

# Suite "Koyunbaba" - 4. Presto

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Carlo Domeniconi (1947)

User Defined  
②=C♯ ⑤=G♯  
③=G♯ ⑥=C♯  
④=C♯

♩ = 190

Sheet music for Suite "Koyunbaba" - 4. Presto, featuring four staves of musical notation for a treble clef instrument and a bass clef instrument (likely guitar and bass). The music is in 12/8 time with a key signature of two sharps. Measures 1 through 9 are shown, with measure 1 starting with a dynamic *mf*. The bass staff uses tablature with letters T, A, and B above the strings.

Measure 1:

T: 3-0 | 5-0 | 5-0 | 3-0 | 5-0 | 7-0 | 5-0 | 8-0 |  
A: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  
B: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measure 2:

T: 7-0 | 8-0 | 7-0 | 8-0 | 3-0 | 7-0 | 3-0 | 7-0 | 3-0 | 7-0 | 7-0 | 0 |  
A: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  
B: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measure 3:

T: 2-0 | 3-0 | 2-0 | 3-0 | 0-5-5-5-0 | 0-3-3-3-0 | 0-5-5-5-0 | 0-7-7-7-0 | 0 |  
A: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  
B: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measure 4:

T: 0-8-8-8-0 | 0-10-10-10-0 | 0-12-12-12-0 | 0-13-13-13-0 | 0-15-15-15-0 | 0-13-13-13-0 | 0 |  
A: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  
B: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

12

TAB

0-12-12-12-0 0-10-10-10-0 0 0-7-7-7-0 0 0-5-5-5-0 0 0-3-3-3-0 0

15

TAB

0-1-1-1-0 0-1-1-1-0 0 0-5-5-5-0 0 0-3-3-3-0 0 0-5-5-5-0 0 0-3-3-3-0 0

18

TAB

0 0-3-3-(3)-0-0 0 5-5-(5)-0-0 0 0-(0)-7-7-(7)-0-0 0 8-8-(8)-0-0

20

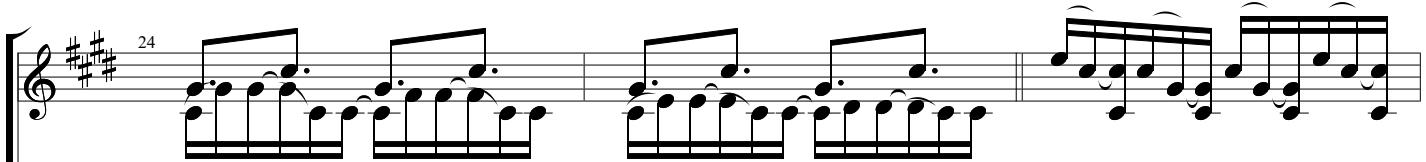
TAB

0 0-(0)-10-10-(10)-0-0 0 12-12-(12)-0-0 0 0-(0)-14-14-(14)-0-0 0 15-15-(15)-0-0

22

TAB

0 0-14-14-(14)-0-0 0 12-12-(12)-0-0 0 0-(0)-10-10-(10)-0-0 0 8-8-(8)-0-0



Musical staff and TAB for measure 24 continued. The staff shows eighth-note patterns with grace notes. The TAB shows fingerings: 0, 0, 0, 0-3-3-(3)-0-0, 0, 2-2-(2)-0-0, 3-0, 0 5-0, 0 5-0, 3-0.

Musical staff and TAB for measure 27. The staff shows eighth-note patterns with grace notes. The TAB shows fingerings: 5-0, 0 7-0, 5-0, 8-0.

Musical staff and TAB for measure 27 continued. The staff shows eighth-note patterns with grace notes. The TAB shows fingerings: 7-0, 0 8-0, 7-0, 8-0, 0, 5-0, 0 7-0, 5-0, 8-0.

Musical staff and TAB for measure 30. The staff shows sixteenth-note patterns with grace notes. The TAB shows fingerings: 7-0, 0 8-0, 7-0, 9-0.

