

# La Cartagenera

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Francisco Tarrega (1852-1909)

Revised by Jean-François Delcamp

Standard tuning

♩ = 156

N-Gt

1 2 3 4 5

B VII B X

7 6 9 7 9 8 7 11 14 12 12 10 10 10 8 7 8 7 9 7

7 0 2-3-2 0 3 1 1 1 5-7-5 8 7 5 7 5 7 8-10 7-8-7 10-8-7 9-7 10

7 8 3 2 0 5

6 7 8 9

B V B VII

7 0 2-3-2 0 3 1 1 1 5-7-5 8 7 5 7 5 7 8-10 7-8-7 10-8-7 9-7 10

7 8 3 2 0 5

11 12 13 14

B VII

8 7 8 8 9 7 8 0 8 13 12 15 15 13 12 13 12 10 12 10 13

7 9 9 7 10

7 7 8 7 5 7 5 8 3/ 6 0 0 0 0 1 1 4 7 5 0 2 1 0 0 7 7 6 6

7 9 10 3 0 0 4 7 5 0 2 1 0 0 7 7 6 6

2f-7

**B IV**

T 0 0 0 1 0 | 0 0 0 1 0 | 0 0 3 0 1 0 | 7 5 4 5 7 5 | 1 0 0 1 3 0  
 A 2 3 | 2 3 | 0 3 | 7 5 4 5 7 5 | 0 2 |  
 B 1 | 1 | 2 | 4 | 0 |  
 2 | 2 | 3 | 0 | 0

T 2 0 3 1 0 | 2 1 2 0 | 3 1 0 2 0 | 0 0 | <7> <7> | 0 7  
 A 0 3 1 0 | 2 1 2 0 | 3 1 0 2 0 | 2 2 | <7> <7> | 8 0 7  
 B 0 | 0 | 0 3 | 2 | <7> <7> | 9 7  
 <7> |

**B VII**

T 8 0 7 | 0 | 7 5 4 5 | 5 3 2 3 | 3 2 1 2 | 2 0 0  
 A 0 7 | 7 0 5 | 4 4 4 | 4 4 4 | 0 0 0 | 0 0 4 0  
 B 9 7 | 9 7 | 6 6 6 | 2 2 2 | 0 0 0 | 3 3 3

**B VII**

Copla

T 0 2 3 5 3 2 | 5 3 1 | 7 7 | 7 | 0 0  
 A 0 3 5 3 2 | 5 3 1 | 7 7 | 7 | 0 0  
 B 0 | 0 | 9 9 | 9 | 4 5 7 | 10 10 10 | 9 0 0  
 2/7 | 7 | 5 7 9 | 9 10 10 | 10

T 0 0 | 0 0 | 0 0 | 0 0 | 5 5 | 5 5 | 5 5 | 4 5 7  
 A 0 0 | 0 0 | 0 0 | 0 0 | 5 5 | 5 5 | 5 5 | 5 7 9  
 B 10 | 10 | 9 | 10 | 10 8 8 | 10 7 | 8 | 5 7 9  
 8 |

49 50 51 52 53 54 55 **B V**

56 57 58 59 60 61

62 63 64 65 66 67 **B VII** **B V** **B III**

68 69 70 71 72 **B II** **B II** **B III** **B V**

73 74 75 76 77

**B IV**

**B VII**

**B VII**

B II

Musical notation for measures 106-111. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated above the staff.

B III

B I

Musical notation for measures 112-117. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated above the staff.

Copla

Musical notation for measures 118-123. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure numbers 118, 119, 120, 121, 122, and 123 are indicated above the staff. Measure 119 contains triplets.

B II

Musical notation for measures 124-130. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure numbers 124, 125, 126, 127, 128, 129, and 130 are indicated above the staff.

B II

Musical notation for measures 131-136. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure numbers 131, 132, 133, 134, 135, and 136 are indicated above the staff.

