

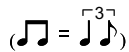
# Kiss

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Dropped D  
⑥ = D

Moderate ♩ = 100



## Intro

S-Gt

D

*f*

0 7 (7) 7 7 0 X 0 X 0 1/23

H P

SL

A9

D

Musical notation for the first system. The treble clef staff shows a 3-measure triplet starting with a sharp sign. The guitar TAB staff shows fret numbers: (7) 10, 7, X, 10, 7, 7, 8-8, 9-9, 7, 7, (7), (7), (7), 7, 10, 9, 7. An 'X' is placed on the 4th string at the 10th fret.

A9

Musical notation for the second system. The treble clef staff shows a 5-measure phrase. The guitar TAB staff shows fret numbers: (7) 10, 7, X, 10, X. An 'X' is placed on the 4th string at the 10th fret.

H

SL

Part A1

D

Musical notation for Part A1. The treble clef staff shows a 6-measure phrase with a sharp sign and two 3-measure triplets. The guitar TAB staff shows fret numbers: 7, 7, 7, 7, 8, 9, 7, 7, 10, 9, 7, 7, X, 0, X, 0. An 'X' is placed on the 4th string at the 10th fret.

Bm7

Musical notation for the third system. The treble clef staff shows a 7-measure phrase. The guitar TAB staff shows fret numbers: 7, 7, X, 9, X, 0. An 'X' is placed on the 4th string at the 9th fret.

SL

Am7 D7

8

TAB

SL P

Gm7 Gm7 D/F#

9

TAB

X H P

E Asus4

11

TAB

P SL X SL

Part A2

Musical notation for Part A2, measures 13-15. Chords: D, Bm7. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X).

13 10 8 7 9 11 7 9 11 7 7 9 X 9 X 0

SL

Musical notation for Part A2, measures 15-17. Chords: Am7, D7. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X).

15 5 7 5 5 7 5 2 0 2 3 X 0 X 0

SL P

Musical notation for Part A2, measures 16-18. Chords: Gm7, D/F#. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X).

16 3 4 0 5 6 5 3 3 2 3 2 5 X 5 4 X 0

X H

E

Asus4

A# dim7

Musical notation for measures 18-23. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Measure 18 starts with a chord marked 'E'. Measures 19-20 feature a triplet of eighth notes. Measure 21 is marked 'Asus4'. Measure 22 is marked 'A# dim7' and features a triplet of eighth notes. Measure 23 also features a triplet of eighth notes. The tablature shows fret numbers and bar lines for each measure.

X

Part B1

Bm7

A# dim7

Musical notation for measures 24-29. Measure 24 starts with a chord marked 'Bm7'. Measures 25-26 feature a triplet of eighth notes. Measure 27 is marked 'A# dim7'. Measure 28 features a triplet of eighth notes. Measure 29 also features a triplet of eighth notes. The tablature shows fret numbers and bar lines for each measure.

DM7/A

E/G#

Musical notation for measures 30-35. Measure 30 starts with a chord marked 'DM7/A'. Measures 31-32 feature a triplet of eighth notes. Measure 33 is marked 'E/G#'. Measure 34 features a triplet of eighth notes. Measure 35 also features a triplet of eighth notes. The tablature shows fret numbers and bar lines for each measure.

GM7

Gm6

D/F#

Bm7

Musical notation for measures 36-41. Measure 36 starts with a chord marked 'GM7'. Measures 37-38 feature a triplet of eighth notes. Measure 39 is marked 'Gm6'. Measure 40 features a triplet of eighth notes. Measure 41 is marked 'D/F#'. Measure 42 features a triplet of eighth notes. Measure 43 is marked 'Bm7'. Measure 44 also features a triplet of eighth notes. The tablature shows fret numbers and bar lines for each measure.

