-8-7-6-7      6 8 7      10 7 7 8 7 7      7 8 7 7 8 7      6 8 7 7 8 5

**B V**      **B VIII**      **1/2B III**

TAB (5) 7-8-7-6-7      7 6 5      8 8 8 8 8 8      8 10 10 10 8-10-11-10-11      9 3 3 3 0 5 1

**1/2B III**

TAB 3 3 3 3 3 3      4-5-4-5-6      2 1 2 1-3-4      3 0      2 3 3 2 3-2      3-1-0 3-2 0 1-0 3-1-0

**B III**      **B III**

TAB 0 0 1 3      3 3 3 7 3 5      3 3 3 3 3 5      3 3 3 3 3 3      3 3 3 3 3 3      4 3-4-6 3 4 4 4 5 5 3



**B III -1** **B V** **B III** **B V**

65

TAB

**B III** **B X** **B VI** **B III** **B III**

68

TAB

**B III** **B III**

71

TAB

**B VII** **B III** **B V**

74

TAB

B III

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a measure containing a whole chord of Bb3, 5, 7. The second measure contains a quarter note G2 (fret 2), a quarter note A2 (fret 4), a quarter note B2 (fret 2), and an eighth note G1 (fret 1). The third measure contains a quarter note G2 (fret 2) and a quarter rest. The fourth measure contains a quarter note G2 (fret 2) and a quarter rest. The bottom staff is a guitar tablature with six lines labeled T, A, B, B, A, T from top to bottom. The fret numbers are: T: 3, 3, 3; A: 5, 4, 3; B: 5, 3, 2; B: 5, 3, 2; A: 0, 0, 0; T: 1, 1, 3.