



**B VII** **B III**

*mf*

T	7	5	0	9	7	5	4
A	7	6	7	7	7	3	4
B	(0)	6	7	0	6	6	3
				9		3	4

**B II** **B XII** **B X** **B VIII**

T	2	14	14	14	12	12	12	10	10	10	10	9
A	2	14	14	12	12	12	10	10	10	8	9	
B	4	13	13	12	11	11	10	9	9	8	8	9
	2											

**B V** **B III** **B II**

T	7	7	7	7	5	5	5	4	2
A	0	7	7	5	5	5	3	2	
B	7	0	7	6	5	4	3	4	4
		7	6	5	4	4	3	4	1

**B II**

T	0	0	0	0	1	1	2		
A	0	1	2	0	0	0	3	4	4
B	2	0	4	3	2	2	4	4	1

**B II**

T	0	0	0	0	2	2	3	8	3	5	5
A	0	0	0	0	0	0	1	8	3	5	5
B	0	1	1	2	1	1	2	8	3	5	5
	2	0	0	3	2	2	0				

B II

Musical notation for measures 21-22. Measure 21 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. A bracket above the melody indicates a 7:2 ratio. The bass staff shows a sequence of notes: 3, 4, 4, 2, 2, 4-5, 2-4-5-4, 2. The strings are marked with T, A, and B.

Musical notation for measures 23-25. Measure 23 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. A bracket above the melody indicates a 7:2 ratio. The bass staff shows a sequence of notes: 0, 2, 3, 0, 9, 10, 7, 0, 0. The strings are marked with T, A, and B. The notes AH and AH are written above the bass staff in measures 24 and 25.