X H

E

A7sus4

26

TAB

T	1	0	2	3	0	3	2	3	0	10
A	2	1	2		2	0	0			X
B	2	X	2	X	2	0	2		X	

X X H

Part C1  
F#m7(b5)

B7

Em7

28

TAB

T	(10)	7	10	8	8	8	7	8	7	9	7
A	9	10	8	7	8	7	7	7	7	9	7
B	9	X	0	9	X	0	7	9	X	7	9

X X SL X

A7

DM7

DM7(#5) DM7

30

TAB

T	8	5	8	7	8	7	7	7	7	7
A	0	5	6	5	6	6	7	7	7	6
B	0	X	0	X	0	(0)	8	7	7	6

X X SL X

D7 G

TAB

T	7	7	8	7	5	3	4	5		
A	5	5	5	5	4			4		
B	7	7	7	7	5	5	5	5	5	0
B	(0)	X	0	0	X	0				

X SL P SL

Gm6 A DM7

TAB

T	5		2	6	5	3	(3)	3	2	2
A	3	5	3	2	2		4	2	3	2
B	5	5	0	2	2		4	2	4	4
B	5	X	0				0			

X

**Part C2**  
F#m7(b5) B7

TAB

T	10			7			10		
A	9			8			8		
B	10	10		7			7		
B	9		X	10	9		X	0	

X

SL P

H

Em7

A7

37 8 7 8 9-10 8 7 9 | 8 5 8 5 6 |

T 8 7 8 9-10 8 7 9 | 8 5 8 5 6 |

A 7 9 9 X 9 7 9 | 6 6 6 6 5 6 |

B 7 7 X 7 7 9 | 0 X 0 X |

SL

X

X

X

DM7

DM7(#5) DM7

D7

39 7 8 7 7 6 7 7 8 7 | 7 7 7 7 8 7 7 |

T 7 8 7 7 6 7 7 8 7 | 7 7 7 7 8 7 7 |

A 7 8 7 7 6 7 7 8 7 | 7 7 7 7 8 7 7 |

B 0 0 0 X 0 0 0 X 0 X 0 |

SL

X

X

SL

G

Gm6

A

41 5 4 3 4 5 4 4 5 5 | 5 5 5 5 2 6-5 3 |

T 5 4 3 4 5 4 4 5 5 | 5 3 2 2 6-5 3 |

A 5 5 5 5 2 2 2 2 | 5 5 5 5 0 0 2 |

B 5 5 5 5 X 0 5 X 0 0 2 |



P

SL SL

H

DM7

TAB (3) 4 2 3 2 2 4 2 3 4 9 7 8 9

B 0 X 0

P

SL

X

SL

Part A3

D

TAB 7 8 7 7 10 9 7 9 11

B 0 0 X 0 X

Bm

3 BmM7

Bm7

TAB 7 9 8 7 7

B 9 X 9 9 X 0

P H

Am7 ┌ 3 ┐ D7 ┌ 3 ┐ GM7 ┌ 3 ┐ Gm6

TAB

5 7 5 2 3 5 2 0 4 3 5 3

7 X 0 X 0 5 X 5 X 4

P X H SL

F#m7 Bm7

TAB

2 0 2 3 3 2 4 X 2 X 2

4 X 2 X

SL SL P

E

TAB

1 0 1 1 2 2 3 2 0 3 0

2 X 2 X

H

P

A7sus4

Musical notation for A7sus4 chord progression, measures 51-52. The treble staff shows a melodic line starting on the 51st fret. The bass staff shows a bass line with a 3-fret triplet. The tablature below indicates fret numbers: (0) 3 0 2 2 0 2 3 0 7 10 9. There are 'X' marks on the bass staff at measure 51 and measure 52.

P

SL

X

SL

Part A4

D

Musical notation for Part A4, measures 52-53. The treble staff shows a melodic line starting on the 52nd fret. The bass staff shows a bass line with a 3-fret triplet. The tablature below indicates fret numbers: 10 0 0 X 0 0 8 9 7 7 10 9 7 9 11. There are 'X' marks on the bass staff at measure 52 and measure 53.

Bm

Bm(maj7)

Bm7

Musical notation for Bm, Bm(maj7), and Bm7 chord progression, measures 53-54. The treble staff shows a melodic line starting on the 53rd fret. The bass staff shows a bass line with a 3-fret triplet. The tablature below indicates fret numbers: 7 9 8 7 7 7. There are 'X' marks on the bass staff at measure 53 and measure 54.