**B II**

137 138 139 140 141 142 143

T 3 0 2 3 0 5 3 5 3 5 3 1 0  
 A 1 1 1 1 1 3 3 3 3 3 3 3 1  
 B 0 2 2 2 0 0 0 4 4 4 4 4 0 1  
 0 0 0 3 5 2 3 3 0 0

**B VII** **B VII** **B X**

144 145 146 147 148 149

T 0 3 2 0 7 7 0 4 7 11 14 12 12 10 10  
 A 5 3 1 7 7 7 0 4 7 7 14 12 12 10 10  
 B 7 8 9 2 1 4 2 8 8 14 <12> 11 11 10 10  
 2/7 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**B V** **B VII**

150 151 152 153 154 155

T 10 8 7 8 7 2 3 2 0 1 2 2 5 7 5 7 8 10 7 8 7 10 8 7 9 7  
 A 7 9 7 8 7 9 0 3 1 1 1 8 7 5 7 5 7 8 10 7 8 7 9 7  
 B 0 7 9 9 0 3 2 0 2 2 2 5 8 7 5 7 5 7 0 7 8 10 9 7 10

**B VII**

156 157 158 159 160

T 8 7 0 15 13 12 13 12 10 12 10 10 8 7 8 7 5 7 5 8  
 A 9 8 8 8 9 7 8 0 8 13 15 13 12 13 12 10 12 10 13 10 8 7 8 7 5 7 5  
 B 7 9 9 7 9 7 8 10 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

161 162 163 164 165 166

T 3/ 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 7 9 10 3 0 4 7 5 2 1 0 0 0 0 0 0  
 2/7 6 6 2 2 2 2 2 2 2 2 2 2 2 2

**B IV**

TAB: 0 3 0 1 0 | 7 5 4 5 7 5 | 1 0 2 0 1 3 0 | 2 0 3 1 0 2 1 2 0

**B II**

TAB: 3 1 0 2 0 4 2 0 3 | 0 0 2 2 1 1 | 2 3 5 3 2 5 3 2 | <12> <12> 0 2 3 2 0 3 1 0 | <7> 2

**B II**

TAB: 2 0 1 0 1 3 1 0 | 2 1 2 | 2 0 1 0 1 3 0 | 2 1 0 | 5 2 4 2 5 4 2 5 | 0 0 0 2

**B II** Copla

TAB: 4 5 2 4 2 4 5 4 2 | 0 0 5 5 4 4 | 2 0 3 5 3 5 4 | 0 0 7 7 6 6 | 5 8 7 5 8 7 0

**B III**

TAB: 5 8 7 10 8 10 8 7 | 9 7 8 7 7 7 10 10 9 | 3 3 4 4 5 5 5 5 | 7 13 12 10 13 12 5 8 7 10 8 10 8 7 | 0 6 8 8 9

**B V** **B III**

192 193 194 195 196 197

TAB: 5 7 8 | 0 0 | 5 8 7 5 | 5 8 7 10 8 10 8 7 | 9 7 8 | 3 3

A: 6 6 5 | 1 1 | 8 7 | 5 7 10 8 10 8 7 | 7 7 | 3 3

B: 5 | 2 2 | 0 | 7 9 | 10 10 9 | 5 5 | 4 4

**B VII** **B II**

198 199 200 201 202

TAB: 9 15 14 12 | 7 10 9 12 10 12 10 9 | 7 9 10 | 2 2 | 5 8 7 5 |

A: 15 14 | 8 10 11 | 8 8 7 | 3 3 | 8 7 |

B: 0 | 11 | 7 7 | 4 4 | 0 |

**B III**

203 204 205 206 207

TAB: 5 8 7 10 8 10 8 7 | 9 7 8 | 3 3 | 7 13 12 10 10 | 12 13 12 11 12

A: 5 7 9 | 9 7 7 | 4 4 | 0 13 | 12 10 |

B: 9 | 10 10 9 | 3 5 | 0 | 10 |

208 209 210 211 212 213

TAB: 12 11 11 | 11 11 | 7 0 | 7 0 | 7 0 | 7 0

A: 12 12 | 12 12 | 8 7 | 8 7 | 8 7 | 8 7

B: 10 12 | 9 11 11 | 9 8 8 | 9 8 8 | 7 5 5 | 7 5 5

**B II**

214 215 216 217 218 219

TAB: 7 0 0 | 7 0 0 | 0 3 3 | 0 3 3 | 0 3 3 | 0 3 3

A: 4 4 | 4 4 | 2 5 3 | 2 5 3 | 2 5 3 | 2 5 3

B: 5 4 | 5 4 | 4 5 | 2 5 | 0 5 | 3 5



220 221 222 223 224

B III B II

225 226 227 228 229 230

B II B VII