

La Bailarina

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Eduardo Roberto (1924-1994)

Standard tuning

♩ = 70

Tranquilo

N-Gt

Musical notation for measures 1-5. The staff shows a melody in 7/4 time with a dynamic marking of *f*. The guitar tablature below shows fingerings for each note.

5-0	1-2	0-1-3	0-4	5-0	1-2	1-0	0-4	5-4-5	0-5
0		0		0		0		0	

Musical notation for measures 6-11. The staff shows a melody with a dynamic marking of *f*. The guitar tablature below shows fingerings for each note.

1-0-1	3-3	1-0-1	3-4	0	5-0	1-2	0-1-3	0-4	5-0	1-2
0		0		0	0		0		0	

Musical notation for measures 12-16. The staff shows a melody with a dynamic marking of *f*. The guitar tablature below shows fingerings for each note.

0-1-3	0-2-4	5	0	0	0-2-1	2	0-2	0-0	0
0	0-2	3-0	2-3	0-2	1	2	0-2	3-0	4

Musical notation for measures 17-20. The staff shows a melody with a dynamic marking of *f*. The guitar tablature below shows fingerings for each note.

5-5-0-0	1-1	2-2	3-3	3-3-0-0	0-0	1-1	1-1	2-2	3-3	0	0-0	1-0-0	1-2	1
0			2			0			3-3		0			

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature consists of four measures, each with a double bar line at the end. The fret numbers are as follows:

Measure	T (Treble)	A (Middle)	B (Bass)
1	1	2	0
2	1 2	3 2	1
3	1 2	1 2	0
4	5 4	0 0	0