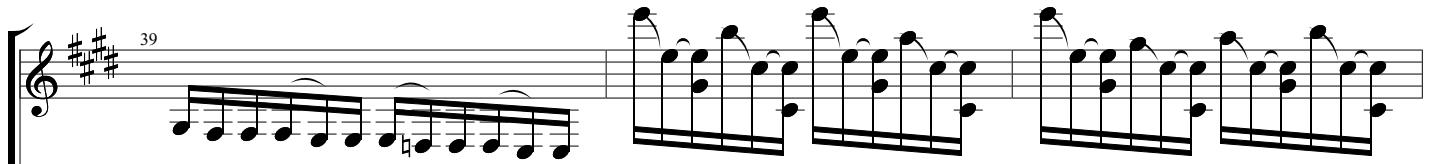
Musical staff and TAB for measure 30 continued. The staff shows sixteenth-note patterns with grace notes. The TAB shows fingerings: 12-0, 0 10-0, 12-0, 8-0, 0, 12-0, 0 7-0, 12-0, 5-0.

Musical staff and TAB for measure 33. The staff shows sixteenth-note patterns with grace notes. The TAB shows fingerings: 7-0, 0 3-0, 7-0, 2-0.

Musical staff and TAB for measure 33 continued. The staff shows sixteenth-note patterns with grace notes. The TAB shows fingerings: 7-0, 0 3-0, 7-0, 2-0, 0 5-5-5-5-0-0-0-3-3-3-0-0.

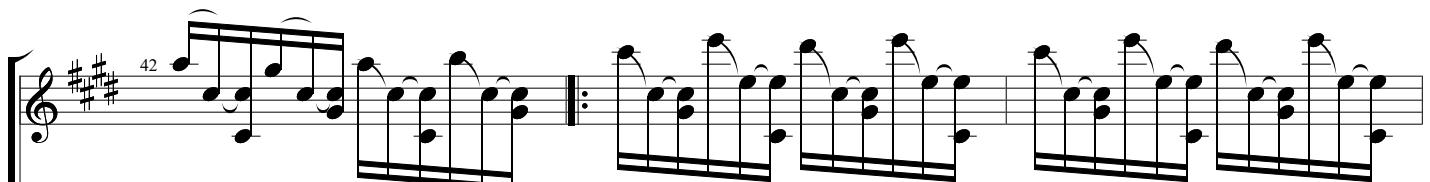
Musical staff and TAB for measure 36. The staff shows sixteenth-note patterns with grace notes. The TAB shows fingerings: 0 5-5-5-3-3-3-1-1-1-0-0, 0 5-5-5-3-3-3-2-2-2-0-0, 0 5-5-5-3-3-3-1-1-1-0-0.

Musical staff and TAB for measure 36 continued. The staff shows sixteenth-note patterns with grace notes. The TAB shows fingerings: 0 5-5-5-3-3-3-1-1-1-0-0.