P H

Am7      3      D7      3      GM7      3      3      Gm6

TAB

5 7 5 2 3 5 2 0 4 3 5 3

7 X 0 X 0 5 X 5 X 4

P X H SL

F#m7      3      3      Bm7      3

TAB

2 0 2 3 3 2 4 X 2

4 X 2 X 2

SL SL P

E      3      3

TAB

1 0 1 2 2 3 2 0 3 0

2 X 2 X

A7 A# dim7

58

TAB (0) 3 2 0 2 0 0

X X

P SL SL

**Part B2**

Bm7

59

TAB 2 3 2 2 4 3 2 3 2 6 5 3 5 7

A# dim7

60

TAB 3 2 3 0 1 2 3 0

X X

P P P SL P SL

D/A

61

TAB 2 3 2 5 4 3 2 3 2 6 5 3 5 7

X X X X

E/G#

62 7 3

TAB 5 6 4 6 3 6 X 6 X 6

GM7 Gm6 D/F# Bm7

63 3

TAB 2 0 0 3 2 2 3 2 3 2 5 X 5 5 X 5 4 X 0 2 3 2 X 0

X H

E A7sus4

64 3

TAB 1 0 2 3 0 3 2 3 0 10 2 X 2 X 2 0 2 2 0 2 X X

X X H

**Part C3**  
F#m7(b5) B7 Em7

65 3

TAB (10) 7 10 7 8 7 8 7 8 7 9 X 9 7 X 0 9 8 7 7 8 7 9 7 9 7 9 7

X X SL X

A7 DM7 DM7(#5) DM7 3

TAB

8 5 6 0 | 8 6 0 | 7 6 7-7 8 | 7 6 7 0

X SL X

D7 3 G 3

TAB

7 5 7 0 | 7 5 5 7 | 5 4 5 5 | 5 4 5 0

X SL P SL

Gm6 A DM7 3

TAB

5 3 5 0 | 2 2 6 5 3 | (3) 4 2 3 2 2 | 0 4 4 X 7 8

X

**Part C4**  
F#m7(b5)

Musical notation for Part C4, measures 75-77. Chords: F#m7(b5), B7.

TAB: T 10 9 7 10 7 10; A 9 10 8 7 8; B 9 10 X 9 X 0

X

SL P

P H

Em7

Musical notation for Part C4, measures 76-77. Chords: Em7, A7.

TAB: T 8 7 8 9 10 7 8 7; A 7 7 7 7 7; B 9 9 X 9 7 0 5 X 0

SL

X

X

X

DM7

DM7(#5) DM7

Musical notation for Part C4, measures 78-79. Chords: DM7, DM7(#5), DM7, D7.

TAB: T (7) 8 7 7 7 7 8 7; A 7 8 7 6 7 7 5 7; B 0 8 0 0 X 0 0 X 0 0 X 0





X H SL P

87

Em A7

TAB

0	0	0	2	3	0	3	3	2	3	0	2	3	3	2
(2)	2	0	2		0	0	0	2	3	0	2	3	3	2
2	X	2	X	2	0	2	X	0	1					

P X

89

Bm7 E

TAB

(2)	3	2	2	4	3	2	1	0	0	0	0	0	0	0
2	4	X	2	X	3	2	1	1	1	0	1	1	1	1
2		X	2	X			2	X	2	X	2	X	2	X

SL P X

91

Em D/F# G

TAB

2	0	0	2	3	5	2	3	2	0	3	3	3	3	3
0		0	2			2	0	4	0	4	4	4	4	4
2	X	0	4	X	4	5	X	5	5	5	X	0		

X H

93

G/A Aadd9

TAB

5	5	5	3	5	5	2	3	3	3	3	3	3	3	3
4	4	4	4	4	3	4	4	4	4	4	4	4	4	4
0	0	0	5	X	0	(0)								

Part C5

F#m7(b5)

B7

Em7

Musical notation for Part C5, measures 95-96. The notation includes a treble clef, notes, and TAB for strings T, A, B. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The notes are: 95 (F#, G, A, B, A, G, F#), 96 (F#, G, A, B, A, G, F#). The TAB for strings T, A, B is: 10 9 7 10 8 8 7 0 8 7 8 7 9 7 7 9 7.

