

# L'Esprit Italienne - 3. Courrente

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

N-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

16

TAB

2-0	3-2-0	2	1-5-3	2-2	2-2-0	2-1-3	1-2-0	2
0			0		2			0

20

TAB

2-0	2-2-1	4	3	4	1-4-2-5	4-2	0-4-2	4	0
0							2		

24

TAB

0	0-2	3	0	4	5	4	5	4	5-2	4-5
0			1							

28

TAB

7-5-5-4	7-7-5	7	9-9-7-5	9-9-7	5	7-7-5-4	7-7-5	4
7								

31

TAB

5	5-4-2	5	4	5	5-4	5	5	8	2	0	0
2					0	0	0	2	0	1	2
					0	0	2	0			4

35

TAB

3	0	5	3	3	2	0	0	0	1	2	1	0	2	2	3	0
2	2	0		4												
					0				0							

39

TAB

2	0	3	2	0	4	2	4	7	7	1	2	0	2	3	0
						4	2		0	2	4		0	2	4

43

TAB

2	4	5	7	9	7	9	7	5	7	5
0	2	4	7	6	6	7	0			6
							0			0

47

T  
A  
B

5  
6

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a single measure with a dotted quarter note on the G line (G4) and a dotted eighth note on the B line (B4). The number '47' is written above the staff. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It shows two fret numbers, '5' and '6', positioned above the second and third strings respectively. The strings are numbered 1 to 6 from top to bottom.