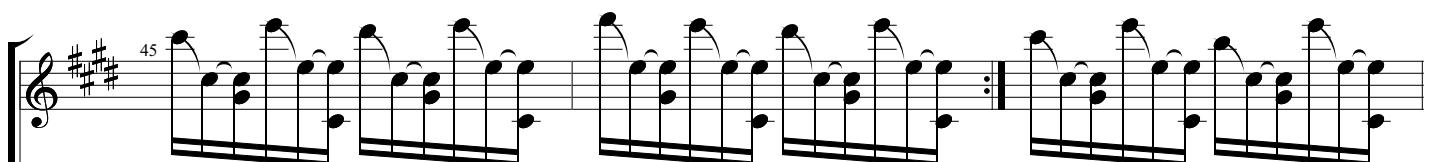
T  
A  
B

0  
5-5-5-3-3-3-1-1-1-0-0



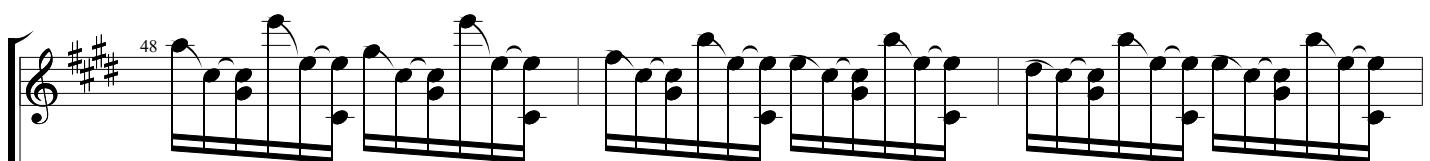
T  
A  
B

8-0-7-0-0-8-0-10-0-0  
0-0-0-0-0-0-0-0-0-0-0



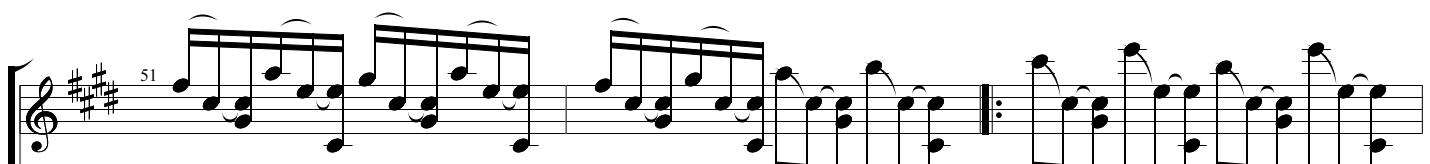
T  
A  
B

12-0-12-0-14-0-0-12-0-  
0-0-0-0-0-0-0-0-0-0-0



T  
A  
B

8-0-12-0-7-0-12-0-  
0-0-0-0-0-0-0-0-0-0-0



T  
A  
B

5-0-5-0-7-0-5-0-  
0-0-0-0-0-0-0-0-0-0-0

54

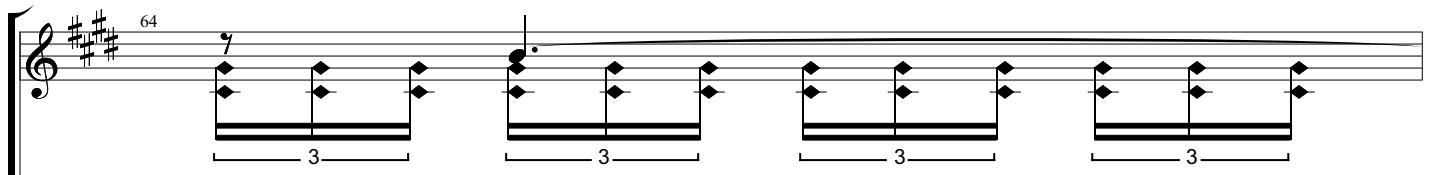
57

60

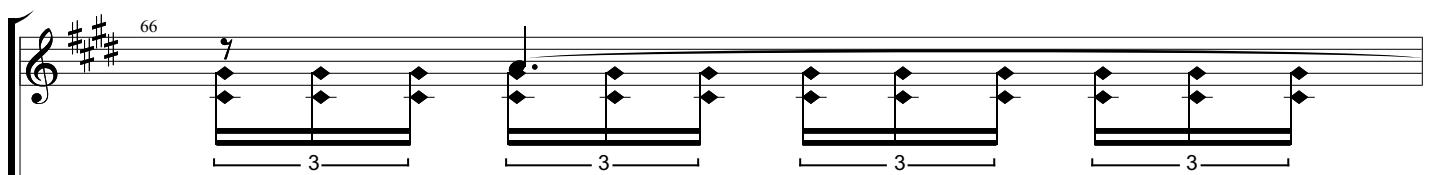
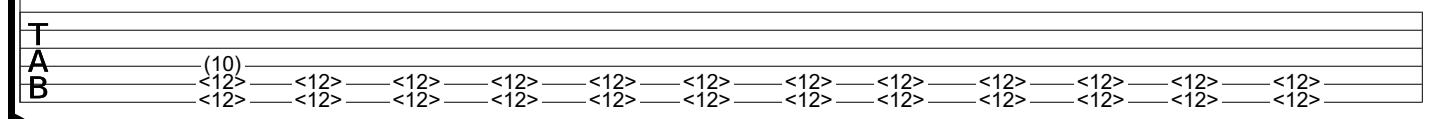
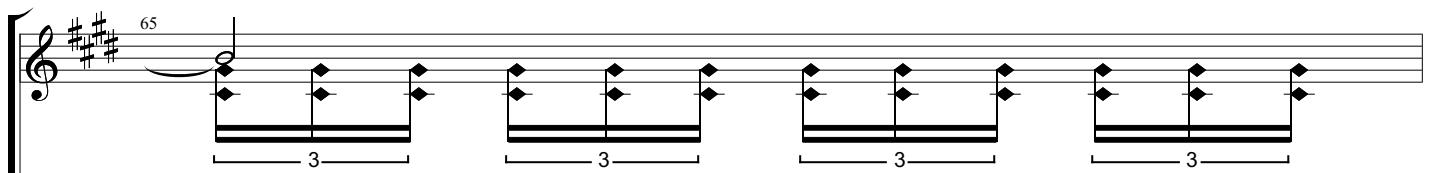
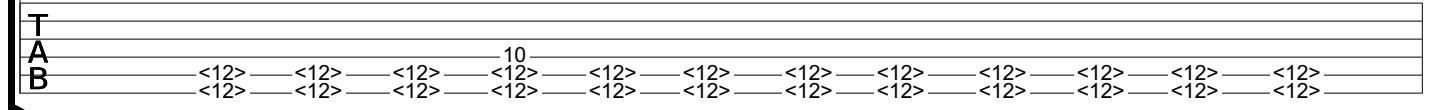
62