A7

DM7

DM7(#5)

DM7

Musical notation for Part C5, measures 97-98. The notation includes a treble clef, notes, and TAB for strings T, A, B. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The notes are: 97 (F#, G, A, B, A, G, F#), 98 (F#, G, A, B, A, G, F#). The TAB for strings T, A, B is: 8 5 8 7 6 8 5 7 6 7 6 8 7 7 6 7 0 0.

D7

G

Musical notation for Part C5, measures 99-100. The notation includes a treble clef, notes, and TAB for strings T, A, B. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The notes are: 99 (F#, G, A, B, A, G, F#), 100 (F#, G, A, B, A, G, F#). The TAB for strings T, A, B is: 7 8 7 5 4 5 3 4 5 4 5 5 0 0 0 5 5 5 0.

SL

X P

SL

101

Gm6 A DM7

T 5 2 6 5 3 (3) 2 3 2

A 3 2 2 4 4 2 2 4

B 5 0 0 2 0 X 0 X 7 8

X

**Part C6**

103

F#m7(b5) B7

T 10 7 10

A 9 8 8

B 10 10 7 X 10 9 X 7 0

H

SL P

P H

104

Em7 A7

T 8 8 9 10 7 8 8 6 5 8 5 6 7

A 7 7 7 7 9 6 5 6 6 8 5 6 7

B 7 7 7 X 0 X 0

X

DM7(#5) DM7

TAB: 0 8 7 8 5 7 6 7 0 0 X 7 6 7 7 0

X X SL X

D7 G

TAB: 7 5 7 7 5 8 7 7 5 7 5 3 4 4 5 5 4 5 5 5 5 5 0

X SL X P X

Gm6 A DM7

TAB: 5 3 5 5 X 0 0 2 6 5 3 (3) 4 2 3 2 2 4 2 2 X 0

H

X

SL

X

Ending

G

Gm6

Musical notation for Ending, measures 111-113. The notation includes a treble clef, a guitar staff with notes and accidentals, and a guitar tablature staff with fret numbers and bar lines. Chords G and Gm6 are indicated above the staff. Measure 111 starts with a treble clef and a G chord. Measure 112 has a Gm6 chord. Measure 113 has a Gm6 chord. The tablature shows fret numbers 3, 4, 5, 4, 0, 5, 6, 3, 6, 5, 3, 3.

X P

DM7

GM7

Gm6

Musical notation for measures 112-113. The notation includes a treble clef, a guitar staff with notes and accidentals, and a guitar tablature staff with fret numbers and bar lines. Chords DM7, GM7, and Gm6 are indicated above the staff. Measure 112 starts with a DM7 chord. Measure 113 has GM7 and Gm6 chords. The tablature shows fret numbers (3), 4, 2, 3, 2, 2, 4, 4, 2, 0, 3, 0, 0, 3, 4, 5, X, 5, 5, X, 5.

D/F#

Dm/F

E

Musical notation for measures 114-115. The notation includes a treble clef, a guitar staff with notes and accidentals, and a guitar tablature staff with fret numbers and bar lines. Chords D/F#, Dm/F, and E are indicated above the staff. Measure 114 starts with a D/F# chord. Measure 115 has Dm/F and E chords. The tablature shows fret numbers 2, 2, 3, 2, 3, 2, 1, 0, 2, 3, 4, 4, X, 0, 3, X, 0, 2, X, 2, X, 2.

X

$\text{♩} = 80$

A7sus4

TAB

0 2 3 0 3 2 0 3 5

0 2 X 0 0 2 X

P P

TAB

(5) 4-3-2

$(\text{♩} = \text{♩})$

DM7

TAB

(2) 2 2 2 2 (2) <5> (<5>)

4 2 2 4 2 (2) <7> (<7>)

0 0 <7> (<7>)

(0)