*pp*

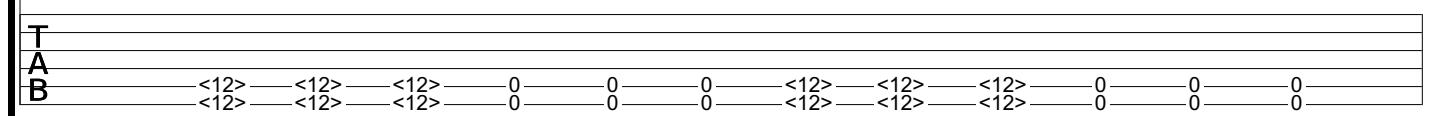
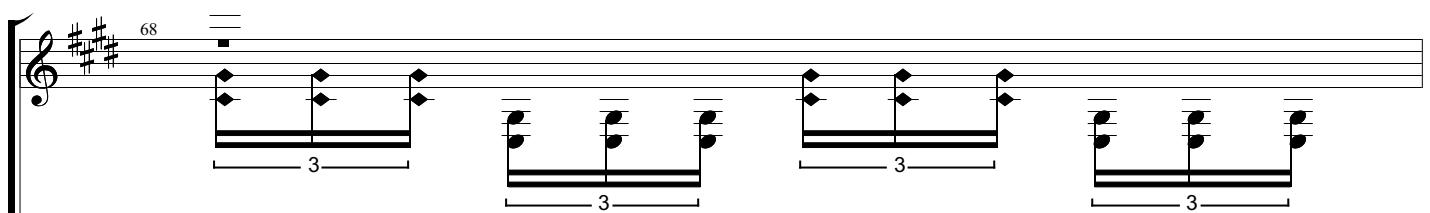
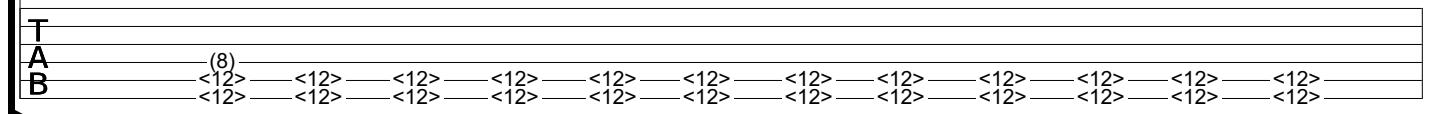
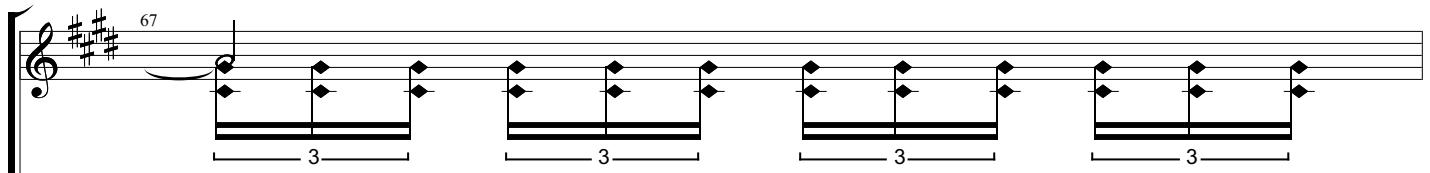
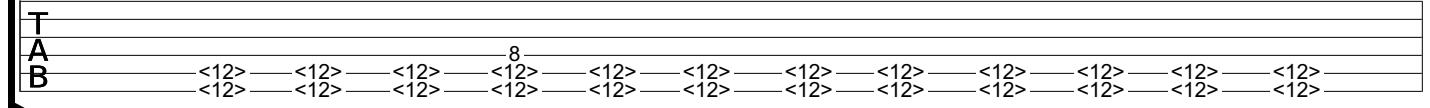
63



*ff pp*



*ff pp*



69

T  
A  
B

<12>—<12>—<12>—0—0—0—<12>—<12>—<12>—0—0—0

70

T  
A  
B

<12>—<12>—<12>—<sup>5</sup><12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>

71

T  
A  
B

<12>—<sup>(5)</sup><12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>

72

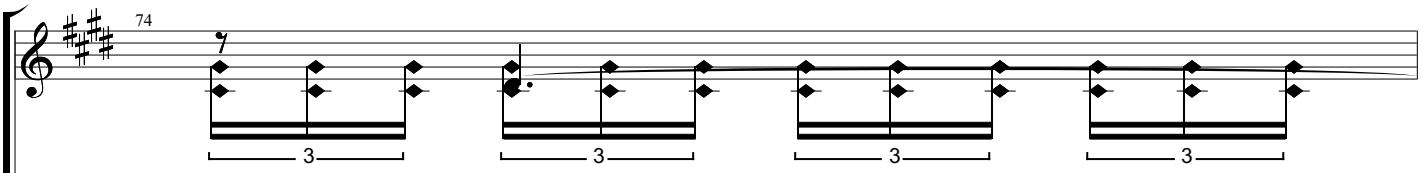
T  
A  
B

<12>—<12>—<12>—<sup>3</sup><12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>

73

T  
A  
B

<12>—<sup>(3)</sup><12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>



*ff*

*pp*

T  
A  
B

<12>—<12>—<12>—<sup>2</sup><12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>—<12>

*mp*

T  
A  
B

<12><sup>(2)</sup><12><12><12><12><12>.<12><12>.<12><12><12>.<12><12><12>.

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 5 | 3 | 1 | 0 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |

*mf*

T  
A  
B

3—0      0—5—0      0—5—0      3—0      |      5—0      0—7—0      5—0      8—0

3x

T  
A  
B

7—0      0—8—0      7—0      9—0      |      3—0      0—5—0      3—0      5—0      3—0      0—5—0      3—0      5—0      0—5—0

T  
A  
B

2—0      0—3—0      2—0      0—3—0      |      9—0      7—7—7—9—11—7—7

87

Musical score and tablature for guitar part 1 at measure 87. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and vertical bar lines indicating finger placement. The notes correspond to the following string positions: T (9, 7, 7), A (9, 0, 7), B (0, 0, 7). Measures 88 and 89 are also shown above.

89

Musical score and tablature for guitar part 1 at measure 89. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and vertical bar lines indicating finger placement. The notes correspond to the following string positions: T (4, 0, 0), A (4, 2, 0), B (0, 0, 0). Measures 90 and 91 are also shown above.

91

Musical score and tablature for guitar part 1 at measure 91. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and vertical bar lines indicating finger placement. The notes correspond to the following string positions: T (0, 0, 0), A (0, 3, 1), B (0, 0, 0). Measures 92 and 93 are also shown above.

92

Musical score and tablature for guitar part 1 at measure 92. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and vertical bar lines indicating finger placement. The notes correspond to the following string positions: T (3, 0, 0), A (0, 3, 1), B (0, 0, 0). Measures 91 and 93 are also shown above.

93

Musical score and tablature for guitar part 1 at measure 93. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows three strings (T, A, B) with note heads and vertical bar lines indicating finger placement. The notes correspond to the following string positions: T (3, 0, 0), A (0, 3, 1), B (0, 0, 0). Measures 91 and 92 are also shown above.

